

The best things in life are
FREE

2 - 9 Feb 2017
Vol 23 Issue 5

Montecito JOURNAL

The Voice of the Village SINCE 1995

THE BOATMAKER



Casey McGarry chronicles Montecito architect Ken Minor's 25-year backyard effort to build 30-foot wooden sailboat, p. 26

ASHLEIGH BRILLIANT, P.27 • MOVIE GUIDE & OPEN HOUSES, P.45

MONTECITO & THE MOVIES

Intimate interview with Montecito Union School (MUS) grad and now three-time Academy Award nominee Justin Hurwitz on his original score and original songs ("Audition" and "City of Stars") for La La Land (Steven Libowitz's story begins on page 15)

Coming & Going

Actor J.J. Kandel grew up in Montecito and comes home to launch his Neil LaBute-directed *10K* during this year's SBIFF, **p.13**



(photo by Alex Manette)



Tale of the Tiger

World premiere of Montecito-based Leslie Zemeckis's *Mabel, Mabel, Tiger Trainer* set for Wednesday, February 8, at Metro 4, **p.6**

0
SHARES



BIRNAM LAKEFRONT MONTECITO | French Country-Style
3 BD | 4.5 BA | \$5,495,000



BIRNAM CONNOISSEUR

MONTECITO | Traditional
3 BD | 3.5 BA | \$6,800,000



HARRY KOLB

Representing our most distinctive homes for over 30 years.

805.452.2500 | www.HarryKolb.com

Sotheby's

INTERNATIONAL REALTY

Operated by Sotheby's International Realty, Inc.
CalBRE License # 00714226



Magnificent 6 Acre Italian Estate with Ocean Views - \$15,950,000



"Resort Living" on Park Lane with Ocean Views - \$8,950,000



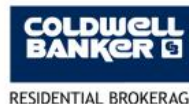
Impeccable Ocean View Estate near Montecito's Upper Village - \$6,950,000



SUSAN  BURNS

ASSOCIATES

Susan Burns, Dana Zertuche, Lori Claridge Bowles
805.565.8822 | Associates@SUSANBURNS.COM | www.SUSANBURNS.com
CalBRE 00878065



©2017 Coldwell Banker Real Estate LLC. Coldwell Banker® is a registered trademark licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Company. Equal Housing Opportunity. Owned And Operated By a Subsidiary of NRT LLC. Broker does not guarantee the accuracy of square footage, lot size or other information concerning the condition or features of property provided by seller or obtained from public records or other sources, and the buyer is advised to independently verify the accuracy of that information through personal inspection and with appropriate professionals.

0
SHARES



777 ROCKBRIDGE ROAD Montecito | Offered at \$3,750,000

On 1.7 +/- creek side acres in exclusive Riven Rock enclave, this 3BR/3.5BA home boasts mountain views, terraced lawns, mature landscaping in a serene park-like setting. In French country relaxed elegance, interiors feature wide plank floors, beam ceilings, French windows & doors, wood shutters, air-conditioning.



SHANDRA CAMPBELL
805-886-1176 | shandra@villagesite.com
shandracampbell.com

VILLAGE PROPERTIES | **CHRISTIE'S**
REALTORS INTERNATIONAL REAL ESTATE

All information provided is deemed reliable, but has not been verified and we do not guarantee it. We recommend that buyers make their own inquiries. CalBRE #00785325



PRICE, POSTEL & PARMA LLP

Trusted Legal Counsellors since 1852



Price, Postel & Parma LLP is pleased to announce Timothy M. Cary has joined the firm. Mr. Cary is a seasoned attorney who offers specialized expertise in the representation of public entities, school districts, and public employees. His experience includes employee discipline and release; certificated and classified layoff proceedings; labor arbitrations and grievances, including unfair labor practice proceedings before PERB; labor negotiations, including impasse mediation; administrator contract negotiations; procurement and public bidding issues; government contracts; construction disputes and litigation; facilities construction issues; real property acquisition; defense and resolution of DFEH complaints; board policy analysis and drafting; workers' compensation issues; personnel and public records issues; workplace violence injunctions; and legislative analysis.

PP&P has a wide array of practice areas, including Trusts, Estates and Family Wealth Planning, Civil Litigation, Construction, Employment Law, Education Law and Land Use. Please look us up on the web at www.ppplaw.com.

200 E. Carrillo Street, Suite 400
Santa Barbara, CA 93101
T. 805.962.0011 | F. 805.965.3978

INSIDE THIS ISSUE

5 On The Water Front

Bob Hazard wants answers from Governor Brown; San Luis Reservoir; water loss by the numbers; MWD and Lake Cachuma; and water politics

6 Montecito Miscellany

Ian Schrager's pardon; documentarian Leslie Zemeckis; ready to eat with Oprah; Scott Reed's baby showers; Congregation B'nai B'rith; *In the Fiddler's House*; Museum of Natural History; SB Chamber Orchestra; SB Symphony; Visit Santa Barbara; SB Museum of Art gala; Chloe Stevens; Cecilia Fund; Jeff Bridges eyes gold; and goodbye to Mary Tyler Moore

8 Letters to the Editor

Edmund Geswein on ice; Linda Beuret addresses Planned Parenthood; Ron Paul defends Trump; David McCalmont gets political; Christina Allison goes digital; Larry Bond on news; Laurie Stanton sizes up Obama; Anonymous writes about Trump; Ben burned talking trash; and Karen Friedman can't comprehend

10 This Week

Channel City Club; MBAR meets; Knit N Needle; poetry club; Maritime Museum's Family Night; Holiday Small Wall; artists at MichaelKate; prayer retreat; Spanish class; Porch reception; tea dance; superintendent search; MA Land Use Committee; book club; build with Legos; history of Santa Cruz Island; Valentine's shopping; Dawa Tarchin Phillips seminar; Festival of Hearts; SB Music Club; and plein air painting

Tide Guide

Handy chart to assist readers in determining when to take that walk or run on the beach

12 Village Beat

Biltmore Ty Lounge's ceiling; Montecito Fire update; and recent rains lead to MWD Board strategy

13 Coming & Going

James Buckley looks behind the showbiz scene and finds a slew of Montecito millennials, including J.J. Kandel, who has carved his niche as an actor and producer

14 Seen Around Town

Lynda Millner celebrates with Congregation B'nai B'rith, observing its 90 years; SB Trust for Historic Preservation; and SB Museum of Art Women's Board luncheon

15 On Entertainment

Steven Libowitz interviews Justin Hurwitz, the music man for *La La Land*; Casey McGarry, director of *Boatmaker*; and Glen Leopold and *Every 40 Years*

21 Growing Green

Dan Seibert, who has toiled for San Ysidro Ranch, the Biltmore, and El Encanto goes for the green – specifically a three-year strategy for no weeds

23 Ernie's World

Black is back for Ernie Witham and his hunger pangs, as he ventures to Black Chasm Cavern located in – wait for it – the town of Volcano

24 Book Stuff

Matt Pallamary sums up the new SB Writers Conference scrapbook, which comprises a feature-length film and surfaces February 4 at Tecolote

27 Brilliant Thoughts

Who's he, or him? Ashleigh Brilliant reflects upon English poet Felicia Hermans's "Casabianca" – based on a true story – and its relation to his father.

30 Our Town

Joanne Calitri returns to Los Angeles for its annual NAMM trade show, comprising thousands of music brands and merchants; her spotlight shines on Women in Music

36 Spirituality Matters

Steven Libowitz converses with Dawa Tarchin Phillips from SB Bodhi Path Center; Fariba Enteshari and Rumi; Amyris Wilson's Inner Light Gathering; and meditation at Chapel at Unity

38 Legal Advertising

42 Calendar of Events

An array of 1st Thursday events and themes; Tower of Power; David Wiesner exhibit; Canada's Ballet BC; "The American Dream"; Marion Meadows at SOHO; 7 Fingers of the Hand; Bruckner Orchestra Linz; and Ann Louise Bardach chronicles Cuba

45 Open House Directory

Movie Guide

46 Classified Advertising

Our very own "Craigslist" of classified ads, in which sellers offer everything from summer rentals to estate sales

47 Local Business Directory

ON THE WATER FRONT

by Bob Hazard

Mr. Hazard is an Associate Editor of this paper and a former president of Birnam Wood Golf Club



How About a Little Consistency, Governor Brown?

California governor Jerry Brown has consistently insisted that "water conservation must be a part of everyday life." In 2015, he instructed his State Water Resources Control Board to impose restrictions on all urban users to achieve a 25% decrease in water use through conservation. Californians responded by saving 24% of urban water use in the first year of Brown's mandate.

Customers of the Montecito Water District (MWD) answered the governor's call by reducing their water usage by some 45% of their 2013 water usage, principally by sacrificing lawns, trees, and hedges. Rather than voluntary conservation, MWD alone ordered mandatory rationing and emergency drought surcharges. These steps enabled MWD to save and store a precious 7,500 acre feet (AF), a two-year reserve supply, in the San Luis Reservoir. Now, incredibly, the California Department of Water Resources (DWR), is threatening to wipe out all of the water that MWD has saved and stored.

The San Luis Reservoir, Drought Buffer for Santa Barbara County

The San Luis Reservoir is the fifth-largest reservoir in all of California – 10 times the size of Lake Cachuma. It has a storage capacity of 2,027,840 acre feet (AF) of water, enough to serve the MWD community's water needs for the next 600 years. 45% of the San Luis Reservoir water is artificially allocated to the feds, specifically the U.S. Bureau of Reclamation, to serve the agricultural needs of the Central Valley Project (CVP). The remaining 55% of the water is controlled by the State DWR, which designs, constructs, maintains, and operates the State Water Project (SWP).

Under the San Luis Joint-Use Complex agreement, when 55% of the reservoir is filled, the State's portion of the reservoir is considered full, even though there may be ample storage capacity on the feds' side of the ledger. There is a second critical wrinkle in the water accounting for the San Luis Reservoir. If there is carryover water stored in the State DWR portion of the reservoir, and new 2017 State water needs to be added above the 55% DWR administrative capacity level, new incoming State water takes priority over the stored water. The stored and saved water must either be pumped out or lost.

South Coast Santa Barbara County water providers have 30,000 AF of water stored in the San Luis Reservoir, all accounted for as DWR State Water under the adjudication of the DWR's 55% allocation. That equates to 9.8 billion gallons of potable water that is about to be flushed.

Paper Water, Paper Allocations, Real Loss of Water

When DWR administratively declares a spill of 30,000 AF of South Coast Santa Barbara County water, it pays the local water districts nothing. It keeps the 30,000 AF of water, distributes it to its remaining water accounts, and asks MWD to buy and take delivery of new 2017 State water. This is poor public policy.

MWD has the largest share of the 30,000 AF of the South Coast County of Santa Barbara stored in the San Luis Reservoir. It stands to lose 7,500 AF of stored water, equal to 3,267,000 hundred cubic feet (HCF) of billable water. If an MWD customer were to spill 7,500 AF of potable water, they would be billed \$172 million by MWD – \$130.7 million in rationing penalty fees at \$40 per HCF; \$11.3 million in emergency drought surcharges at \$3.45 per HCF; and \$29.8 million in water fees at \$9.13 per HCF.

The MWD Dry Dream

The obvious solution for MWD, and other South Coast water agencies in Santa Barbara County, is to transfer their stored San Luis Reservoir water into a 90% empty Lake Cachuma. Unfortunately, undersized pipe and pump limitations leading into Lake Cachuma, designed and sized by DWR and its contractors, cap the inflow of water into Cachuma to a trifling 47 AF per day. That capacity is already being exhausted to input 2017 State water, leaving no capacity for transfers from the San Luis Reservoir.

There is precedent for an executive order intervention by the governor of

WATER FRONT Page 31 ►



3,000 PROJECTS • 600 CLIENTS • 30 YEARS • ONE BUILDER

GIFFIN & CRANE

Building Peace of Mind.

BUILD WITH US | (805) 966-6401 | GIFFINANDCRANE.COM

LICENSE 611341

my.eyewear.



scchiali.

7 West Canon Perdido
Santa Barbara, CA 93101
805.963.5760

1046 Coast Village Road
Montecito, CA 93108
805.565.3415

Dan DeBroux and Tina Lerner

Business Coaching /
Biofeedback Institute of Santa Barbara)

Eyewear by Masunaga and Paul Smith

0
SHARES

Kathryne Designs Inc.
MONTECITO • LOS ANGELES



FEBRUARY 1-15
30% - 50% OFF
ART, INTERIORS & GIFTS

1225 Coast Village Road | 805 565 4700 | KathryneDesigns.com

MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito ten years ago.

Eye of the Tiger

Montecito award-winning documentarian **Leslie Zemeckis** is earning her stripes!

Leslie, 47, wife of Oscar-winning film director **Robert Zemeckis**, 64, who made such blockbusters as *Back to the Future*, *Forrest Gump*, and *Romancing the Stone*, is having the world premiere of her latest work, *Mabel, Mabel, Tiger Trainer* at the Santa Barbara International Film Festival next week.

Proclaimed the world's first female tiger trainer, Mabel Stark was a superstar in the steel arena during the heyday of the circus, thrilling audiences with her act "taming" 18 ferocious Sumatran tigers, surviving countless life-threatening maulings to leave an unparalleled legacy.

Her body was "a network of scars," flesh torn apart by her beloved animals.

Born into poverty in Tennessee, Stark was raised on a tobacco farm in Kentucky and ran away, eventually joining the circus as a cooch dancer – sinuous Oriental movements – eventually clawing her way up the big top hierarchy working with goats, riding the horses, and training lions. But it was tigers she fell in love with.

During the 1920s and '30s, there was no bigger name on the circus marquee. And for more than 40 years, Stark trained and performed at the world-famous Jungleland in Thousand Oaks, the site of films such as *Doctor Doolittle* and the *Tarzan* movies.

"I first learned about her while researching another project and found her last protégé, who had worked with her at Jungleland and was given unprecedented access to her scrapbooks and memorabilia. I then spent a couple of years researching and filming, following a couple of circuses around America," says Leslie.

"I thought it was going to be a film about bravery, but instead found it to be about love."

Leslie, also a best-selling author, I last wrote about two years ago when she penned her book *Goddess of Love Incarnate* about iconic burlesque stripper Lili St. Cyr which she made into the fascinating documentary *Behind the Burly Q*, a true story of old-time burlesque in the Golden Age.



She also made the award-winning documentary *Bound by Flesh*, about Siamese twin superstars Daisy and Violet Hilton, playing to sold-out audiences at many film fests, including in our Eden by the Beach, Palm Springs, and Chicago.

The new film premieres at the Lobero at 7 pm on Wednesday, February 8, with an encore performance the following day at 8:30 am at State Street's Metro 4.

It should be a roaring success.

Beg Your Pardon

Ian Schrager, the former owner of the Miramar Hotel, now finally being developed by **Rick Caruso**, was given a presidential pardon in the waning days of **Barack Obama's** administration in the White House, I learn.

Schrager, 70, who served 20 months behind bars in 1981 with his Studio 54 partner, Steve Rubell, for tax evasion at the legendary Manhattan nitery, was one of 78 pardons the outgoing president signed in December.

He purchased the Miramar in 1998 for \$31.7 million, but later sold it to Beanie Baby billionaire **Ty Warner** – owner of the Biltmore and the San Ysidro Ranch – in 2005, who two years later sold it to Los Angeles mall developer Caruso, who, after tenaciously staying the course over myriad planning issues, is planning to open the beachside resort in summer next year, under Rosewood management.

As well as serving a prison sentence,

MISCELLANY Page 18 ►

Alex Sepkus
now available at **Hummingbird**



Hummingbird

Jewelry • Accessories • Apparel • Gifts

Monday-Saturday 10-5:30 pm Sunday 11-4 pm

3823 SANTA CLAUS LANE CARPINTERIA, CA 93013

805.684.5800

hummingbirdcarpinteria.com



michaelkate®

SAVE UP TO \$600 WITH A FREE STRESSLESS LEATHER UPGRADE!

For a limited time enjoy a FREE Leather Upgrade. Pay for fabric and get leather! Or, pay for leather and get a better grade FREE!

Or, Save \$300 on the Stressless Sunrise in select Paloma Leather colors!



● MICHAEL KATE INTERIORS SANTA BARBARA: 132 SANTA BARBARA STREET / (805) 963-1411 / OPEN 6 DAYS CLOSED WED. / WWW.MICHAELKATE.COM



 SILVERHORN

1155 COAST VILLAGE ROAD | 805.969.0442 | WWW.SILVERHORN.COM
FOUR SEASONS RESORT THE BILTMORE SANTA BARBARA | 805.969.3167 | MONTECITO, CA 93108

0
SHARES

If you have something you think Montecito should know about, or wish to respond to something you read in the Journal, we want to hear from you. Please send all such correspondence to: Montecito Journal, Letters to the Editor, 1206 Coast Village Circle, Suite D, Montecito, CA. 93108. You can also FAX such mail to: (805) 969-6654, or E-mail to jim@montecitojournal.net

Nice to Have Ice

Thumbs up for the recent articles on Ice in Paradise ("Village Beat," MJ #23/3) regarding the holiday show and Stanley Cup visit. Being in a wonderland for outdoor activities, indoor recreation such as skating needs all the support it can get. Nevertheless, Ice in Paradise appears to be doing well after just a little over a year.

As a former national level competitor in artistic roller skating (figure skating on roller skates), I felt lost not having local access to a full-sized rink (roller or ice). Years ago, when the popularity of outdoor roller blading took off, skating rinks were closing left and right. But now Ice in Paradise is filling that void. I will never forget that glorious October day when the rink had its opening ceremony.

The first time entering the rink was so exciting. Beyond the front doors was a spacious lobby where both the main and studio rinks could be seen through glass. It was a cheerful atmosphere with the ice at ground level

and not in a dungeon-like pit (as some longtime locals might remember from the Ice Patch), and fitting to the rink's name, the blue sky of Santa Barbara could be viewed through numerous windows. Noticing an open gate to the main rink, I weaved my way through the crowd until I got up to the ice. I couldn't resist the impulse of ceremoniously touching my hands on it as I envisioned many happy moments yet to come.

It wasn't long before I was coming to public sessions on a weekly basis. The staff is wonderful, and the skaters are a diverse crowd of regulars and visitors of varying ability and skating style, all out there having a great time and getting good exercise in the process.

Initially, I did not have a decent pair of skates, so I resorted to the rentals. Although the rented skates weren't perfect, they were at least better than some of the ones I've used at other rinks where they were practically as bad as gluing butter knives to

the rentals for several months, and some people were actually surprised at what I could do on them, but they really weren't designed for advanced skating. I needed to find an affordable pair of skates that were a step up from recreation skates.

So the next stop was a couple of blocks west of the rink at Center Ice. This store has loads of hockey equipment, but they also sell figure-skating merchandise. For now, the Jackson Mirage skates seemed like my best bet, so that is what I got. No more \$2.50 skate rental fees! Hey, that's just enough for coffee or a snack at Zizzo's in the rink after skating. I must mention that their coffee is awesome and much better than a certain corporate coffee shop nearby who's name I won't mention.

Anyway, the skates took some time to break in and adjust to, but I was soon doing camel spins and double rotation jumps on them, which isn't bad for a 51-year-old. Even though I'm not competing, I enjoy the challenge and feeling of doing jumps, spins, and footwork on a standard-size rink. If I live to be 100, I hope to still be skating at 100; may Ice in Paradise still be around. Gee, that would be 2066!

For those who have never skated and would like to try it, Ice in Paradise is a great place to start; if you haven't

get back into it. As their catch phrases go, "it's a cool place to skate!" "Have an ice day!"

Edmund Geswein
Lompoc

Nobody's Getting Rich

I was dismayed to read the rude anti Planned Parenthood letter from **Larry Bond** ("Petty Planned Parenthood," MJ #23/4) in last week's issue. It misrepresents an organization whose main work is to provide health care for women, pregnant or not, who cannot afford other medical care.

It helps teach birth control and provides pre- and post-natal care to the poor. Abortion services make up less than 3% of their work. No one working for Planned Parenthood is getting rich – and the many volunteers, certainly not!

Linda Beuret
Montecito

Undoing What's Been Done

It has become apparent that the left views Trump's election as an absolute calamity. But it is a calamity they brought upon themselves. The left

LETTERS Page 22 ▶



DISCOVER TUSCANY

with plein air artist Garrett Speirs

April 23-May 2nd, 2017

Nine days of travel, painting instruction, discovery
and immersion into timeless Tuscany

Apply Now at pleinairtuscany.net or
call 805-448-9166 to inquire about reservations

Montecito JOURNAL

The best little paper in America
(Covering the best little community anywhere!)

Publisher **Timothy Lennon Buckley**
Editor At Large **Kelly Mahan** • Managing Editor **James Luksic** • Design/Production **Trent Watanabe**
Associate Editor **Bob Hazard**

Advertising Manager/Sales **Susan Brooks** • Advertising Specialist **Tanis Nelson**
Office Manager / Ad Sales **Christine Merrick** • Proofreading **Helen Buckley** • Arts/Entertainment/Calendar/
Music **Steven Libowitz** • Columns **Erin Gaffy**, **Scott Craig**, **Julia Rodgers** • Gossip **Thedim Fiste**, **Richard**
Mineards • History **Hattie Beresford** • Humor **Ernie Witham**, **Grace Rachow** Photography/Our Town **Joanne**
A. Calitri • Society **Lynda Millner**
Travel **Jerry Dunn** • Sportsman **Dr. John Burk** • Trail Talk **Lynn P. Kirt**
Medical Advice **Dr. Gary Bradley**, **Dr. Anthony Allina**

Published by **Montecito Journal Inc.**, **James Buckley**, President
PRINTED BY NPCP INC., SANTA BARBARA, CA

Montecito Journal is compiled, compounded, calibrated, cogitated over, and coughed up every Wednesday by an exacting agglomeration of excitable (and often exemplary) expert edifiers at 1206 Coast Village Circle, Suite D, Montecito, CA 93108.

How to reach us: Editorial: (805) 565-1860; Sue Brooks: ext. 4; Christine Merrick: ext. 3; Classified: ext. 3; FAX: (805) 969-6654; Letters to Editor: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108; E-MAIL: news@montecitojournal.net

You can subscribe to the Journal!!

Please fill out this simple form and mail it to us with your payment

My name is: _____

My address is: _____ ZIP _____

Enclosed is _____ \$150 for the next 50 issues of Montecito Journal to be delivered via First Class Mail

P.S. Start my subscription with issue dated: _____

Please send your check or money order to: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108



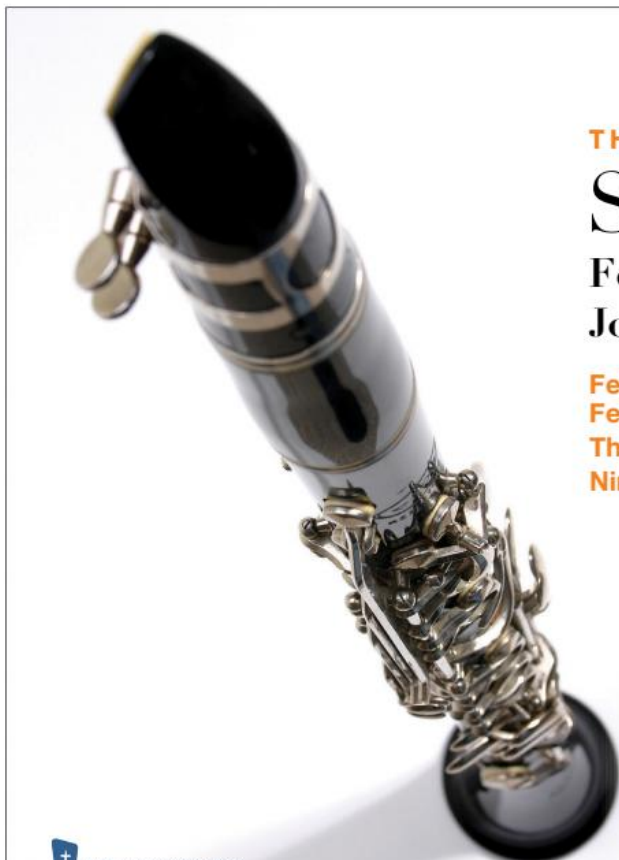
Transform Your Terrace

Up to 35% Off Deep Seating

Hayward's has the largest selection of patio furniture and outdoor accessories between Los Angeles and San Francisco—in stock for immediate white glove delivery.


HAYWARD'S

7 PARKER WAY SANTA BARBARA
(805) 966-1390
haywards1890.com



THE SANTA BARBARA SYMPHONY PRESENTS

Schubert & Copland

Featuring the West Coast Premiere of
Jonathan Leshnoff's Clarinet Concerto

February 11, 2017 8pm
February 12, 2017 3pm
The Granada Theatre
Nir Kabaretti, Conductor

A monumental program starting with Schubert's cherished "Unfinished" Symphony followed by the West Coast premiere of American composer Jonathan Leshnoff's Clarinet Concerto, co-commissioned by the Philadelphia Orchestra - a first for our own Symphony. Completing this majestic program is Copland's iconic Symphony No. 3.

SOLOIST: Donald Foster, Clarinet

Fabulous seats from \$29
Student tickets \$10
Adults ages 20-29 \$20 with ID



santa barbara
symphony 

Nir Kabaretti, MUSIC AND ARTISTIC DIRECTOR
Gisèle Ben-Dor, CONDUCTOR LAUREATE

 **THE SAMARKAND**
A Covenant Retirement Community
Principal Concert Sponsor

Patricia Gregory, for the
Baker Foundation
Concert Sponsor

John and Ruth
Matuszeski
Selection Sponsors

Media Sponsors

 **Independent**

 **NOOZHAWK**

 **SANTA BARBARA NEWS-PRESS**

For tickets call 805.899.2222 or visit thesymphony.org

0
SHARES

THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, FEBRUARY 2

MBAR Meeting

Montecito Board of Architectural Review seeks to ensure that new projects are harmonious with the unique physical characteristics and character of Montecito.

When: 1 pm

Where: County Engineering Building, Planning Commission Hearing Room, 123 E. Anapamu

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

Poetry Club

Each month, discuss the life and work of a different poet; poets selected by group consensus and interest. New members welcome.

Today: Dorothy Parker

When: 3:30 to 5 pm

Where: Montecito Library,

1469 East Valley Road

Info: 969-5063

Family Night at SBMM

Santa Barbara Maritime Museum gives families the opportunity to view the museum from an entirely different perspective. The event includes a variety of maritime activities such as face painting, mini sailboat and lighthouse build, and nautical crafts. Also included are kid-friendly snacks and adult-friendly beverages. Please RSVP in advance.

When: 4 to 7 pm

Where: 113 Harbor Way

Cost: \$5 per person, children under 5 are free

Info & RSVP: lperry@sbmm.org

FRIDAY, FEBRUARY 3

Stasis and Momentum

Featuring abstract artists **Jack N. Mohr, Mary Neville, and Kurt A. Waldo**. Opening reception tonight.

When: 5 to 8 pm; artist talk at 6 pm

Where: MichaelKate Interiors and Art

Gallery, 132 Santa Barbara Street

Cost: free

Info: 963-1411

SATURDAY, FEBRUARY 4

Centering Prayer Practice Retreat

A mini-retreat day for Centering Prayer practice. There will be meditation walks, journaling, reflection, and prayer practice. Let by sister **Suzanne Dunn, Jeannette Love, and Annette Colbert**. Beginners welcome.

When: 9:30 am to 1 pm

Where: La Casa de Maria,

800 El Bosque Road

Cost: donation

Info: 969-5031

Spanish Class

Games, songs, and activities in Spanish.

When: 2 pm

Where: Montecito Association

Community Hall,

1469 East Valley Road

Info & RSVP:

elitelysteducated@gmail.com

Art Reception at Porch

Porch in Carpinteria will host its 8th annual celebration of love during February. Tonight is a reception to meet the artists.

When: 3 to 5 pm

Where: 3823 Santa Claus Lane

Info: 684-0300

SUNDAY, FEBRUARY 5

Tea Dance

The City of Santa Barbara donates use of the ballroom and volunteers provide music and refreshments for this ongoing, free dance event.

The Santa Barbara Ballroom Tea Dance is held on the first Sunday of every month at the Carrillo Rec Center. No partner necessary, but if you can find one bring him or her along!

When: 2 to 5 pm

Where: 100 E. Carrillo Street

Info: 897-2519

Cost: free

MONDAY, FEBRUARY 6

Superintendent Search Meeting

Montecito Union School invited community members to give input on what a newly hired search firm should seek out in a new superintendent at MUS.

When: 6:30 to 8:30 pm

Where: MUS Auditorium,

385 San Ysidro Road

Info: www.montecitou.org

TUESDAY, FEBRUARY 7

Montecito Association Land Use Committee

The Montecito Association is committed

Holiday Small Wall at 10 West

A group show of nine abstract and contemporary artists based in the Santa Barbara area: **Marlene Struss, Karin Aggeler, Sophie Cooper, Laurie McMillan, Pat McGinnis, Maria Miller, Penny Arntz, and Stuart Ochiltree**, with guest artist **Scott Trimble**. Up through February 27. Join tonight for the opening reception on 1st Thursday.

When: 5 to 8 pm

Where: 10 West Gallery,

10 West Anapamu

Cost: free

Info: director@10westgallery.com, 770-7711



to preserving, protecting, and enhancing the semi-rural residential character of Montecito; today the Land Use Committee meets to discuss upcoming projects.

When: 4 pm

Where: Montecito Hall,

1469 East Valley Road

WEDNESDAY, FEBRUARY 8

Montecito Library Book Club

Join for a lively discussion of this month's title. Check the library for current title; new members always welcome. This month: *My Name is Lucy Barton* by Elizabeth Strout.

When: 1 to 2 pm

Where: Montecito Library,

1469 East Valley Road

Info: 969-5063

Build with Legos

Drop in and build a fun Lego creation using your imagination. Lego building fosters creativity and is a fun way to build on early literacy skills. All materials are provided and no experience is necessary.

When: 3:30 to 4:30 pm

Where: 1469 East Valley Road

Info: (805) 969-5063

THURSDAY, FEBRUARY 9

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

Santa Cruz Island: an Illustrated History

John Gherini will lecture on Santa Cruz Island's storied history.

When: 7 pm; members-only reception at 6:15 pm

Where: Santa Barbara Maritime Museum, 113 Harbor Way

MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Feb 2			1:17 AM	4.5	7:26 AM	1.7	01:08 PM	3.6	07:21 PM	0.9
Fri, Feb 3			2:13 AM	4.6	8:59 AM	1.5	02:44 PM	3.1	08:19 PM	1.5
Sat, Feb 4			3:18 AM	4.9	10:35 AM	0.9	04:43 PM	2.9	09:34 PM	1.9
Sun, Feb 5			4:25 AM	5.2	11:50 AM	0.2	06:16 PM	3.1	010:53 PM	2
Mon, Feb 6			5:28 AM	5.5	12:48 PM	-0.4	07:19 PM	3.5		
Tues, Feb 7	12:02 AM	2	6:24 AM	5.9	01:36 PM	-0.9	08:06 PM	3.8		
Wed, Feb 8	12:59 AM	1.8	7:14 AM	6.2	02:18 PM	-1.4	08:46 PM	4.1		
Thurs, Feb 9	1:49 AM	1.5	8:00 AM	6.3	02:57 PM	-1.5	09:23 PM	4.3		
Fri, Feb 10	2:34 AM	1.2	8:43 AM	6.3	03:34 PM	-1.4	09:59 PM	4.5		

Cost: free for members,
\$10 for non-members
Info: www.sbm.org

FRIDAY, FEBRUARY 10

Valentine's Shopping

Four Seasons Resort The Biltmore Santa Barbara will host local artisans/vendors with remarkable and unique items. Jewelry, clothing, olive oil, crochet gifts, sweets and treats, too many to list! Event is open to the public; free admission and courtesy valet parking.

When: 11 am to 6 pm

Where: 1260 Channel Drive

SATURDAY, FEBRUARY 11

Festival of Hearts

Friendship Center presents the 18th annual Festival of Hearts at Fess Parker's DoubleTree Resort. This year's theme is California Dreamin' and will be a festive luncheon with local wines, heart art, and a live auction.

When: 11:30 am to 2:30 pm

Where: 633 East Cabrillo Boulevard

Cost: \$125 per person

Info and Tickets: www.friendshipcentersb.org
or (805) 969-0859

Santa Barbara Music Club

This concert honors the late William

Ramsay, renowned physicist, author, and composer, as well as long time Santa Barbara Music Club member and supporter. This program features recent works for voice and piano.

When: 3 pm

Where: Hahn Hall at the Music Academy of the West,
1070 Fairway Road

Info: www.SBMusicClub.org

SUNDAY, FEBRUARY 12

Approaches to Plein Air Painting

A unique opportunity for those interested in Plein Air painting. Local artist **Garrett Speirs** is offering a short workshop in which participants will learn the varied ways to start a plein air painting. Enjoy a relaxing afternoon with wine and cheese at historic Rancho Monte Alegre in Carpinteria. Participants will have the option to work on a guided painting or drawing. Learn more about upcoming trips to Tuscany in the spring and fall. Free and open to all levels of artists and non-artists. Please RSVP soon to hold your spot! Space is limited.

When: 2 to 5 pm

Where: 1810 Santa Monica Road in Carpinteria

Info: www.pleinairtuscany@gmail.com

References Available (lots of them!)



Dan Encell

Director, Estates Division

Berkshire Hathaway HomeServices

Call: (805) 565-4896

DanEncell@aol.com

The greatest professional compliment a client can give their real estate agent is to use their services again (and again...)

So far I have had:

**45 clients use my services twice;
28 clients use my services three times;
12 clients use my services four times;
5 clients use my services five times;
5 clients use my services six times;
2 clients use my services seven times;
3 clients use my services eight times;
1 client use my services nine times;
2 clients use my services ten times;
1 client use my services eleven times;
and
1 client use my services thirteen times!**

If you need professional real estate assistance,
please give me a call at **(805) 565-4896**

All calls are confidential.



BERKSHIRE HATHAWAY
HomeServices
California Properties

MONTECITO KITCHENS

Custom Designed Cabinetry

FREE IN HOME CONSULTATION

www.MontecitoKitchens.com

Don Gragg 805.453.0518

License #951784

0
SHARES

VILLAGE DEAL

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at Kelly@montecitojournal.net.



Ty Lounge Ceiling Debut

The Biltmore's Ty Lounge has undergone an artistic makeover over the past several months, as the ceiling beams of the lounge have been painstakingly hand-painted by renowned contemporary designer **Darin Wood** and his team. "If you have ever visited the magnificent Mural Room at the Santa Barbara Courthouse, you have some idea of what to expect upon entering the lounge," says Biltmore marketing manager **Rachel Rock**.

Taking several months, the renovation of the lounge resembled the painting styles of Europe's cathedrals, with painters positioned atop scaffolding on their backs for hours with brushes and stencils. "The result is a lovingly restored effect that is a tribute to an architectural detail that is iconic Santa Barbara," Rock said.

Owner **Ty Warner** worked with Wood to re-imagine Ty Lounge in the same vision architect Reginald Johnson's had for The Biltmore when



The ceiling beams at The Biltmore's Ty Lounge have been painstakingly hand-painted by Darin Wood and his team

it first opened in 1927. Johnson fused Mediterranean, Spanish, and Moorish revival styles in the iconic building, Rock explained. The painting is continuing at least through this week.

The hotel is celebrating the transformation with a special at the restaurant for weeknight guests. For more information, call 969-2261.

Montecito Fire Latest

With the onslaught of the recent rains, Montecito Fire personnel



Montecito Fire District accountant Araceli Gil and chief Chip Hickman at a ceremony last week honoring Ms Gil for her outstanding accounting

were busy helping district residents fill sandbags at Fire Station 1. Last week, firefighters were given a hand pre-filling the bags by members of the Santa Barbara Chapter U.S. Naval Sea Cadets, who came out to help. "We would like to extend our gratitude to the Sea Cadets for their tireless efforts during this event," said **Joyce Reed**, the District's communication manager. Reed tells us the effort made life easier for residents, who did not have to shovel sand into their own sandbags.

Also at the District, **Araceli Gil**, MFPD's accountant, recently received the Outstanding Accounting Award for the Santa Barbara County Chapter of the California Special Districts Association (SBCCSDA), which honored Gil at their January 23 meeting. There are 35 represented districts within Santa Barbara County that provide vital services, including water, water conservation, healthcare, community, fire protection, and public safety, mosquito, and vector management, recreation, sanitary, and cemetery.

Gil received her bachelor's degree in business administration from the University of Richmond. She has served as the District's accountant for nearly three years. "She is a quick study and has rapidly adapted to government accounting practices," said Montecito Fire chief **Chip Hickman**, who added that Gil has achieved many goals since arriving at the District. She has implemented an automated cloud-based staffing program; completed a comprehensive financial analysis of the District and has implemented a new long-term financial plan; transitioned the District to a new Workers Compensation carrier, saving the District as much as \$250K per year in premiums; and implemented a Flexible Spending Account for employees.

"During this time, Gil has completed the course curriculum to sit for her CPA license, attended numerous Incident Command courses, and has assumed a position on the County's Incident Management Team as a Finance Section chief," Chief Hickman said.

Gil was also the Montecito Fire 2016 Employee of the Year and the recipient of the 2016 Montecito Rotary Club's Service and Public Safety Award. "The District is grateful for the continuous commitment to excellence that she

said.

MWD Board Strategizes After Recent Rain

Last week, the Montecito Water District (MWD) Board of Directors held a special meeting of the Strategic Planning Committee after heavy rains throughout California.

According to District general manager **Nick Turner**, the meeting dealt with protecting the District's supplemental water supplies, currently stored in San Luis Reservoir, where the District and many other agencies have banked water. Water levels in the reservoir were at a historic low in 2016, but heavy rains around the state have changed the scenario quickly, according to Turner. The once-parched reservoir is expected to "spill" in February, and experts say the probability of a spillage by the second week in February is 100% likely.

This is the first time in more than 20 years that there is potential of a spill, and the various agencies are attempting to prevent any water from being lost. "Approximately 7,500 acre feet of water belonging to the District is in jeopardy, which translates into nearly a two-year supply at current usage levels," Turner said. MWD is working to prevent this with the California Department of Water Resources.

Despite the rains, a water shortage is still an issue on the South Coast, and the board continues to find alternate water sources. At the January 17 board meeting, directors voted to confirm participation in the 2017 Central Coast Water Authority (CCWA) Supplemental Water Purchase Program. And in the coming weeks, the District will need to confirm or deny participation in another available purchasing program: Suspended Table A Water Re-Acquisition.

"We are continuing to collect data and evaluate the costs of these acquisitions compared to other emerging opportunities," Turner said. Additional water supply could be secured by participation in Santa Barbara's Desalination project, and negotiations are progressing toward mutually acceptable terms. Other options being actively discussed and explored are Recycled Water and enhancing local groundwater storage capacity through partnerships with other agencies.

Board members include newly elected **Floyd Wicks** and **Tobe Plough**, along with **Dick Shaikewitz** (president), **Douglas Morgan** (vice president), and **Sam Frye**. The Strategic Planning Committee will hold regular meetings on the first Monday of the month at 9:30 am in the District Office beginning Monday, February 6. For more information, visit www.montecitowater.com.

•M/J

IT'S SKI SEASON

Hit the slopes WARM, DRY and PROTECTED



WINTER RENTALS

Ski & Snowboard | Demos
Full Tune | Wax | Shopwork

FREE Travel Days!

ADULT EQUIPMENT PACKAGE
\$35/Day, \$165 (7 Days)

KIDS EQUIPMENT PACKACK
\$15/Day, \$40 (7 Days)

DEMO EQUIPMENT PACKACK
\$50/Day, \$250 (7 Days)

Locally owned and operated for over 35 years

14 State Street | 962-0049 | Mon - Sat 10 - 6, Sun 10 - 5

mountainairsports.com

Photo courtesy of Helly Hansen (top)
Burton (bottom)

COMING & GOING



The Kandel Imperative

by James Buckley



J.J. Kandel produced and co-stars in *10K*, a 19-minute short that will have its world premiere at this year's Santa Barbara International Film Festival

Actor-producer-festival organizer **J.J. Kandel** slips comfortably into a generational contingent that lived in Montecito between, say, 1986 and 1996. He was part of a remarkable group of intelligent and talented individuals who are or are likely to become major influences in their chosen show-business careers.

There is, of course, former Montecito Union School (MUS) student **Justin Hurwitz**, this year's likely Academy Award winner for the musical score he created for *La La Land*. **Jason Reitman** spent his formative years here, as did **Adam Fell**, **Matt Ornstein**, **Sean Maurer**, **Austin McCormick**, **Crosby Loggins**, **Natalie Noone**, **Jessie Bridges**, and dozens more (if you don't know what they now do, Google each). They are confidently making room for themselves in Hollywood, Nashville, New York, and parts in between. Millennials all.

J.J. arrived in Montecito with his parents (behavioral psychologist **Joyce Bleiman** and oral surgeon **Bob Kiken**) the day he turned 3 years old. He attended Montessori when it was in the upper village, went on to Crane Country Day School for kindergarten, attended MUS through the sixth grade, Santa Barbara Middle School for two years, and Santa Barbara High School.

During his high-school years, J.J. began taking acting classes with **Jose Santana** in Goleta; the workshop studio was a small space above an auto shop at 299 Owens Avenue. J.J. was the *only* teenager in the class, as it was meant for adults but he pestered Mr. Santana, as did his parents, until Jose relented. He spent Wednesday afternoons and most of Saturday learning his craft, which revolved around studying and absorbing the Sanford Meisner acting technique.

While still in elementary school, J.J. landed a gig at the age of 10 doing voice-over for **Paul Brickman's** *Men*

Don't Leave trailer (J.J.'s dad was a friend of Brickman's) and says he's been "performing" since as far back as he can remember, putting on shows for relatives and friends with jokes, costumes, and "sets."

J.J. remembers when **Otto Layman** arrived at Santa Barbara High School to take over what had become a moribund drama department. Although J.J. did have a small role in one of Layman's early productions, he most enjoyed working on building what were, certainly for that time, elaborate sets.

J.J. has appeared in Academy Award-winner **Kathryn Bigelow's** *The Hurt Locker* and *Zero Dark Thirty*, and **Lynne Ramsay's** *We Need to Talk About Kevin*. He plays Jimmy the Cop in *The Bleeder*, due to be released this spring.

In addition to his acting roles, J.J. has been producing the SummerShorts Festival of New American One-Act Plays in New York City for the past 10 years. The summer festival is held at 59E59 Theaters, a three-theater building featuring 99-seat, 200-seat, and 60-seat performance spaces on East 59th Street between Park and Madison avenues. "It has a great little bar on the second floor that has the best single-malt selection in New York," J.J. boasts, as we settle into our seats at the Coffee Bean & Tea Leaf on Coast Village Road for an hour-long discussion of that and his Santa Barbara International Film Festival (SBIFF) entry, *10K*.

"The SummerShorts Festival (in New York) is an hour-and-a-half of six plays with running times of fifteen minutes or so," he explains, adding, "and because of the [small] size of the theater and the stage, it's limited to casts of two to maybe six performers. There's one dressing room; there's not a lot of space, and I have to pay out stipends to the actors, so there's a cost element. Too many bodies backstage causes a problem."

COMING & GOING Page 31 ▶

SANTA BARBARA AVIATION



PRIVATE JET CHARTER
FOR BUSINESS OR PLEASURE



SANTABARBARA AVIATION.COM

805.967.9000

BASED IN SANTA BARBARA SINCE 1999

See
WORTH's
Lifestyle
Collection
in Montecito

Saturday,
February 4
thru
Sunday,
February 12

10:00 - 4:00 Daily

By Appointment / Contact:

Victoria Hines:
vhines@worthnewyork.com

Matti Bourgault:
mbourgault@worthnewyork.com

Personal Shopping
at its Best...

WORTH
NEW YORK



SPRING 2017

0
SHARES

by Lynda Millner

B'nai B'rith Celebrates 90 Years



Daniel and Mandy Hochman with the guest of honor, cantor Mark Childs, and Lauren and Steve Katz at the B'nai B'rith celebration

The Congregation B'nai B'rith (CBB) celebrated its 90 years in Santa Barbara with 450 folks filling the Bacara Resort. The theme was the Chagall-inspired Dreamers Ball honoring yesterday, today, and tomorrow. It paid homage to the 14 families who had a vision to build a home for the Jews in Santa Barbara in 1927. The dream morphed into

the temple of today that takes care of 800 families. They were also honoring cantor **Mark Childs**, who is part of their past for the last 25 years.

As Cantor Childs said, "This is a moment to pause in a long continuum of time to celebrate our growth, to honor those who kept us going over the decades, to remember those who have passed along the way, to sigh as



Rabbi Stephen Cohen and wife Marian with the B'nai B'rith executive director Elizabeth Gaynes and board president Judi Koper



Ms Millner is the author of *The Magic Makeover, Tricks for Looking Thinner, Younger and More Confident - Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.

we recollect the hard times, to laugh as we recall the high moments, to marvel at the vision of those upon whose shoulders we stand and to embrace each other as we face our road forward."

Rabbi **Steve Cohen** has only good things to say about Cantor Childs who leads the congregation in all things musical and is extremely versatile. He can do majestic liturgy and the next day have a roomful of preschoolers laughing and screaming with delight at his silly songs. A photo of the cantor in an Elvis Presley costume especially intrigued me. Was he singing rock and roll?

Through song, Jewish teaching and humor, Cantor Childs has touched thousands of lives in Santa Barbara since his arrival to CBB. As **Anne** and **Michael Towbes** said, "Thank you for making our hearts sing for so many years."

The temple has an inclusive community with more than 25 percent interfaith families. It works closely with many local organizations to strengthen and improve the lives of those in Santa Barbara.

The community came together to bring The Dreamers Ball to life. The Dream Team co-chairs were **Hallie Avolio**, **Bethy Fineberg**, **Judi Koper**, **Liat Wasserman**, and **Marcy Wimbish** with executive director **Elizabeth Gaynes**. Honorary co-chairs were **Ruth Hartzman** and **Adele Rosen**.

After cocktails, dinner was served in the ballroom. Board president **Judi Koper** welcomed all. There was an ask for \$30,000 to help with educational programs, and CBB hoped to raise \$250,000 from the evening.

As for the future of the dream, Rabbi Cohen wrote in the program,



One of the co-chairs, Liat Wasserman, with honorary co-chair Adele Rosen at the 90th-year soirée

"Right now, we are setting the stage for the next 100 years of our CBB communal life. We are establishing patterns of congregational life which draw deeply upon the best of Jewish tradition and values and connect us deeply to this place, Santa Barbara, a place of awesome natural beauty and resources, nestled between the ocean and mountains."

CBB temple is located at 1000 San Antonio Creek Road and their phone is (805) 964-7869. As for their dream theme, Theodore Herzl's quote seems appropriate: "If you will it, it is no dream."

Trust for Historic Preservation

For 54 years, the Santa Barbara Trust for Historic Preservation (SBTHP) has been enhancing the city of Santa Barbara by building adobe bricks and so much more. At the recent annual meeting and awards presentations in the Presidio Chapel, board president **Terease Chin** told a full house of all the 2016 accomplishments.

This was a year of transition with the retirement of Dr. **Jarell Jackman**. After a national search for a new executive director, Dr. **Anne Petersen** was chosen. She has been with the museum for 15 years already in various capacities. There was also the completion of two projects. Perhaps you've

ЩITH LΦVƏ

Paintings from Russia

by Olga Hotujac



Te Amo
Estate & Fine Jewelry

Te Amo Estate & Fine Jewelry

Paseo Nuevo
811 State Street "G", Santa Barbara CA
(805) 845-7558
www.teamojewelers.com

Exhibition open from January 30 - February 28, 2017

Opening Reception
Thursday, February 2, from 5 to 8 pm

Live painting demonstration

ON ENTERTAINMENT

by Steven Libowitz

Harmonious Hurwitz's Lay of the *La La Land*

Jeff Bridges, Montecito's most famous actor, is being honored once again by the Santa Barbara International Film Festival (SBIFF). The veteran movie star receives SBIFF's 2017 American Riviera Award on Thursday, February 9, celebrating his long career capped by his Academy Award-nominated supporting role in *Hell or High Water*, which is up for Best Picture.

But Bridges is far from the only Montecito moment at this year's SBIFF. In fact, the young film composer – who is considered a mortal lock to pick up his first two Oscars at the end of the month – actually grew up in the village back in the 1990s. **Justin Hurwitz**, who wrote the score and all of the songs in the Oscar-front running musical *La La Land*, moved to Montecito when he was three in 1998, went to Montecito Union School for grades 1-6, and a year at Santa Barbara Junior High, before his family relocated to Wisconsin.

Hurwitz met his best friend and future colleague **Damien Chazelle** at Harvard, and they've been basically inseparable ever since, having collabo-



Justin Hurwitz, music man behind the vastly nominated *La La Land*



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

rated on their first three movies – *Guy and Madeline on a Park Bench*, 2015's Oscar nominated *Whiplash*, and now *La La Land*, which landed a record-tying 14 Academy Award nominations.

Hurwitz will be back in Santa Barbara on Monday, February 6, to receive a SBIFF Variety Artisans Award for his work on the movie musical hit. He talked about the film, and his start in Montecito, over the phone from the set for the upcoming season of *Curb Your Enthusiasm*, where he's serving as one of the writers.

Q. Were you into music when you lived here in town?

A. I started piano lessons when I was 6 in Santa Barbara [first with Bill Barrons, who was a student at Lana Bodnar's, then with Lana herself] and then I started composing when I was 10. My parents got me a synthesizer and sequencer from one of the local music stores. I remember I did a couple of local composition contests around that time, when I was 10 or 11, which were a lot of fun. Otherwise, I

just played the normal piano recitals. But my sister **Hanna** is a professional violinist now, and she was very involved in the music scene there. She went to the Music Academy of the West (in 2006-07).

What got you into film composing as opposed to classical music?

It was toward the end of high school that I realized I wanted to do things for film. I wasn't that interested or even good enough at anything else, and nothing but music had been as consuming for me. When I was composing, the hours would just disappear in a way they didn't when I was doing anything else, even just playing piano. Sometimes I was passionate about it, but other times it was like pulling teeth to get me to practice. But with composing, my bedtime would come and go and my parents would have to come tell me, "Hey, you were supposed to be in bed three hours ago." It's great when you are just consumed by something like that and don't even know what time it is. I studied composition and theory and orchestration at Harvard.

That's also where you and Damien become friends and soon colleagues. What drew you to each other?

ENTERTAINMENT Page 16 ▶

OYSTER
PERPETUAL 39




ROLEX

 **SILVERHORN**
1155 Coast Village Road | 805.969.0442
Santa Barbara, CA 93108

ROLEX * OYSTER AND PERPETUAL
ARE ® TRADEMARKS.

0
SHARES



HEARING SERVICES OF SANTA BARBARA

**Hearing Services
is dedicated to
"your better hearing health"**

**Call now to schedule your
free Hearing Aid Evaluation!**

A+ rating with the Better Business Bureau

**(805) 967-4200
www.hearingsb.com**

5333 Hollister Ave, Ste 165
(in the New Goleta Valley Medical Building)



Amelia Kramer,

AuD, CCC-A
Audiologist



Advanced
Partner
Siemens
Hearing
Instruments

SIEMENS

Pam Anderson Skin Care

**FACIALS • WAXING
LASH & BROW TINTING
MICRO-DERMABRASION**



2173 Ortega Hill Rd, Summerland, Ca 93067 • (805) 895-9190
pamandersonsb@gmail.com

MONTECITO HOME FOR RENT

**NEW GROUND UP RENOVATION
4 BEDROOMS / 4.5 BATHS + COTTAGE
BEAUTIFULLY LANDSCAPED ACRE
MUS SCHOOL DISTRICT
\$12,500 / MONTH**

GO TO WWW.700.MONTECITOPROPERTIES.COM

www.MontecitoREI.com • 201 W. Montecito Street, Santa Barbara, Ca 93101 (805) 565-4500

We both work really hard at what we do. We were roommates our sophomore year, and we'd egg each other on to work harder and be better. We bonded over the idea of always thinking about what we would have to do, what sacrifices we'd need to make, to be really good at our crafts. We shared that philosophy. I'd see the scripts he was writing and he'd hear the music I was composing, and we really respected what the other person was doing. So, we started talking about how we could collaborate. What could I do to make my music work in his movies so we could share what we do?

It's incredible what you both have achieved in such a short time considering you both went to Harvard, not film school or a music conservatory.

We learned by making a movie – our first feature (*Guy and Madeline on a Park Bench*), which was also a musical. Since we weren't in film school, that was the best way to just figure it out as we went along.

La La Land is an astonishing accomplishment, a real tribute to the great classic movie musicals of the 1940s but with a modern feel. What did you have to go on initially to begin composing the songs and score?

I was just going off what Damien

and the characters he created. We had conversations about how music functions emotionally in a movie, what it had to feel like, which was more important than anything else. The movie has emotionally complicated ideas – it's about dreaming and optimism, but dreams that don't turn out exactly how you want them to. The main theme ("Mia & Sebastian's Theme") – which was the first thing I composed – really embodied that. It has a yearning and sweetness and optimism in it, but also pain. We both saw it as the emotional core of the movie. It represents the love story but also the ideas about professional ambition. It's about aspiring to something, yet being cautious and aware of all the heartbreaks that are potentially around the corner.

Did the music for "City of Stars" come easily or did it take a lot of crafting?

It was very, very hard. It took me a long time at the piano, which was true of all the melodies in the movies. I'd come up with some good ideas, some bad ones, but none of them were quite right. It got very frustrating... it's very hard for me to have those breakthroughs at the piano. It's the most time because there's no end in sight. Later on, in post-production, when I'm scoring the picture, filling in themes, I have something in front of me, so there's a lot to work with. But the blank slate of me at the piano, before the movie is shot, trying to find melody can be very frustrating. You never know how long it's going to take. So when I finally find the right melody, it's the most fulfilling moment. Once I came up with that melody for "City of Stars", Damien just flipped for it. He said, "That's it. That's the theme of the movie." Once I had that kernel, he knew immediately that it was the one that worked.

"Mia & Sebastian's Theme" isn't necessarily jazz in its pure form, but it lends itself easily to jazz interpretation later in the movie. I'd think that would be challenging because you didn't grow up with jazz.

I learned it because Damien made three jazz movies in a row. Back in high school an uncle had given me some Oscar Peterson CDs that I loved. And in college, Damien introduced me to French musicals from the '60s, *Umbrellas of Cherbourg*. I'd been studying music theory at school, so I had a handle of understanding it on that level. But it was that first feature that I scored that I learned how to compose jazz. I don't think of myself as a jazz composer. My next job for Damien won't be a musical. He's working on something dramatic, so it would be more of a normal film-composer job, a score that's very dark. And I'm look-

which is a bit scary. I'm hoping I'll find the right situation.

A big turning point in the movie comes when Emma starts singing "Audition". I understand it was the last song you wrote for the film and she did it live.

It was important to us and Emma that she not be boxed in by a pre-recorded studio vocal, that she could act it live in front of the camera. I was in another room accompanying on piano while she led it. She drove it and took the space she needed, which is why it's such an honest, powerful performance. She was able to be authentic and just find all those emotions in front of the camera.

Now that you've been so successful, are you capable of feeling that level of frustration again? Will you be able to connect to those deep emotions, to come from such a deep and authentic place yourself when you are writing the music?

That's a very interesting question. We were in a very different place when we were writing the movie – which was before *Whiplash* – so we never thought we'd even get it made. We were so passionate about it, but it looked like it would never happen, so we were feeling a lot closer to the struggle the characters are going through. That shows up in "Audition". But at the same time, I still don't feel like I've succeeded or arrived in any way. That's just part of my personality. I never feel like I've done good enough work or feel satisfied creatively. I have a need to always do better, work harder the next time. I still have a real drive. (Laughs). It's probably something of a problem in terms of not being able to be all that happy. My friends tell me I should see a therapist. But I don't know if I want to fix everything just yet. It's okay to be unhappy, to keep me motivated to go out and make more things and strive harder.

How are you handling awards season? What was the first pinch-me moment for you on La La Land?

It's been very gratifying to have started so long ago, not even knowing if we'd ever get to make it, and then have people respond and connect to it the way they have. I see the awards as people saying that they appreciate what we did, which is nice to hear. But the pinch-me moment was seeing the dance rehearsal for (the big opening moment of) "Another Day of Fun". It was in a parking lot with a bunch of cars lined up, and Damien was running around shooting it on his iPhone. It didn't look anything like the final number, but being able to hear the music physicalized for the first time –

THE ENCLAVE @ CARPINTERIA

6303-6309 CARPINTERIA AVE, CARPINTERIA, CA

**NEW PRICING
6.0% CAP RATE**

**Fully renovated, 100% occupied oceanside campus
on 9 acres with long-term NNN credit tenancy
Now \$44.5 million**



TENANTS:

PROCORE®

\$1 Billion Valuation – “Unicorn” Tech Company
10-year NNN lease

Continental

\$37 Billion Market Cap
7-year NNN lease

HIGHLIGHTS:

- Institutional-quality office campus, recently remodeled with creative improvements including exposed ceilings, polished concrete floors, skylights, roll-up doors, and patio spaces
- Prime location on the bluffs of Carpinteria with spectacular ocean and mountain views
- High barriers to entry in Santa Barbara market, with only 3 approved office projects
- Office vacancy is 2.3% in Carpinteria and 4.4% in Santa Barbara
- Microsoft/LinkedIn, Agilent, Nusil, Bega, and several other technology companies nearby

 **Hayes**
COMMERCIAL GROUP

Francois DeJohn
805.898.4365
fran@hayescommercial.com

Steve Hayes
805.898.4370
steve@hayescommercial.com

0
SHARES

AIDS in 1989 – were also fined \$20,000 and given five years probation.

The last-minute pardon, which Schrager initially applied for in 2012, restores certain civil liberties such as the right to vote, but does not expunge his criminal record.

"I wanted it for closure," Schrager, now a successful hotelier, told *The New York Times*. "I wanted it for my family. It is hard to be a good example to your kids when you did something like this."

Shower Power

As if it hasn't been raining enough, Music Academy of the West president **Scott Reed**, who is expecting a baby girl next month, has been celebrating the forthcoming addition to his family with five showers thrown by friends and supporters.

Lee Luria, a longtime supporter of the Miraflores campus by the Pacific, hosted one such bash at the Birnam Wood Club for 53 guests with the tables decorated with children's books, toys, balloons, and candy by her niece, **Terry Luria**.

As the much-needed rain, the third of three storms to hit our rarefied enclave lashed outside, guests ate from a heaving buffet of cold meats and cheeses, and drank tomato and basil soup, along with their wine and



Happy friends abound with good wishes of spectacular journeys and lots of advice for future dad Scott Reed (photo by Priscilla)



Attending are future grandparents Steve Reed and Jane; colleagues and friends Patrick Posey, Merryl Brown, Tamara Jensen, and Perrin Pellgrin-Taylor (photo by Priscilla)

Good Taste

Montecito's most famous resident, **Oprah Winfrey**, is going into the frozen food business.

The former TV talk-show host is creating a range with food colossus Kraft-Heinz called Mealtime Stories.

The cuisine, which will be ready from the fridge and across multiple categories, is described as "food that will make real, nutritious products more accessible to everyone."

Ten percent of the profits will be donated to charities aimed at eradicating hunger.

This is not 63-year-old Oprah's first foray into culinary endeavors, as back in 2014 she joined forces with coffee behemoth Starbucks to release Teavana Oprah Chai, even volunteering at the Coast Village Road branch to the surprise of customers, as I exclusively chronicled in this illustrious organ.

Oprah has also recently become the guru of weight loss after joining Weight Watchers and shedding more than 42 pounds. She also bought a 10 percent share.

The company does, however, already have its own lines of frozen meals, which will no doubt face competition from Oprah's refrigerator versions.

It is also not clear how the deal impacts on Oprah's plans for another line, Oprah's Kitchen, which she asked to trademark with the U.S. Patent and Trademark Office in May.

And, earlier this month, she also launched a new cookbook titled *Food, Health, and Happiness: 115 On-Point Recipes For Great Meals And A Better Life*, which is already a bestseller.

Two for One

Social gridlock reigned in the cavernous ballroom at the Bacara when Congregation B'nai B'rith (CBB) celebrated two major occasions, the synagogue's 90th anniversary and the 25th anniversary of cantor **Mark Childs** at the Chagall-inspired Dreamers Ball.

The theme of the sold-out 450-guest gala honored the 14 founding fami-

CALM Auxiliary 31st Annual Celebrity Authors Luncheon

Saturday, March 4, 2017, 10:00 a.m.
Fess Parker's Double Tree Hotel



Fannie Flagg
The Whole Town's Talking



Andrew Firestone
Master of Ceremonies

Dianne Dixon
The Other Sister



Craig Johnson
An Obvious Fact, A Longmire Mystery



Kate McDermott
Art of the Pie

Interviewers:

Hank Phillippi Ryan, Tom Weitzel & Susan Gulbransen

Guest Authors: Marina Delio, *The Yummy Mummy Kitchen*, Kathie Deviny, *Death in the Old Rectory*, Judith Groudine Finkel, *Where Danger Lurks*, John Gherini, *Santa Cruz Island*, *An Illustrated History*, Erin Graffy de Garcia & Tom Mielko, *Animalia*, *Portraits in Poetry & Pencil*, Kim Hooper, *People Who Knew Me*, Patti Jacquemain, *Heads & Tales*, Bruce Kirkpatrick, *Lumberjack Jesus*, Eric Peterson, *The Dining Car*, Judi Zucker & Shari Zucker, *The Memory Diet*



Doors open at 10 a.m. for book sales and signing. Lunch served at 11:45 a.m.

For tickets call (805) 969-5590

www.calm4kids.org



Amid the balloons, books are the baby shower hostesses Kandy Luria-Budgor and Leatrice "Lee" Luria with future dad Scott Reed and guest Ilene Nagle who brought the cuddly Teddy (photo by Priscilla)

mimosas. Among the guests turning out for Scott's baby beano were **Leslie Ridley-Tree**, **Anne Towbes**, **John Saladino**, **Patrick Posey**, **Sharon Bradford**, **Merryl Brown**, **Hollye Jacobs**, **Seymour and Shirley Lehrer**, **Teresa McWilliams**, **Robert and Margo Feinberg**, **Toni Richardson** and **Madison Cox**, **Jonathan Bishop**, **Maurice Singer**, **Dick Meyn**, and **Anna Papakhian**.



Michael and Anne Towbes flank violinist Itzhak Perlman at the post-concert reception (photo by Grace Kathryn Photography)

lies who created CBB in 1927, which serves 800 families today.

A motzi, a blessing over challah bread, was led by Childs and the Dream Team co-chairs, **Hallie Avolio, Bethy Fineberg, Judi Koper, Liat Wasserman, Marcy Wimbish, Ruth Hartzman, and Adele Rosen**, and a seven-foot-long challah was held by them on the grand staircase to be eaten by the guests before the banquet.

"To be part of the story of these 90 years of Congregation B'nai B'rith is a privilege. To share this night with you is a mystical and holy dream," said Childs.

Among those turning out for the double celebration were Anne and Michael Towbes, **Das Williams, Judi Koper, Elizabeth Gaynes, Jeep and Sharon Holden, Allan Ghitlerman, Hallie Avolio, Stephen Cohen, Jim and Stephanie Sokolove Steven and Prudy Handelman, Mike and Nancy Sheldon**, and mayor **Helene Schneider**.

Fiddling Around

It wasn't quite *Dancing With the Stars*, but event sponsors **Sara Miller McCune** and Michael and Anne Towbes were in particularly energetic mood when legendary violinist **Itzhak Perlman** returned to the Granada for *In the Fiddler's House*, which the Israeli musical superstar described as "Jewish gridlock."

The sold-out concert featured Perlman and featured **Hankus Netsky**, founder and director of the Klezmer Conservatory Band, an internationally renowned Yiddish music ensemble, **Andy Statman**, and mem-



Sara Miller McCune with violinist Itzhak Perlman (photo by Grace Kathryn Photography)

bers of the Brave Old World Band, playing a variety of music which sent audience members, including Sara, Mike, and Anne into the aisles in a version of a Jewish conga line.

"It was extremely exhilarating," Anne told me at a reception for Perlman, 71, and his cohorts after the UCSB Arts & Lectures show in the Miller McCune Founders Room, which also attracted **Leslie Ridley-Tree, Jim and Stephanie Sokolove, Richard and Annette Caleel, and Morrie and Irma Jurkowitz**.

All very different from Perlman's last visit here, when he appeared on stage solo with a grand piano accompaniment.

Eat, Drink, be Merry

Oenophiles and gourmands were out in force in the Funk Zone when the Museum of Natural History hosted a bash for its popular food and wine festival in June.

MISCELLANY Page 34 ►



Greetings from hosts and sponsors for the Santa Barbara Natural History Museum Jon Karlo of Grevino Wines, Guy De Mangeon, The Berry Man; chef Michael Hutchings; Meredith Garofalo, KEYT; Scott Wallace; Alejandro Medina, GM of Santa Barbara Wine Collective (photo by Priscilla)

George Takei

Where No Story Has Gone Before

Wed, Feb 15 / 7:30 PM / Arlington Theatre

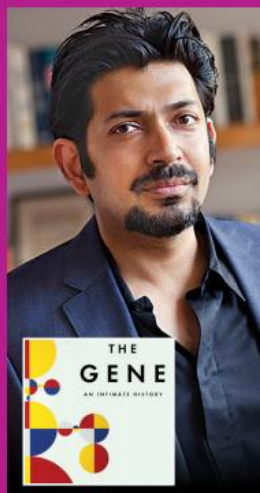
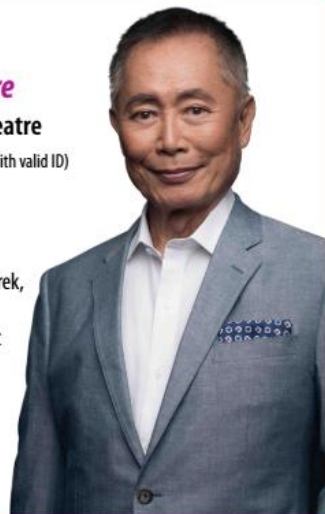
Tickets start at \$35 / \$15 all students (with valid ID)

An Arlington facility fee will be added to each ticket price

"One of the Internet's 50 Most Fascinating People" *Cosmopolitan*

Known around the world as Hikaru Sulu on *Star Trek*, Takei's story goes where few have gone before. From a childhood spent in a Japanese internment camp to becoming one of the country's leading proponents of LGBTQ rights, Takei is a trailblazer who inspires online and off.

✧ The Lynda and Bruce Thematic Learning Initiative



Siddhartha Mukherjee, M.D.

Cancer and the Gene:

Past, Present and Future

Thu, Feb 23 / 7:30 PM / Campbell Hall

Tickets start at \$25 / \$15 all students (with valid ID)

"Mukherjee [has] a rightful place alongside Carl Sagan, Stephen Jay Gould, and Stephen Hawking in the pantheon of our epoch's great explicators." *Boston Globe*

Event Sponsors: Susan & Bruce Worster

Corporate Sponsor: MISSION 83 WEALTH



An Evening with

Simulcast added!

Gloria Steinem

Thu, Mar 2 / 7:30 PM / Arlington Theatre

Tickets start at \$50 (very limited availability)

An Arlington facility fee will be added to each ticket price

Simulcast: Thu, Mar 2 / 7:30 PM
UCSB Campbell Hall
\$10 / \$5 all students (with valid ID)

"In her ninth decade... [Steinem] is truer to herself and her causes than she has ever been." *The Guardian* (U.K.)

Corporate Sponsor:

Event Sponsors:

Sara Miller McCune,
Lynda Weinman & Bruce Heavin



✧ The Lynda and Bruce Thematic Learning Initiative

With support from our Community Partner the Orfalea Family

Books will be available for purchase and signing (Mukherjee books are pre-signed)

UNIVERSITY OF CALIFORNIA SANTA BARBARA

Corporate Season Sponsor:

arts & lectures



(805) 893-3535 www.ArtsAndLectures.UCSB.edu

Arlington event tickets can also be purchased at: (805) 963-4408 ticketmaster

0
SHARES

for El Presidio State Historic Park. SBTHP is under the Park's umbrella. The other project was the restoration of the Alhecama Theatre. It can now be fully rented and has been through the first quarter of 2017.

There has been about a 20-percent increase in several of the SBTHP's ongoing events: visitors both foreign and domestic, attendees at the Asian American Neighborhood Festival, sales at the annual summer fundraiser Casa Cantina, and even a 20-percent increase in the olive crop. The Trust sells this delicious olive oil in their gift shop.

The Trust said farewell to one of its longtime (40 years) board members, Dr. **Richard Oglesby**. Richard told the audience, "At first I was skeptical that the Trust would last." Obviously, he was wrong. It not only lasted but has only grown with a strong endowment as well.

Executive director Anne reported on the Descendants luncheon at the Alhecama Theater. There are many descendants in Santa Barbara. I took a photo of one of the soldados, **Russell Clay Ruiz**, who is a ninth-generation local resident.

Awardees were the restaurant Zaytoon, which provided Middle Eastern hors d'oeuvres and more to several SBTHP receptions; Los



Los soldados at the Presidio: Martin Meza, Roger Kanox, Diane Soto Ruiz, and ninth-generation Russell Clay Ruiz

Agaves restaurants; the Sue Higman Volunteer of the Year Award to **Suzi Calderon Bellman**; Dr. Oglesby, a Life Honorary Director; and the Santa Barbara Conservancy received the George and Vivian Obern Preservation Stewardship Award for their publication of the second edition of *Santa Barbara-A Guide to El Pueblo Viejo*. If you want to learn about Santa Barbara's history, it's a bargain at \$19.95.

includes El Presidio de Santa Barbara State Historic Park, Casa de la Guerra, Santa Ines Mission Mills, and Jimmy's Oriental Gardens. Call (805) 965-0093 for more details.

We all adjourned across the street to the Alhecama for a yummy reception.

New Member Luncheon

The Santa Barbara Club set the scene for the Santa Barbara Museum of Art (SBMA) Women's Board Luncheon honoring new and long-standing members. President **Helene Segal** welcomed the group before turning the program over to the VP of membership and luncheon chair **Carolyn Williams**. Every long-standing mem-

SEEN Page 37 ▶



Director of programs for the Trust Kevin McGarry, staff Sally Fohse, assistant executive director Michael Imwalle, and executive director Anne Petersen at the reception after the annual Trust meeting



L2 Event Networking

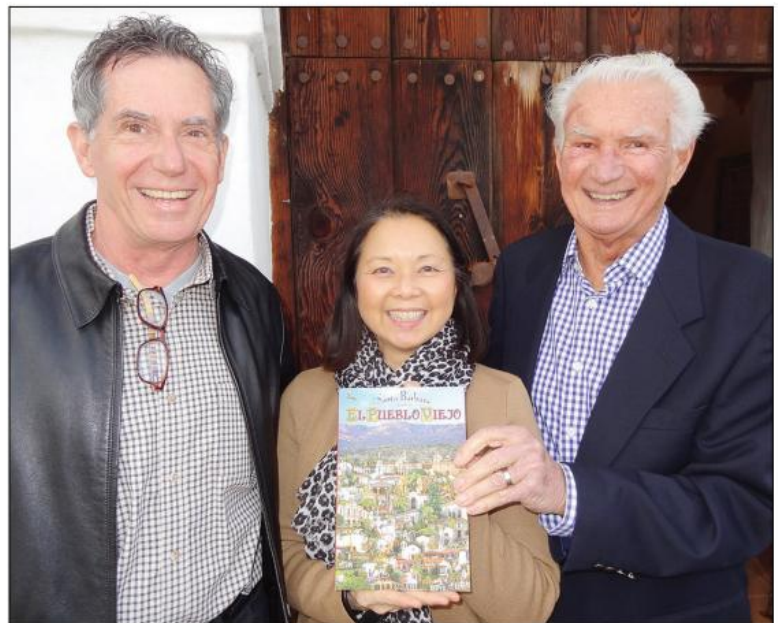
Lisa Green &
Leisa Fusco-Foster

Lisa G - 805-451-7147
Leisa FF- 714-724-3330

L2Networking805@gmail.com
Your Success Begins With Us!

Mi Bella Boutiques 805 presents ~
Valentine's Day Weekend special to spoil the ones you love!
Please visit us at Four Seasons Resort The Biltmore Santa Barbara
1260 Channel Drive, Santa Barbara
Friday, February 10th from 11:00 am - 6:00 pm
There will be local artisans/vendors with remarkable and unique items.
Jewelry, Clothing, Olive Oil, Crochet gifts, Sweets and Treats, too many to list!

This event is open to the public
Free admission and courtesy valet parking.
www.L2eventnetworking.com



Santa Barbara Conservancy folks Steve Hausz and Don Sharpe with the Trust board president Terease Chin at the annual meeting

GROWING GREEN

by Dan Seibert

Mr. Seibert helps people out with their plants for a living, and is familiar with all kinds of gardening and small designs of planter beds and pots. His background includes 14 years at San Ysidro Ranch, some time at the Biltmore, and 10 years as head gardener at El Encanto. You can reach him at: danosb@cox.net

The Three-Year No-Weed Plan

I've been doing a lot of weeding the past two weeks, more than in the past two years. Those welcome rains are pushing forth new growth, and some of it isn't welcome.

I have a client that took out her lawn, put down a layer of plastic with crushed granite on top. Very low maintenance. The great thing is the ground is still soft, the roots are still shallow, and the plants haven't gone to seed.

Now is the time for this work. The window of opportunity is rapidly closing; with another week of sunshine, the roots will be too deep to pull. If you have a gardener or gardening service, it is imperative that you tell them to pull as many weeds as possible *right now*. If this service is repeated this time next year, and the year after that, *you will have no more weeds*.

It's my three-year, no-weed plan. And it works.

One plant that could be considered a weed is the oxalis, also known as sour grass or in some places, shamrock. The pretty, little yellow flowers are hard not to like, unless they have invaded your planter bed. Again, if it's possible to pull them out with the carrot-like root intact, the battle is won. If the top breaks off, then all is lost: the root will stay alive and come back bigger next year.

Most of my clients don't mind it, considering it a winter annual.

A favorite spot of mine is the west side of Olive Mill Road, driving down toward the ocean. The old stone wall contrasts the vivid green grass and nasturtiums, and the hillside is covered with both. Toss in some oxalis and it's classic Montecito – rural natural beauty.

Last April, the Santa Barbara Cemetery was abloom with oxalis. Each one of those pretty yellow flowers dropped some seeds; I can't wait to see it this year.

•M/



Above is the driveway side space before Dan got down and pulled each weed out by hand and then covered the ground with a layer of plastic (left) before putting crushed granite on top; do this twice more and say goodbye to weeds that you don't want for a long time.

Santa Barbara Chamber Orchestra
Heichiro Ohyama, Music Director

Celebrate Valentine's Day with wine, chocolate, and classical music!

ROMANCE AT THE MUSEUM

Tuesday, February 14, 2017

SB Museum of Natural History, Fleischmann Auditorium

6:30 pm, Reception / 7:30 pm, Concert

Heichiro Ohyama, Viola

PROGRAM:

Schumann's *Dichterliebe*

Mendelssohn's Piano Quartet No. 2 in F minor, Op. 2

THE PERFECT MUSICAL SELECTION for Valentine's Day, **Robert Schumann's** exquisite *Dichterliebe* bursts with emotion. A turn on viola by Maestro Ohyama makes this performance a not-to-miss event. Rounding out the evening is **Felix Mendelssohn's** delightful Piano Quartet No. 2 in F minor.

Arrive early to enjoy a complimentary chocolate and wine tasting featuring Jessica Foster Confections and Fox Wine Co.

CONCERT: \$60 includes pre-concert reception.

Call 805-966-2441 or 805-963-0761 for tickets.

Visit us online at sbco.org. Discount Code MTJN 10%

Info: 805-966-2441 / sbco.org

Programs and Artists Subject to Change.

PHOTO: CAPTURED SPIRIT PHOTOGRAPHY

0
SHARES

administration spent two full terms at war. They excused Obama's NSA scandals. They cheered the growth of an imperial presidency and an activist judiciary.

But worst of all, the left poisoned America with vicious identity politics and a deeply false narrative of racism, sexism, xenophobia, and privilege.

How could a backlash not occur?

What matters most in the upcoming years is not what Trump can actually do in the face of this hatred. What matters is what he can undo.

Ron Paul
Washington, D.C.

Blinded by Arrogance

Donald Trump's defeat of Hillary Clinton was epic indeed, but I grow weary of hearing that his victory was shocking, the surprise of the century.

I do have a healthy respect for my political instincts. I can discount inflated helium balloons with the best of them and prognosticate based on prescience better than most. But I'm also instilled with enough humility to not believe there must be others with the same if not better skills than yours truly. I could have and should have sat back with the same peace of mind and smugness of heart, knowing full well Donald Trump had the election

had been cast. I didn't cheer at midnight, Election Night, any more than did Bill Belichick after defeating the Steelers 36-17. To me, the election was that much of a foregone conclusion. (Did anybody think the Steelers had a chance?)

So, why didn't these pundits and word masters see through the same glass darkly, as did I, and conclude that Donald Trump was marching relentlessly to Destiny?

One word: ideology.

They see themselves as in possession of the intelligence and correct ideas that are in line with the inexorable Movement to Utopia, backed by the Philosophy of History and March to Destiny embedded in universal secular socialism, as initially outlined by Karl Marx and August Comte more than a century-and-a-half ago. Dialectical materialism does call for an occasional one-step back for every two steps forward. But, to them, "one-step-back" means someone like Dwight Eisenhower or Mitt Romney – guys who aren't going to unravel the revolution, but are merely going to halt its forward procession in its tracks for a short period of time.

Donald Trump is woven from a whole different cloth than Eisenhower or Romney, and the left/liberals know

like they fear nobody else, because he has it within his grasp and capability to undo the revolution like no one they've encountered anywhere. This could possibly constitute a monstrous 10 steps back, not just one!

These other pundits and commentators and word shills for the left let themselves be blinded by wishful thinking. To them, nothing and/or nobody could derail history's quest for the Holy Grail of universal socialism. They were blinded by their arrogance, self-interest, and overwhelming sense of self-importance.

David McCalmont
Santa Barbara

(Editor's note: You were a Trump supporter from day one, as I recall, and defended him against an Editor's note I had written describing Mr. Trump as a "gasbag." I, on the other hand, only got on the Trump train after my favorites – Scott Walker and then Marco Rubio – fell by the wayside. – J.B.)

Down with Digital

Having finished editing the poems of Dylan Thomas Allison, dog poet of the West, I can now turn my attention to digitalization. To that end, I am forming a new committee: CAD (Citizens Against Digitalization).

I pay Cox Communications a goodly sum each month for TV, computer, phone, et cetera. Therefore, when they told me to call regarding digitalization the box, I complied. Two technicians labored to connect my television sets to the box. It didn't work. So, now I have two bought-and-paid-for TVs sitting there, useless, kaput.

Am I the only one who remembers that this is the second time this has happened?

can't recall what they called it then, but the result was the same: two perfectly good TVs were made useless. They sat there until we were instructed to put them out to be collected and from thence they were junked (or taken somewhere and sold; who knows?).

Update: I just got my bill. It has gone from \$213.38 to \$255.36, so I am expected to pay for having television sets put out of action. I had a wild idea this was a ploy to increase rates and I was right. I guess somebody had to pay for digitalization, and it's me.

CAD is ready to march.
Christina Allison
Montecito

Good News Travels Fast

After being subjected to torrents of BS from the loonies on the left for several months now, both before and after the election, I was starting to feel as though there was no hope for humanity until I came across two articles that made me think that maybe all is not lost. The first one is titled 'Left Wing Vegan Denied Swiss Passport Because She's Too Annoying'. My heart skipped a beat when I saw that headline on Breitbart.

"The Swiss are very sensible," the story read. "Every decision is made by the people through a unique system called Direct Democracy. They keep mostly to themselves, and definitely out of the European Union. They make foreigners stick to their rules, as they did here by making Muslim girls swim in the same pool as Muslim boys. They make delicious chocolate. And they

LETTERS Page 40 ▶



the **Y** YMCA

FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

GIVE HOPE

Our community faces daily challenges that create a greater need for the work we do at the Y and we need your help to do it. A donation to the Y this February will provide scholarship dollars for:

a child to have a life-changing summer camp experience	a cancer survivor regaining strength with a Y support group	a senior who recently lost her spouse, seeking a sense of community
--	---	---

These are real Y members.
Your gift will help these and so many more!

For a better you. For a better community. For a better country.

MONTECITO FAMILY YMCA
591 Santa Rosa Lane, Santa Barbara, CA 93108
805.969.3288 • ciymca.org/montecito

DAILY SPECIALS

BACK BY POPULAR DEMAND

SUN	MON	TUES	WED	THUR
PRIME RIB \$17.95	PRIME RIB & Fresh MAINE LOBSTER \$19.95	USDA Prime NEW YORK STEAK \$18.95	Fresh CATCH of the DAY \$14.95	PRIME RIB & Fresh MAINE LOBSTER \$19.95

All served with fresh seasonal vegetables and mashed potatoes
Expires 2/9/17

THE HARBOR RESTAURANT
Stearns Wharf



SERVING LUNCH & DINNER DAILY • BRUNCH SAT & SUN
STEARNS WHARF • 963-3311 • www.sbharbor.com



Ernie's World

by Ernie Witham

Want to read more travel humor? Pick up a copy of Ernie's newest book: *Where Are Pat and Ernie Now?* available locally and on amazon.com

How Black is Black?

Some places really deserve their colorful names. Greenfield. Yellow Pine. Red Bluff. And, this year, the "all-White" House. We found another one on our recent journal into California's Gold Country. Black Chasm Cavern.

"Ready?" the guide asked.

"Ready," we echoed back.

She shut off the lights. We were standing on a platform more than 100 feet below ground. I could not see my hand in front of my face. Although I did notice that it smelled like the sun-dried tomato and cheese bagel I'd had for breakfast in Sutter Creek. It made me hungry. My stomach grumbled.

"What was that?" a young girl on the tour asked.

"Sounded like a wounded bat."

"The guide said there are no bats down here because there is nothing for them to eat."

I wondered briefly if the guide was having trouble finding the On switch, or if maybe today was her last day and she decided to leave early. I figured I might have to use the flash on my camera to lead us out, one strobed step at a time.

"The guide may be long-gone," I said into the darkness. "Anyone got any snacks?"

Black Chasm Cavern, located in Volcano, California, was discovered by miners in the 1850s looking for gold – though the Miwok Indians probably knew about it much earlier and just didn't care that much, seeing how they preferred living above ground gathering acorns. Not to mention that it's always 57 degrees in the cavern.

We could see part of an underground lake, 225 feet below

The miners did not discover any gold, but they did describe huge chambers and strange crystals that came out of the rock walls horizontally and turned in all directions.

"Those are Helictites," the guide had told us. "These rare crystals are only found in a few caves worldwide. Unlike stalactites that are formed by dripping water, helictites are formed when water finds its way through the porous rock and forms into strange shapes." I took a bunch of photos of the things.

The tour requires walking down 165 fairly steep steps to a series of viewing platforms. On one stop, we could look straight down and see part of an underground lake, 225 feet below ground. The guide pointed out a rope that hung from the ceiling.

"You can rappel down the rope to the lake and take a small rubber raft to explore hidden caverns." I've never had a lot of luck rappelling. Once, in New Hampshire, I lowered myself over the wall to rappel from one roof to another and watched as the piece of plastic I was holding slipped right through my hands. I landed in a sitting position on the lower roof.

"You have to be certified to do it," the guide said.

"Or certifiable," I suggested.

At the end of the last platform, there was a great stalactite formation where the guide offered to take our photos. This took a while, as there were several families and a few smaller groups. Finally, it was our turn. I handed her my camera, and she said she would try not to drop it.

"What happens if someone does drop a camera or phone over the edge?" I asked.

"If they can find it, the next rappelling group, whenever that is, brings it up."

"Be careful then," I said, "I hate to miss lunch."

After the photo op, the guide showed us the Black Chasm Cavern signature Helictite, which looked like a crystal dragon. Everyone took photos of that, and we ascended to the next platform up where the guide asked: "Anyone want to see why it's called Black Chasm?"

Pat said no, but everyone else said yes and that's when the guide had gone up to the top and turned off the lights. It would have been the perfect time to throw some loose change over the over the railing and listen to it clang to the bottom, but I couldn't tell where the railing was, and I was afraid I'd throw it the wrong way, knock the tail off the dragon and be forever banned from Gold Country.

The lights came back on. I looked around to make sure Pat was still there. She was already heading toward the stairs. Guess she must be hungry, also. •JW

22-MONTH CD SPECIAL

1.30% APY¹

1200 State Street, Santa Barbara, (805) 560-6883

For the location nearest you, please call (855) 886-4824

or visit us at www.firstrepublic.com



FIRST REPUBLIC BANK

¹Annual Percentage Yield effective as of publication date. Limited time offer subject to change without notice. \$10,000 minimum balance; maximum deposit \$1,000,000. Penalty for early withdrawal. Consumer accounts only. Offer cannot be combined with other promotions. Member FDIC.



WESTMONT
WESTMONT DOWNTOWN

Redefining Borders: From the Political to the Personal

Cheri Larsen Hoeckley, Professor of English

Chris Hoeckley, Director of the Gaede Institute

Liz Robertson, Resident Director, Emerson Hall

Cynthia Toms, Associate Professor of Kinesiology/Global Studies

5:30 p.m., Thursday, February 9, 2017

University Club, 1332 Santa Barbara Street

Free and open to the public. For information, call 565-6051.



Cynthia Toms, Moderator

As globalization connects our lives across borders, the issue of immigration and migration remains a defining topic of our time. But the many voices shaping the issue in political rhetoric often neglect the most important dimension: humans. As a result, the people whose lives are altered, displaced and even lost as a result of immigration are silenced. Hear from Westmont faculty and staff who attempted to uncover the human stories and faces of immigration during a five-day immersion at the Tucson/Nogales crossing site. They'll share personal encounters with people shaped by these issues and discuss how the journey transformed their own lives.

SPONSORED BY THE WESTMONT FOUNDATION

0
SHARES

by Matt Pallamary

Matt Pallamary has been part of the Santa Barbara Writers Conference for close to 30 years and has a dozen books in print with translations in multiple languages. His book *Phantastic Fiction: A Shamanic Approach to Story* is based on his workshop of the same name. He can be reached at www.mattpallamary.com.



The Writers Conference Scrapbook



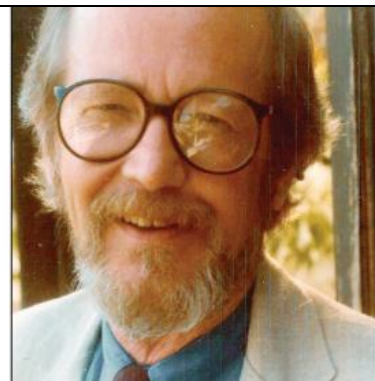
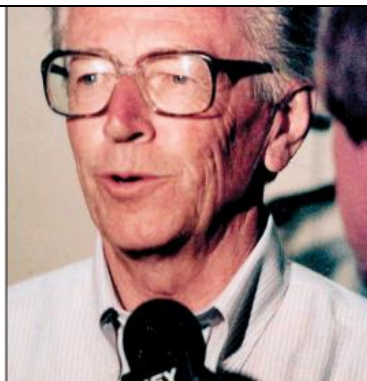
The Santa Barbara Writers Conference Scrapbook: *Thirty Years Of Literary Excellence* makes its debut with kickoff book-signing celebrations at Montecito's Tecolote Bookshop on Saturday, February 4, at 3 pm, and at Chaucer's Bookstore in Santa Barbara on Thursday evening, February 9, at 7 pm.

Published by Mystic Ink Publishing, the 622 page 8.5"-by-11" tome contains photos, newspaper and magazine articles, and other memorabilia meticulously documented by conference co-founder **Mary Conrad** over the SBWC's (Santa Barbara Writers Conference) initial 30-year run, most of which took place at Montecito's fabled Miramar Hotel, where Mary and her late husband best-selling author and legendary bull fighter

Barnaby Conrad, known as "El Niño de California", held the conference.

The book took a year and a half to write and produce in a three-way collaboration between **Y. Armando Nieto**, a longtime SBWC volunteer, myself (a veteran workshop leader), and Mary, with invaluable graphics assistance from longtime SBWC workshop leader and *Montecito Journal* columnist **Ernie Witham**. During that time, Nieto drove down from Oakland and I drove up from San Diego to Mary's house in Carpinteria for one week a month to write, edit, and perform the difficult task of scanning boxes of her albums and digitizing the talks of 93 keynote speakers that were saved on cassette tapes.

The scrapbook format is broken down into chapters that stand on their



Barnaby and Mary Conrad's Santa Barbara Writers Conference drew many of the great names of the late 20th century, including (from left) "Peanuts" creator Charles Schulz (whose son Monte now owns and manages the conference), Colleen McCullough, Elmore "Dutch" Leonard, Alex Haley (shown with Barnaby Conrad and friends), and Jonathan Winters



own for every year of the conference, starting with relevant historical events, books published that year, who won Oscars, Pulitzers, and other cultural landmarks that provide snapshots into the context of the times. Readers can open the book to any chapter, and glimpse the current events of that specific year and get a sense of its magic. Aside from getting a real flavor of what the conference was like "back in the day" from an observer's perspective, the book's text is full of anecdotes and words of wisdom straight from the mouths of some of the 20th century's most celebrated wordsmiths.

Music and Special Effects

As the project evolved, filmmaker **Lisa Angle**, producer of *Literary Gumbo*, came up with the suggestion to make a documentary film of the conference history, which was ultimately produced by Mystic Ink Publishing in collaboration with Santa Barbara's Ninety Degrees Media with the intention of submitting it to the Santa Barbara International Film Festival (SBIFF). More than 25 video interviews were conducted, among them with **Fannie Flagg**, **Catherine Ryan Hyde** of *Pay it Forward* fame, bestselling thriller writer and former Santa Barbara resident **Gayle Lynds**, and **Chris Mitchum**, son of the late Robert Mitchum, who flew in from Boston specifically for his 20-minute interview before doing a "turn and burn" and flying back to Boston the next day. The film also includes vintage audio clips and stills of Barnaby Conrad, Ray Bradbury, Alex Haley,

LOOKING FOR YIELD ?



*Source: Bloomberg.com yield to maturity

This is not an offer to buy or sell securities. All numbers, percentages and figures are based on projections, ranges and past performance. They are not indicative of actual return on investment nor do they guarantee future returns. All investment is subject to loss, including loss of capital investment or principal. CALCAP Advisor's investments are only open to accredited investors as the term is defined by the Securities Act of 1933 under Rule 501 of Regulation D.

SITE DRAINAGE SYSTEM

50+ YEARS EXPERIENCE - LOCAL 35+ YEARS

- FLOOR LEVELING
- FOUNDATION REPLACEMENTS
- FOUNDATIONS REPAIRS
- EPOXY INJECTION
- RETAINING WALLS
- FRENCH DRAINS - WATERPROOFING
- SITE DRAINAGE SYSTEMS
- UNDERPINNINGS - CAISSONS
- STRUCTURAL CORRECTION WORK
- CONCRETE DRIVEWAYS

805.698.4318
FREE INSPECTION

William J. Dalziel
Lic#B311003 - Bonded & Insured

visit our site at:
www.williamjdalziel.com
billdalziel@yahoo.com

Canada's Ballet BC

Fri, Feb 3 / 8 PM / Granada Theatre

Tickets start at \$35 / \$19 UCSB students

A Granada facility fee will be added to each ticket price

"This superb contemporary ballet company... is packed with charismatic dancers performing at full-strength." *The Boston Globe*

Dance Series Sponsors:

Annette & Dr. Richard Caleel, Margo Cohen-Feinberg & Robert Feinberg and the Cohen Family Fund, Irma & Morrie Jurkowitz, Barbara Stupay

Emily Molnar, Artistic Director
Featuring Choreography by
Crystal Pite and Sharon Eyal

FRIDAY!

Award-winning French Canadian Cirque Troupe

The 7 Fingers

(Les 7 doigts de la main)

Cuisine & Confessions

Mon, Feb 6 / 7 PM / Granada Theatre

Tickets start at \$25 / \$19 UCSB students (with valid ID)

and youths (18 & under) **Special Youth Pricing**

A Granada facility fee will be added to each ticket price

"A delicious evening in every sense of the word. A perfect blend with just the right dose of ingredients, like in the very best recipes." *Huffington Post*

Event Sponsors: Audrey & Tim Fisher

Corporate Sponsor:  NORTHERN TRUST

* The Lynda and Bruce Thematic Learning Initiative: Creative Culture

MONDAY!



An Exceptional Pairing of
Today's International Music Luminaries

Yuja Wang, piano
Leonidas Kavakos, violin

Mon, Feb 13 / 7 PM (note special time)

Granada Theatre

Tickets start at \$35

\$15 UCSB students

A Granada facility fee will be added to each ticket price

Program

Janáček: Violin Sonata, JW 7/7

Schubert: Fantasie in C Major, D. 934

Debussy: Sonata in G Major, L. 140

Bartók: Sonata No. 1 in C-sharp Minor, Sz. 75



Feb 14
Valentine's
Day

Scott Bradlee's Postmodern Jukebox

Tue, Feb 14 / 8 PM / Arlington Theatre

Tickets start at \$35 / \$20 UCSB students

An Arlington facility fee will be added to each ticket price

"Postmodern Jukebox's rendition of [Lady Gaga's] 'Bad Romance' will transport you back to the 1920s and have you tapping your toes, wishing you knew how to swing dance." *Time*

Let this multi-talented group of performers, frequent collaborators, guest vocalists and featured musicians serenade you and your valentine in a live show unlike any other – a must-see for anyone who loves jaw-dropping live performances!



From the Hit PBS Kids Show

Sun, Feb 12 / 3 PM & 6 PM

Lobero Theatre (note special venue)

\$25 / \$15 children (12 & under)

A Lobero facility fee will be added to each ticket price

Two Performances!

3 PM almost sold out.

Best seating at 6 PM performance.

"[Odd Squad's] weird and wonderful combination of oddness, kids in charge, gadgets and math... offers the kind of random humor that has my kids (and me) in stitches." *Forbes*

Family Fun Series Sponsor:

DECKERS
— BRANDS —



Family Fun
event



The Chieftains with Paddy Moloney

Tue, Feb 21 / 8 PM

Granada Theatre

Tickets start at \$35 / \$19 UCSB students

A Granada facility fee will be added to each ticket price

"Still the world's best-loved Irish folk band, both for their superb musicianship and their sense of adventure!" *The Guardian* (U.K.)

Beloved for bringing traditional Irish music to the world's attention, "virtuosos and historians" (*The New York Times*) The Chieftains have created their own exhilarating and definitive style in their more than 50 years together.

Event Sponsors: Anne & Michael Towbes

UNIVERSITY OF CALIFORNIA SANTA BARBARA

arts & lectures

Corporate Season Sponsor:



With support from our Community Partner the Orfalea Family

(805) 893-3535 / www.ArtsAndLectures.UCSB.edu

Granada event tickets can also be purchased at: (805) 899-2222

www.GranadaSB.org

Arlington event tickets can also be purchased at: (805) 963-4408

ticketmaster

0
SHARES

You are also a writer-producer on *Curb Your Enthusiasm*. What can you tell me about that?

I can't say much. It's totally different. A whole separate career. I'm literally on set right now, but I really can't talk about it.

Boat Loads of Passion for Filmmaker

The *Boatmaker*, the new short doc from Santa Barbara filmmaker Casey McGarry, chronicles Montecito architect Ken Minor's passion project, a quarter-century long saga building a 30-foot wooden sailboat in the backyard of his Sycamore Canyon home. Documenting the final phase of perhaps "the last wooden boat ever to be launched here (in Santa Barbara)", as one observer says in the film, was instantly appealing to McGarry, whose previous film, *Grasshopper for Grandpa*, screened at SBIFF in 2015. That movie traced the final days of the venerable bar Jimmy's Oriental Gardens, so taking on telling the story of another fading tradition through character study was a no-brainer.

"Ken is an anomaly of a man. People like him don't exist anymore," McGarry said. "The craft and care and time he put into a boat he built almost entirely by hand was something I'd never seen before. I'd never experienced that kind of dedication. It was jaw-dropping."

The attraction also had something to do with proximity, and the fact that McGarry hadn't heard of Minor's project building the wooden boat *Morning Song* before his co-producer brought it to him, despite being a Montecito and Santa Barbara resident for most of his life.



SBIFF welcomes Casey McGarry's *The Boatmaker*

"I grew up here. That this was going on for nearly my entire life without me even knowing about it – partly because Ken is such a humble man and didn't seek out any publicity – that just made it more interesting," said McGarry, who attended Our Lady of Mount Carmel Elementary School.

As McGarry came to the *Morning Song* story after almost 24 of its 25-year construction history – and whose own experience on the water was much more extensive in surfing the waves than gliding across the surface of the ocean – the bulk of the film itself focuses largely on the process of getting the completed sailboat down to the harbor from the Minors' home in Sycamore Canyon last March. And that's more or less where it ends, abruptly, without taking the viewer on the maiden voyage and almost no interior shots at all. Instead, we see the Minors sailing out to sea, heading toward the sunset.

"It was a hard decision," McGarry explained. "I almost cut something in at the last minute, even a couple of lines about the future. But I liked the idea of leaving it open and have him sail off into the horizon – leaving life beyond the boat behind. Let people think about it however they want to."

(*The Boatmaker* screens at SBIFF at 8:40 pm on Tuesday, February 7, and at 5:40 pm Friday, February 10, at Metro 4).

Letting His Hair Down: 6 Q's with Glen Leopold

One-hit wonders – bands that score a single Top 40 hit then disappear from the charts – can be found all over the land. But few of them ever make a comeback 40 years later. Yet living in our midst in Montecito is a musician who was chiefly responsible for a nifty little ditty back in the early 1970s – "Back When My Hair Was Short" – by the group Gunhill Road. Glen Leopold was the main singer-songwriter for the band based outside of New York City who rose up through the ranks at the famed folk nightclub The Bitter End – their first formal gig was the same weekend as Woodstock – to score a record deal, then faded

But that's not where the story ends. Thanks to producer-director Eric Goldrich, who is the son of Gunhill Road pianist Steven Goldrich, the story of the band and its return to performing and recording nearly four decades later in a reunion concert and album back East has been chronicled on film. The hour-long documentary *Every 40 Years* has its world premiere at SBIFF on Monday, February 6, at the Metro 4 Cinemas at 5:20 pm, after which Gunhill Road will play a short performance, its first West Coast gig in 40 years, at The Red Piano a block away at 519 State Street after the screening. (The movie will also screen 8 am on Tuesday February 7.

The film captures the band's rise and fall, and features interviews with all of the members plus former Bitter End owner Paul Colby, country superstar Kenny Rogers (who produced the band's first album), and comedian-actor Fred Willard, who was headlining during the same era at the club.

We caught up with Leopold, who went on to a successful career as a writer-story editor in animation, earlier this week.

Q. How did you guys score that hit with "Hair"?

A. Back in those days, I was writing all the songs and almost always sing lead. But I didn't on that one. It was Gilbert. It had a slower tempo, just a cynical topical song about being ripped off by hippies, a take on how people with long hair were viewed. Then we re-recorded it after Neil Bogart, who signed us to Buddha Records, told us if we changed the tempo and some of the words it would be a hit. So we got rid of some of the drug references and made it a little less cynical. And he was right. It climbed up the charts. Everybody liked it. It got up to about 25 on Cashbox, but only 40 on Billboard because they changed their accounting. But it was No. 1 in more different cities than any other record

ENTERTAINMENT Page 29 ►

FISH 'N' CHIPS

Mahi Mahi

Tastes So Good They Named It Twice!

\$9.95

Seasoned Fries,
Fresh Coleslaw & All
the Peanuts You Can Eat
Sunday after 5pm thru Thursday
Expires Feb. 9, 2017 • Not valid with other specials



210 Stearns Wharf • 963.3311 • longboardsgrillsb.com

DIVORCE

Thinking about divorce? Want a fair resolution without conflict?
Tired of the legal hassle?
I can help. I can work with you or both of you to get it done quickly and ensure your privacy.
I am a retired Family Law Judge pro-tem and a Family law Attorney with over 30 years experience.

Mediation or Representation
RICHARD DOLWIG
Attorney at Law
for brochure call: 637-7993

JARROTT & Co.

REAL ESTATE INVESTMENTS

SPECIALIZING IN
1031 TAX-DEFERRED
EXCHANGES

AND
TRIPLE NET LEASED
MANAGEMENT FREE
INVESTMENT PROPERTIES
WITH NATIONAL TENANTS

CALL
Len Jarrott, MBA, CCIM
805-569-5999
<http://www.jarrott.com>

BRILLIANT THOUGHTS

by Ashleigh Brilliant

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email ashleigh@west.net or visit www.ashleighbrilliant.com



The Burning Deck

While browsing in a used-book store some time ago, I came upon a large old volume of the collected works of the English poet Felicia Hemans, published in 1857. That name may no longer be familiar to most readers, but I immediately said to myself, "A-ha! I'll bet I know at least one poem in here – and I'll bet I can recite at least the first two lines!"

The piece I had in mind was called "CASABIANCA" (no, not Casablanca). My father knew some of it, and more than once I had heard him declaim:

*The boy stood on the burning deck,
Whence all but he had fled.*

Like so many of my father's favorite utterances, those words had engraved themselves indelibly upon my memory.

Sure enough, there in the middle of this tome, I found what were the at-least-once-famous stanzas entitled "Casabianca" – which, based on a true historical incident, tell the sad story of a lad who never received the orders (which apparently everybody else had heard) to abandon ship, and remained at his post, until the ship blew up.

But then came a shock. For, to my amazement, what I now read was:

*The boy stood on the burning deck,
Whence all but HIM had fled.*

The emphasis here is mine. But the impact of that "HIM" was almost enough to knock me down. Could my father have been wrong? Had I been carrying his error in my head all these years? "HIM" did not even sound grammatical. Could this old book somehow itself be wrong – about the most important poem it contained?

At the first opportunity, I called some friends who were English teachers. Disappointingly, they were less familiar with the poem than I had expected them to be – but (even more disappointingly) they assured me that "whence all but him had fled" was the more correct grammatical expression.

I then resorted to the standard dictionaries of quotations. (Since I am a professional writer of expressions that other people often call "quotes," though I am, of course, quoting nobody but myself, you will not be surprised that I have quite a collection of such reference works, if only to help

ensure that I am not accidentally quoting somebody else.)

To my relief and perplexity, both the *Oxford Dictionary of Quotations* and *Bartlett's Familiar Quotations* vindicated my father, and unequivocally gave the second line as "Whence all but he had fled." But out of *Brewer's Dictionary of Phrase and Fable* again popped that ghastly "HIM"!

This was really mystifying. How could the two different versions both receive such wide circulation? I might have spent more than one sleepless night vexing myself about this conundrum, had it not been for a remarkable purchase I had made some decades earlier, when I myself had, in a manner of speaking, had my own experience of burning decks, or at least of very hot ones, under a tropical sun, on board the famous "Floating University", on which I was then a teacher. Our ship had in fact sailed close to Aboukir Bay near the mouth of the Nile, the very site of the 1798 battle (also known as "The Battle of the Nile"), in which the Casabianca incident had supposedly taken place. (Casabianca was the name of the captain of the flagship, the Orient, in the explosion of which both he and "the boy" – his son – were killed.)

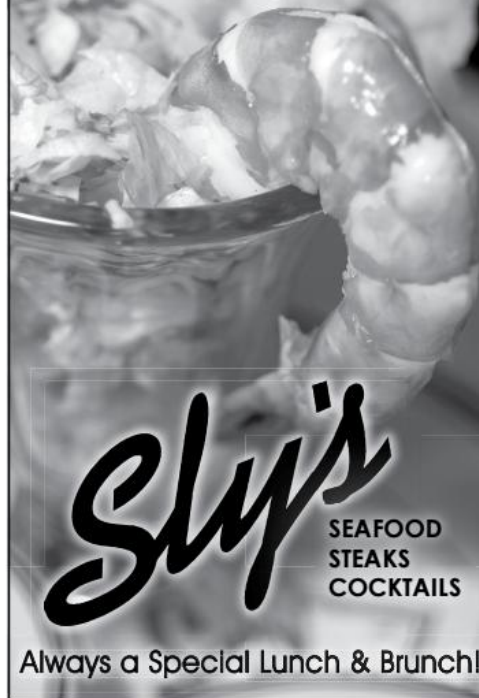
We then went through the Suez Canal and down the Red Sea, and across the Indian Ocean to what was then still known as Bombay. And there, in a bookshop, I discovered the truly massive work (2,868 pages) by Burton Stevenson called *The Home Book of Quotations*. I bought a new copy for what seemed an absurdly low price, and brought it home with me as my only souvenir of India.

And it was that Stevenson book that now came to the rescue, with a glorious footnote to the effect that the true culprit was Felicia Hemans herself! It seems she too thought that, while "him" may have been more strictly correct, "he" somehow sounded better. And she herself was responsible for both versions.

Mrs. Hemans may no longer be celebrated as she was in her own time. But it's worth noting that, although the Battle was a great victory for the British (with Nelson in command), the boy she immortalized had actually been an enemy, fighting on the French side. Wars just aren't that romantic anymore.

•M/

Simply. Great.



686 LINDEN AVENUE – DOWNTOWN CARPINTERIA
Just blocks from the World's safest beach!

BRUNCH WEEKENDS
SATURDAYS & SUNDAYS
9:00 a.m. – 2:30 p.m.
Featuring our popular Lunch items, Eggs Benedict & so much more!

LUNCH WEEKDAYS
11:30 a.m. – 2:30 p.m.
Louis & Salads
Mussels & Fries
Sand Dabs & Field Greens
Burger & "those" Onion Rings

DINNER NIGHTLY
from 5:00 p.m.
Jumbo Shrimp Cocktail
Blue Plate Specials
Fresh Local Abalone
Hand-cut Filet Mignon

WORLD'S SAFEST HAPPY HOUR
4:00 – 6:00 p.m.
Today's Classic Cocktails \$8
Well Drinks & Wines by the Glass \$6
Bar & Happy Hour Menu

Reservations
805.684.6666
SlysOnline.com



WESTMONT
PRESIDENT'S BREAKFAST



General Stan McChrystal

March 3, 7 a.m. | \$125

The President's Breakfast at Fess Parker's Doubletree Resort

The bestselling author, popular college teacher and revered military officer will discuss the leadership lessons he learned commanding American and international forces in the Middle East.

TO PURCHASE TICKETS:
WWW.WESTMONT.EDU/PRESBREAKFAST

THANK YOU TO OUR SPONSORS:

Lead Sponsor: **UnionBank**

Gold Sponsors: Canterbury Consulting | Davies Public Affairs | Anna and David Grotenhuis
HUB International | La Arcada | Carl and Jo Lindros | MATT Construction
Lindsay and Laurie Parton | Santa Barbara Capital | Santa Barbara Securities
Peter and Monique Thorington | V3

Special thanks to Bank of the West, BNP Paribas Group

0
SHARES

and other famous writers.

Add to the mix Nieto's nephew, Hollywood special-effects wizard **Andras Kavalecz**, who donated his time and considerable talents to the film and Canadian recording artist **André Nobels**, whose musical contributions to the soundtrack capture the spirit and essence of the conference, and an audio and visual "scrapbook" that complements the print version of the book was born.

The Good Old Miramar

A feature-length version of the film and a 10-minute short were submitted to the SBIFF, but neither was accepted, so the film's official debut along with a discussion and book signing will be open to the public at this year's annual Santa Barbara Writers Conference which will be held this coming June at the Hyatt Santa Barbara.

After its inception in 1972, the SBWC soon established itself under the landmark blue roofs of the Miramar Hotel in Montecito, and before long it became an integral part of Santa Barbara and Montecito history. In 1983, Santa Barbara mayor **Sheila Lodge** issued a proclamation making June 17-25 Santa Barbara Writers Conference Week because of the international prestige and success the con-

ference, the Miramar became a world unto itself. On any given day, you might find Ray Bradbury, Charles (Sparky) Schulz, Jonathan Winters, Robert Mitchum, Elmore Leonard, Eudora Welty, James Michener, Alex Haley, Gore Vidal, William F. Buckley, William Styron, Fannie Flag, Clive Cussler, Colleen McCullough, Danielle Steel, Joseph Wambaugh, and other literary lights, along with film and television stars who defined the last half of the 20th century.

Couple those stellar talents with beachfront cottages, tennis courts, and railroad tracks that went through the middle of the property at all hours of the day and night, and a stationary railroad club car restaurant by the tracks, and you had the perfect setting for a gathering of creative talent dedicated to nurturing and celebrating their shared love of writing. The Miramar was the home of the Santa Barbara Writers Conference for the last quarter of the 20th century until it closed in 2000, ending an enchanted era in the history of American literature.

Early Bird Registration

For those unable to make the book signings, the *Santa Barbara Writers*

from Amazon.com. Under Amazon's Matchbook program, those who purchase the print edition can also purchase the Kindle edition that contains color photos and other conference memorabilia at a greatly reduced rate. Selected excerpts from the book can be found on the Santa Barbara Writers Conference blog on the SBWC web page.

This year marks the 45th annual Santa Barbara Writers Conference, now owned by **Monte Schulz**, son of Charles Schulz as a tribute to his father who was a beloved fixture at the conference during its Miramar heydays. *Montecito Journal* columnist **Grace Rachow** is the reigning conference director who will be hosting the 2017 SBWC at the Santa Barbara Hyatt from June 18-23. This year's keynoters include local bestselling favorite and longtime member of the SBWC family, Fannie Flagg, whose latest book, *The Whole Town's Talking*, debuted to rave reviews, as well as bestseller *Catherine Ryan Hyde*, another conference success story whose latest, *Say Goodbye for Now*, is also getting great press. Joining them is bestselling science-fiction author **David Brin**, whose latest offering about our survival in the near future is titled *Existence*. Brin's novel *The Postman* was the basis for Kevin Costner's film of the same name. Additional speakers include literary agent **Angela Rinaldi**, **Tracy Daugherty**, whose latest book is *Let Us Build Us as a City*, New York Times bestseller **Lesley M.M. Blume**,

Badly, documents the genesis of Hemingway's career, and award-winning Hispanic journalist **Armando Lucas Correa**, whose debut novel, *The German Girl*, was simultaneously published in English and Spanish in 2016.

The early-bird registration of \$575 is available until Wednesday, February 15, at midnight when the regular registration rate of \$650 goes into effect. For more information, visit: www.sbwriters.com.

If you have an interest in history and are a fan of the written word, and you want to get a sense of how writers develop their craft, then the Santa Barbara Writers Conference Scrapbook will satisfy those desires, and if you want to hear words of wisdom, literally straight from the mouths of the masters, come to this year's Santa Barbara Writers Conference to see the film's premiere.

•••

The kickoff celebration for the *Santa Barbara Writers Conference Scrapbook* at the Tecolote Bookshop (1470 East Valley Road in Montecito) begins Saturday, February 4, at 3 pm. For more information, contact Tecolote at (805) 969-4977 or via email at: books@tecolotebookshop.com.

The "bookend" celebration to the first leg of the book tour will be at Chaucer's Bookstore on Thursday evening, February 9, at 7 pm at 3321 State Street in Santa Barbara. For more information about this event, contact Chaucer's at (805) 682-6787 or via email at info@chaucersbooks.com. •M/J

OPEN HOUSE Thursday, February 9, 2017
INTEREST STATIONS 5:00-5:45pm PROGRAM 5:45-6:30pm



You can choose a school for your kids, or an astonishingly vibrant educational experience that starts their life on an exuberant path. Anacapa is the first step toward extraordinary: rigorous academics, unparalleled civic involvement from our downtown location, arts & humanities, intimate class size. Anacapa is building America's leaders.

814 SANTA BARBARA STREET
SANTA BARBARA, CA 93101

FINANCIAL AID AVAILABLE

WWW.ANACAPASCHOOL.ORG
WWW.FACEBOOK.COM/ANACAPASCHOOL



RSVP 805 965-0228

Advertise in



Montecito
JOURNAL



Affordable. Effective. Efficient.

Call for rates (805) 565-1860

Medicare Supplements or Individual Health Insurance

50+ plans ♦ Free Quotes ♦ VIP Concierge Service

CALL TODAY! 805-683-3636

www.sbhealthins.com



*No fees for our services,
same premiums,
the choice is simple!*

Stevens & Associates
Insurance Agency, Inc.
CA License #0773817

(Continued from page 26)



Steve Goldrich, Glen Leopold, and Peter Yarrow (of Peter, Paul & Mary) in Montclair, New Jersey

that year. It was everywhere in the summer of '73.

Once things died down, you came out to California. How did you end up in animation?

I came out thinking I'd get a song-writing deal with Neil Diamond's producer, but I didn't like the terms of the contract. I went around to music publishers, but nobody offered me a deal. I didn't have any work. A friend got me job in the stock room at Hanna-Barbera, changing water bottles and things like that. I read the scripts on the weekend, and I figured I could write this stuff. So, I submitted some ideas and after they took one of them, I got brought on in their apprentice writing program. I wrote a lot for *Popeye*, a bunch of *Scooby-Doo* mysteries. Then the *Smurfs* came along, and I wrote a few episodes, before they asked me to be the story editor of the last half hour, where I worked for seven years. I was at Hanna-Barbera for 20 years, the last staff writer-story editor in the place before it merged with Warner Brothers.

How did you wind up in Montecito?

I have a relative who is a doctor here in town. We'd come up for appointments to get away while getting a checkup. I had a rough year where I was doing something like 78 episodes of animation. I thought I deserved a reward. A realtor had found a good deal up here. It's such a great place. The pace is a lot slower, which is great



Glen Leopold in his SB ophthalmologist's waiting room

sometimes. I sure don't miss the traffic in L.A.

Did you just leave music completely behind?

Professionally, yeah, mostly. I played for a while in Montecito at Tsunami with Greg Leroy, a guitarist who was with Crazy Horse and J.D. Souther. It was just for fun. I was just so happy being on stage and singing again. But I didn't even remember to put out the tip jar most nights. So much for a career in music. Then they closed. Now I play at people's houses for fun.

How was it to revisit the old days in the documentary? Did it capture your story?

It's a labor of love for Eric, a son's search for what made his father tick,

and what made him so happy back in the day. He'd never seen his dad play. So, it's not my movie. I'm just one of the characters in it.

Did it bring up any regrets?

Of course. You do that about all sorts of things in life, though. Maybe if I hadn't turned Neil Diamond down, I would have won a Ferrari with all the royalties. But then I might wrap it around a telephone pole. Everything happens for a reason. But when you're

doing it, you just follow your gut and go with what sounds right. I can't say it didn't cross my mind what might have happened. But things worked out for the best. And now I've come full circle, going back for third act, with these friends I've known for 50 years, doing the stuff we loved to do.

(The Santa Barbara International Film Festival runs February 1-11. For tickets, film schedules, details, and more, visit www.sbiff.org.)

•M/

CATERING FOR ALL OCCASIONS



Jack's Bistro Famous Bagels & Catering

Hors D'oeuvres • Delicious Salads • Gourmet Sandwiches
Cocktail Parties & BBQ's • Weddings & Receptions
Business Breakfast & Lunches • Private Dinners

5050 Carpinteria Ave • To Go 805.566.1558
Bistro Dining 6:30am-3pm Weekends 7am-3pm

53 S. Milpas St (In Trader Joe's Plaza) • 805.564.4331
Mon-Fri 6am-4pm Weekends 7-3pm

Catering 805.319.0155 • bagelnet.com

OLIO E LIMONE RISTORANTE

LUNCH | DINNER | COCKTAILS | PRIVATE DINING



photos: Kevin Steele / kevsteele.com

next door to sister restaurants

OLIO crudo bar

olio pizzeria

11 W. Victoria St., Ste.'s 17, 18 & 21, Santa Barbara | OLIOCUCINA.COM | 805.899.2699

Intuitive Consultant

Marti Frederick
www.mycreativepath.com

Special discounts on gift certificates available for the holidays through January. Call today to inquire.

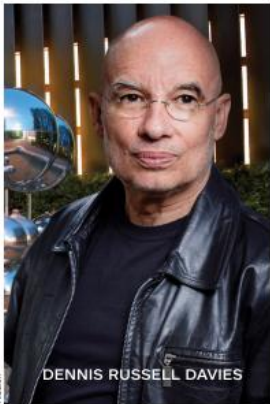
- Unearthing Purpose, Connecting to Joy
- Moving Through Transitions, Gaining Clarity
- New Path Charting, Healing from Trauma
- Readings, Spirit Guides, Channeling

(805) 680-2178 / marti@mycreativepath.com

0
SHARES

Presenting the world's finest classical artists since 1919

INTERNATIONAL SERIES AT THE GRANADA THEATRE
SEASON SPONSORSHIP: SAGE PUBLICATIONS



TUESDAY, FEBRUARY 7
THE GRANADA THEATRE, 8PM

BRUCKNER ORCHESTRA LINZ

DENNIS RUSSELL DAVIES CONDUCTOR
ROBERT McDUFFIE VIOLIN

Robert Schumann: Symphony No.1
in B-flat Major, Op.38, "Spring"

Samuel Barber: Violin Concerto, Op.14 (1939)

Richard Strauss: Suite from *Der Rosenkavalier*
(arr.1945 from Op.59)

Bruckner Orchestra Linz, one of central Europe's great orchestras, makes its Santa Barbara debut! An innovative force in classical music, Maestro **Dennis Russell Davies** is at the forefront of the orchestral, chamber and operatic worlds. Grammy®-nominated violinist **Robert McDuffie** is the founder of both the Rome Chamber Music Festival in Italy and The Robert McDuffie Center for Strings at Mercer University. He plays the "Ladenburg" Violin made by **Giuseppe Guarneri del Gesù** in 1735.

Principal Sponsor: Herbert & Elaine Kendall

Sponsors: Bitsy & Denny Bacon and The Becton Family Foundation
The Andrew H. Burnett Foundation

Co-Sponsors: Louise & Michael Caccese • Jocelyne & William Meeker • Judith F. Smith
Stephen Cloud • Anonymous in Honor of Robert McDuffie

TICKETS ON SALE NOW!

THE GRANADA THEATRE (805) 899-2222 • GRANADASB.ORG

COMMUNITY ARTS MUSIC ASSOCIATION OF SANTA BARBARA, INC. • CAMASB.ORG

CALCAGNO & HAMILTON

MONTECITO & SANTA BARBARA REAL ESTATE



*Kelly Mahan and the
Calcagno & Hamilton Team
Providing unparalleled
service and expert advice at
every step of the real estate
transaction.*

KELLY MAHAN

(805) 208-1451

Kelly@HomesInSantaBarbara.com

www.HomesInSantaBarbara.com

BERKSHIRE HATHAWAY | California Properties
HomeServices

A member of the franchise system of BHH Affiliates, LLC. *Equal Housing Opportunity. CalBRE# 01974836

C&H
CALCAGNO & HAMILTON

by Joanne A. Calitri

Joanne is a professional international photographer and journalist.
Contact her at: BeatArtist8@aol.com



The 116th Annual NAMM Show



Guitarist and singer-songwriter Lita Ford, She Rocks Icon Winner, NAMM 2017

NAMM (National Association of Music Merchants) held its annual Los Angeles trade show at the Anaheim Convention center January 18 through 22, with more than 5,100 music brands and 100,000 international NAMM members cruising the three-story convention center for a first-look at new MI (music industry) products, reconnecting with friends, networking, and taking classes about music-making in every aspect. Their motto, Believe In Music, says it all.

This time, my coverage of NAMM focused on Women in Music, a huge influence throughout, from the trade floor to performing artists, and culminated in the star-studded sold-out 5th Annual She Rocks Awards ceremony at the Anaheim Hilton on January 20, honoring women who display leadership in the music industry, co-hosted by FOX-KTTV anchor Christine Devine and Daisy Rock Girl Guitars CEO Tish Ciravolo. Your Our Town correspondent was there to capture, including a heartfelt hug, smile, and that NYC "hey" from the queen of rock history herself, Ronnie Spector, while being escorted by her security.

It was an epic event with celebs and music industry leaders who flew in from around the world, though the atmosphere was down-to-earth with everyone hanging out together. The winners gave sage advice, historical innuendos about their work, and kind-hearted thanks to mentors and friends.

Spector sang a few lines of "Be My Baby" while she offered it up in her acceptance speech: "Never stop believing in your dreams, dream



At the 2017 She Rocks Awards, Powerhouse Award winner Shirley Manson [lead singer of Garbage] and MJ correspondent Joanne Calitri

about what you love, if you don't love it, don't do it, it will break your heart. Thanks to all my fans all these years, and I will always be your baby!" Lita Ford talked about how no one believed she was actually playing guitar in the Runaways, "No one took us serious and could believe we could kick it like we did. So after the band broke up, I put together a three-piece band to prove to the world that a girl could play a guitar, and I was signed in three months, so 40 years of rocking later and not taking no for an answer,

OUR TOWN Page 32 ►

Continued from page 19

The One-Take Day

10K is one of those short plays made into a film, written and directed by **Neil LaBute** (*In The Company Of Men*, *Dirty Weekend*) starring J.J. and **Clea Alsip**; it is set to unspool for the first time at this year's SBIFF.

What's unique about 10K, in addition to its being presented in black and white, is that the entire 19-minute film was done in one take.

There are no cuts.

"We were socked in by bad weather and decided upon one shoot day and one rehearsal day," J.J. recounts. "We lost the rehearsal day due to weather," he laments, but adds that the clouds opened up to sunshine on shoot day.

"Luckily, we'd done it on stage at 59E59," he says, "so we had in fact rehearsed it many times. However, we're on a trail full of rocks and weeds; going up and around you have a [director of photography] with a complicated rig, walking backward, with two assistants pulling focus and making sure he doesn't wipe out, which happened a few times."

"Then what?" I ask.

"That's it," he says. "Anything happens, you trip on a line, you go back to the beginning. If he wipes out towards the end, on the downslope and the final part of the piece, that's it, you can't use that tape. We didn't have money or ability to take everybody back up the hill on another day. We were going to get it, or we were not."

J.J. says they finally got four full takes "out of maybe sixteen to twenty attempts." False starts, such as the rig slipping right at the beginning of a take, or an airplane buzzing by would have killed the tape, "and Neil really wanted to get this in a single shot. The fact that we actually got it is something, and I hope people will appreciate that. It's beautiful, really," J.J. says. "We got so lucky with the canopy of the trees, the leaves are falling - it's the perfect time of fall."

"Why black and white?" I ask.

"Well, of course, it's shot in color and then processed into black and white. That was Neal's call. He's a bit of an auteur and has a love for simplicity. He's the writer too. He knows that if he makes a feature he can never do it in black and white, so this gave him the opportunity to do something



59E59 Theaters at 59 East 59th Street in Manhattan is home of J.J. Kandel's six-week-long SummerShorts Festival

he otherwise couldn't have done."

10K is a two-person short featuring J.J. and Ms Alsip as two "runners" who meet up on a trail and converse as they run, walk, and sometimes stand still. Viewers aren't sure if they are lovers, would-be lovers, friends, acquaintances, or complete strangers, but their conversation becomes more intimate as they make their way along the leafy trail, and tension between both rises and falls with every incomplete sentence or gesture.

J.J. is himself a runner and lives in New York City near Central Park on the Upper West Side of Manhattan.

When asked why he chose Santa Barbara to show the film, his response was quick: "There is no place I'd rather be with this piece. I think it works, and I'm happy to have it here in Santa Barbara for the world premiere. Santa Barbara," he says, "is my hometown, and who doesn't want to come home?"

10K plays Tuesday, February 7, at 8:30 am at the Metro and again on February 8 at 7:20 pm at the Fiesta.

If you plan to be in New York later this year, the SummerShorts Festival of New American Short Plays returns to 59E59 Theaters beginning July 17 and will run through September 2; tickets go on sale in June. Now in its 11th year, SummerShorts Festival has produced some 65 plays by noted playwrights such as Neil LaBute, **Christopher Durang**, **Tina Howe**, **Warren Leight**, **Alexander Dinolaris**, and **William Inge**. •JW

Continued from page 19

California. In August 2016, the San Luis Reservoir stood at a record low of only 11% of its capacity. The feds supply of water had shrunk to only 5% of the water needed for its critical Central Valley Project. A complicated paper transfer of 60,000 AF of banked water from the State share of water to the Feds resolved the problem.

Now the opposite has occurred. Record rain and snowfall in December and January have fallen across all eight large watersheds of northern California from Lake Tahoe to Mount Shasta, creating excess water conditions. Even with its added inflow, the San Luis reservoir sits at only 81% full, which means the San Luis reservoir still has 385,000 AF of additional storage capacity.

The giant Metropolitan Water District of Southern California, and other storage users, have agreed to move another 200,000 AF out of San Luis, raising the reservoir's unused capacity to nearly 600,000 AF, or some 30%, hardly a cause for crisis management.

The Whacky World of Water Politics

The MWD Board has until the second week in February to take action to avoid the loss of its 7,500 AF of stored water. Other South Coast Santa Barbara County water districts face a similar dilemma and are scrambling to make alternative storage arrangements at a high cost in loss of water.

Last week, **Ray Stokes**, executive director of Central Coast Water Authority (CCWA), the wholesale water provider to the 13 water districts and private companies in Santa Barbara County, and **Tom Fayram**, deputy director of Water Resources for Santa Barbara County, met with **Bill Croyle**, the new acting director of the State Department of Water Resources, to work with the feds to allow stored State Water to be allocated on paper to the Federal portion of the reservoir.

DWR informed Stokes and Fayram that a fear of future lawsuits made an exception for the South Coast Santa Barbara County users impossible, and that a paper loss of water was inevitable. The message to South Coast Santa Barbara County water districts with 30,000 AF of conserved water was "Move it or lose it. We are paper spilling your conserved water to make room for next year's state water."

Can You Save Us, Governor Brown?

The only recourse in the next 14 days is to petition our elected officials, who preach conservation of water, to convince Governor Brown to issue an Executive Order to DWR to temporarily, or permanently, postpone their paper spill mandate until sensible minds can craft a permanent solution to prevent the loss of stored water to the only remaining "exceptional drought" area in all of California.

In a blue-wave, one-party state, it is time for all elected leaders to act, not yak. Does anybody know how to reach the governor? Where are the voices of the Santa Barbara County Board of Supervisors, especially **Das Williams**, **Janet Wolf**, and **Joan Hartmann**; **Monique Limon** in the State Assembly; **Hannah Beth-Jackson** in the State Senate; and our newly elected Congressperson, **Salud Carbajal**? •WJ



TREASURED ESTATES

A Premier Estate Liquidation & Appraisal Company

FEATURED ESTATE SALES

SANTA BARBARA ESTATE SALE

Featuring the Contents of a Prominent Santa Barbara Family



February 4 & 5 2017 9 am - 2 pm
330 Piedmont Road, Santa Barbara

SOLVANG FUNDRAISER ESTATES SALE

Featuring 5 Extraordinary Estates Benefiting Bacon & Brine Restaurant



February 16 17 18 & 19 2017 9 am - 2 pm
Solvang Village Square
320 Alisal Road, Solvang

OFFERING THE FINEST ESTATE SALE SERVICES IN THE INDUSTRY

(805) 688-7960 www.TreasuredEstates.com



HOLEHOUSE CONSTRUCTION COMPANY

(805) 966-9662

General Contractor Lic#645496

33 West Micheltorena Street, Santa Barbara, CA 93101

www.holehouse.com

"Building Relationships throughout Montecito & Santa Barbara since 1983"

0
SHARES



Post awards with Lita Ford with fellow honorees, movers, and shakers at the She Rocks Awards



A loving and rockin' Ronnie Spector accepts her Legend Award at the She Rocks ceremony



Vinnie Fodera, Laura Fodera, manager of Fodera Guitars, with Fodera bass artist Kristin Bidwell and Joey Lauricella at the Fodera Guitars booth NAMM 2017



At the Dean Markley USA booth NAMM 2017 [from left] Donita Sparks and Suzi Gardner of the all-female California 1990s punk rock band L7, bass player Nadja Peulen of metal band Coal Chamber, and American country musician Claire Dunn

here we are. We do what we do cause it's in our blood and we love it!"

Shirley Manson said, "The concept of a female musician is still a talking point; granted, it's commonly accepted we can sing, but if you play an instrument, write, produce it is not [accepted]. Thanks to all the artists who came before us and here's to the great ones who are to come!" Esperanza Spalding add, "We are all creators, our choices create the world around us, so be good parents and foster what you create and make opportunities for both men and women." Following the awards, Lita

and a female band performed her song "Kiss Me Deadly". She shared a solo, rockin' their world and ours.

NAMM Thumbs Up

Daisy Rock Girl Guitars [DRGG] returned to NAMM to re-launch their product line with the help of KMC Music. DRGG is the original girl guitar company whose ongoing mission is to do whatever it takes to help girls play guitar and enjoy music by supplying professional quality guitars for females of all ages designed specifically for the female form. The guitars

OUR TOWN Page 45 ►

Santa Barbara Life Beach Ball Contest

Find the beach ball  and tell us what page it's on in this edition of the Montecito Journal - Visit **SBLIFE.COM** with the correct beach ball page number and enter to win **Dinner for 2 and a romantic cruise on the Double Dolphin!**

Congratulations to our January winner - Gary Gentile

Brought to you by:  and 

Joan K. Green, CPA

Specializes in Personal Income Taxes, Trusts, Estates, Partnerships and Corporations

has joined the CPA firm of

Nasif, Hicks & Harris

(located in downtown Santa Barbara)



(805) 963-5112



WHEN IT COMES TO MORTGAGE FINANCING NEW AMERICAN FUNDING HAS MORE TO OFFER

With our access to a variety of programs, our competitive rates and our rapid turnaround times, **we simply deliver more.**

PROGRAMS WE OFFER:

- Conventional
- FHA
- VA
- Jumbo Loans to \$15 Million
- First Time Homebuyer Programs
- Self Employed Programs

14 Business Day Close Guarantee*

24 HR Credit approval by
Sr. Underwriters

24 HR Underwriting turn time for
Purchase loans



BLAINE PARKER

Loan Consultant
NMLS #460058
Cell: 805.705.6535
Blaine.Parker@nafinc.com

BROMI KROCK

Senior Loan Consultant
NMLS# 254423
Cell: 805.705.6669
Bromi.Krock@nafinc.com

ADAM BLACK

Branch Manager
NMLS# 266041
Cell: 805.452.8393
Adam.Black@nafinc.com

KRISTI BOZZO

Loan Consultant
NMLS #447941
Direct: 916.716.5673
Kristi.Bozzo@nafinc.com

branch.newamericanfunding.com/Montecito

1165 Coast Village Rd.Suite A, Montecito, CA 93018

*14 business day guarantee only applies to purchase transactions. This guarantee does not apply to Reverse Mortgages, FHA 203k, VA, Bond, MCC, loans that require prior approval from an investor, or brokered loans. The guarantee does not apply if events occur beyond the control of New American Funding, including but not limited to; appraised value, escrow or title delays, 2nd lien holder approval, short sale approval, or lender conditions that cannot be met by any party. The 14 day trigger begins when the borrower's initial application package is complete and the borrower has authorized credit card payment for the appraisal. If New American Funding fails to perform otherwise, a credit of \$250 will be applied toward closing costs. Licensed by the Department of Business Oversight under the California Residential Mortgage Lending Act License. NMLS ID #6606 All products are not available in all states. All options are not available on all programs. All programs are subject to borrower and property qualifications. Rates, terms and conditions are subject to change without notice. © New American Funding. New American and New American Funding are registered trademarks of Broker Solutions, DBA New American Funding. All Rights Reserved. Corporate Office is located at 14511 Myford Road, Suite 100, Tustin CA 92780. Phone (800) 450-2010. 11/2016



0
SHARES



Kristin Vemo, estate manager Grevino Wines; Sherri Frazier, SBMNH director of marketing; Danielle Moran, SBMNH marketing associate planning for the forthcoming Santa Barbara Wine and Food Festival (photo by Priscilla)

David Hefferman, KEYT; Eva Ryan, Janette Garcia, KEYT; Bruce Covington all enjoying the wines from Grevino at the Santa Barbara Wine Collective (photo by Priscilla)



The always-sold-out event, which celebrates its 30th anniversary, is now planning to celebrate the food side of the fundraiser, as well as the wine.

"We want to feature all of them equally," **Luke Swetland**, museum president, told me at the Santa Barbara Wine Collective party. "They are all wonderful pairings."

"We want to give the event a fresh look and focus on food development, as well as wines, and have now re-titled it as the Santa Barbara Wine and Food Festival."

Currently, there are 50 wineries and 30 food vendors lined up, but Luke is hoping to have 50 eateries in the mix by the time of the event.

I'll drink to that.

Huang in There

Santa Barbara Chamber Orchestra under veteran conductor **Heiichiro Ohyama**, kicked off its first performance of 2017 with a cracker.

The Greats at the Lobero featured major works by Beethoven and Schubert.

Taiwanese-American violinist **Paul Huang**, recipient of the prestigious 2015 Avery Fisher Career Grant, was utterly superb with his poised and elegant performance of the German composer's 1806 concerto in D major, quite deservedly getting a long standing ovation from the sold-out audience.



Winning the title of the 2017 Cocktail Contest Alvaro Rojas and Kyle Peete named the "Ginspiration" from Alcazar Tapas Bar with Kathy Janega-Dykes, president/CEO Visit Santa Barbara, and Gabe Saglie, Visit Santa Barbara cocktail naming contest emcee (photo by Priscilla)

The concert wrapped with Franz Schubert's The Great symphony in C major, which, sadly, was never publicly performed in the Austrian composer's lifetime, though Felix Mendelssohn conducted the premiere in Leipzig in 1839, 11 years after Schubert's death.

Mix and Match

Guests at Visit Santa Barbara's debut cocktail contest at the Museum of Contemporary Art were left shaken and stirred as talented mixologists from five city eateries showed off their skills at the bar.

More than 150 turned out for the event as the final five from an initial 14 entrants developed a new unique signature mixed drink that celebrated the distinctive attributes of the American Riviera, with the creation including liquor from Cutler's Artisan Spirits in the Funk Zone.

The creative bartenders from the



Gabe Saglie holding the "Ginspiration" and Meridith Garofalo holding the Loquita's Santa Barbara's "Montecito Martini" (photo by Priscilla)

five establishments – Olivo e Limone, Loquita, Rodney's Grill at Fess Parker's, the Boat House at Hendry's Beach, and Alcazar Tapas Bar – had seven minutes to create their concoctions which were judged by KEYT



Morgen McLaughlin, Santa Barbara Vintners executive director; Noelle Zuben, director of Marketing and Events, Visit Santa Barbara; Kathy Janega-Dykes, president/CEO Visit Santa Barbara; Gavin Koehn, head bartender of Loquita with his mother Darla Geist and husband Mark Geist (photo by Priscilla)

Home Theater • Apple TV • Everything Digital

Harold Adams - Computer Consulting

All Things Mac

iPhones • iPods • iPhoto • Music • Movies
New Computer Setup • Troubleshooting

Serving Montecito & Santa Barbara for over 20 years

Training Beginners to Advanced
Reasonable Rates • Quality Service

(805) 692-2005 • harold@sblife.com

Syncing made easy
Get iPhoto Organized
New iPad setup too!

Ichiban Japanese Restaurant/Sushi Bar

Lunch: Monday through Saturday 11:30am - 2:30pm
Dinner: Monday through Sunday: 5pm - 10pm

1812A Cliff Drive Santa Barbara CA 93109
(805)564-7653

Lunch Specials, Bendo boxes. Full Sushi bar, Tatami Seats. Fresh Fish Delivered all week.

meteorologist **Meredith Garofalo**, columnist **Patrick Reynolds**, writers **George Yatchisin** and **Leslie Dinaberg**, and **Gwen Stauffer**, executive director of Lotusland and outgoing board chair VSB, as animated **Gabe Saglie**, senior editor for *Travelzoo*, emceed.

The dynamic duo of **Alvaro Rojas**, owner of the Alcazar Tapas Bar on Cliff Drive, and bartender **Kyle Peete**, won the hotly contested bar battle with Ginspiration Point – a homage to the famous hiking trail in the SB foothills – giving them the exclusive rights to sell the 2017 Official Drink of Santa Barbara, with a creative concoction of gin, eggs, citrus juice, chartreuse, Benedictine, turmeric ginger, and rosemary flowers.

Heavenly.

Mouse That Roared

Santa Barbara Symphony proved it was no Mickey Mouse operation when it performed scores from the Walt Disney classic film *Fantasia*.

In its first concert program of the New Year at the Granada, under English guest conductor **David Lockington**, the talented musicians performed live orchestral accompaniments to excerpts from the enchanting 1940 animated masterpiece and its *Fantasia* 2000 reboot, including Stravinsky's *Firebird*, Tchaikovsky's *Nutcracker*, and Paul Dukas's *The Sorcerer's Apprentice* – the Mickey Mouse moment.

The entertaining show also featured Lockington's own Ceremonial Fantasy Fanfare and Hindesmith's Symphonic Metamorphosis on Themes by Carl Maria von Weber.

The maestro, currently music director of the Pasadena and Modesto symphony orchestras, carried it all off with great aplomb.

Walt would have been proud.

One for the Books

Santa Barbara Museum of Art was socially gridlocked for a reception for its new exhibition **David Wiesner & The Art of Wordless Storytelling**, which shows 70 original watercolors by the internationally recognized master of the picture book, a latter-day Beatrix Potter.

The colorful and creative works are from nine of 60-year-old Wiesner's



Capturing the enjoyment from "The Art of Wordless Storytelling" exhibit is the Stein family, Jeremy holding Brandon, and Jennifer at the Santa Barbara Museum of Art (photo by Priscilla)



All holding popular books of David Wiesner translated into various languages for the children's pleasure are Nick Clark, Zora Charles, Larry Feinberg, Les Charles, Starr Siegle, SB council member Frank Hotschkiss while young ones Tanasar and Sebastian Bond check the book screens (photo by Priscilla)



Master of the picture book is David Wiesner, at his exhibit "The Art of Storytelling" with SBMA chief curator Eik Kahng and Larry Feinberg, Robert and Mercedes Eichholz director and CEO of SBMA (photo by Priscilla)



Meeting at the SBMA "Telling Stories in Pictures" exhibit are friends Michael Imperioli and Starr Siegle (photo by Priscilla)

most famous books, including three for which he won the prestigious Caldecott Medal: *Tuesday*, *The Three Pigs*, and *Flotsam*.

He is considered one of the most highly acclaimed picture-book artists in the world and is only the second person in the history of the award to have received it three times.

Among the art lovers taking in the new display were **Mary Garton**, **Yoav** and **Barbara Ben-Horin**, **Michael** and **Victoria Imperioli**, **William** and **Lois Rosen**, **Nancy Schlosser**, **Robert** and **Christine Emmons**, **Wilson Quarre** and **Peggy Wiley**, and museum director **Larry Feinberg** and wife **Starr Siegle**.

Tea Time

Supporters of our tony town's oldest charity, the Cecilia Fund, turned out at the Santa Barbara Club for its 125th anniversary tea.

Last year, the nonprofit handed out around \$115,000 to more than 100 recipients for medical and dental needs, and already in January they have received requests for \$47,000 in assistance.

Swiss-born **Domenico Calvori**, chief medical dentist at the Eastside Neighborhood Clinics, and my *Journal* colleague **Erin Graffy** were the speakers.

"Over more than a century, the fund has helped thousands of needy people, the most vulnerable in our community," says **Sigrid Toye**, a long-time board member. "Our name might have changed, but our mission is the same."

Among the tony throng were **Ginni Dreier**, **Marion Schoneberger**, **Susan Johnson**, **Sharon Kennedy**, **Nikki Rickard**, **Rochelle Rose**, and **Sallie Coughlin**.

On the Money

It was clearly a case of oil's well that ends well for **Chloe Stevens** who won the Scholarship Foundation of Santa Barbara's 38th annual art scholarship competition with her first work in the medium and \$3,500 toward her college aspirations at USC.

Prominent local artists – **Anthony Askew**, **Patti Jacquemain**, and **Ro Snell** – judged the 21 winners from 27 entries from high school seniors

MISCELLANY Page 37 ▶

BOMO BUILDERS

Modern home building since 2005

LICENSE #861579

805.450.8565

bomodesign.com

DADIANA

SALON • COSMETICS • NAILCARE • FRAGRANCE • BATH & BODY GIFTS • HAIRCUT, COLOR AND HIGHLIGHT SPECIALIST

DIANE MEEHAN
OWNER

"COME IN FOR AN IMAGE CONSULTATION"

DADIANA • 1485 EAST VALLEY ROAD #10 • MONTECITO
(805)969.1414 • WWW.BEAUTYKEEPER.COM



0
SHARES

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

Mind over Money Matters

Song lyrics have never shied away from money, but the sentiments are often at odds: "Money can't buy me love," The Beatles once sang in a converse of another one of their songs that preached "Money – it's what I want."

For **Dawa Tarchin Phillips**, a master dharma teacher who leads weekly classes at the Santa Barbara Bodhi Path Center in Santa Barbara and who is the co-founder and director of Education at the Center for Mindfulness and Human Potential at UCSB, that comes as no surprise.

"Most people have a charged and conflicted relationship with money based on lack of understanding of their own nature, as well as the nature of money," Phillips explained in a recent interview. "Many people have a relationship with money that is very emotionally charged and dysfunctional."

Indeed, Phillips noted, money has been ranked the number one cause of stress in America by the American Psychological Association for seven straight years.

That's among the reasons why he will be leading a three-day seminar, "Mindfulness & Money: Awakening Your Relationship with Money", at La Casa de Maria Retreat Center next weekend, February 10-12. The workshop is meant to uncover unconscious or negative thoughts and emotions about money, reveal ways we may unintentionally self-sabotage our relationship with money, and offer tools to bring more mindfulness, health, and success into that relationship.

He talked about the seminar and how money manifests in our lives.

Q. Can you synthesize or summarize the Buddhist/your approach to money, and how it is different than what other self-help leaders might teach?

A. Most people who claim some sort of spiritual maturity and actualization easily throw around phrases like "one with everything" or "we're not separate" – until it come to relationships with money. All of a sudden, they are caught in the extremely strong reality where money is either demonized and considered completely non-spiritual, separate, and even negative, or is glorified and becomes the soul pursuit of one's avarice and craving, a completely distorted desire that manifests as greed.

Also, I have had conversations with



Dawa Tarchin Phillips spearheads a seminar February 10-12 at La Casa de Maria Retreat Center

many people who have influence and means – in both the spiritual and secular worlds. What comes up again and again is a discrepancy between how they present themselves and what happens behind close doors. There are spiritual leaders who have dysfunctional relationship with money, who outwardly present the facade that money is not important, but seek financial support and connection to people of means. Even those who might live behind Montecito gates might suffer from a sense of scarcity. The relationship is not simply between wealthy and poor – it's a shared suffering.

Why is this important right now?

In my observation, it is the relationship with money that holds back transformation of the political, educational, and health care systems.... People voted their own shadow into the White House because it's easier than cleaning up the relationship with money in their own lives.... There's a real evolutionary threshold here that we're up against in regards to creating a more functional community. At same time, we stigmatize ourselves and others about having open conversations about money, discussing our feelings about money, the cultural conditions, familial programming. It leaves people stuck between a rock and hard place – they're suffering but are not allowed to openly explore it in a safe, supportive conscious and awake environment. The weekend will create that space... (A big part of the solution) is to understand that money is connected to mindfulness in that it exists only in the present, but we look to in the future.

weekend?

In order to improve any relationship, it's important to create situational awareness of how we show up – the thoughts, emotions, and imaginations and behaviors. (The workshop) is designed mostly as a starting point for this transformation. A meaningful time frame to spend with like-minded conscious and aware people investigating and inquiring into this important relationship. It's designed to illuminate the predisposition that each of us brings – the prejudices, limiting beliefs, the judgments, and assumptions that we hold and keep us in a dysfunctional, disempowered, or conflicted relationship with money.

Or if you have a positive relationship, the weekend will help us leverage and expand that relationship to recognized the capacity money has as a tool to act as a fertilizer for change and transformation. Likely there will be people who are doing the work for the very first time, as well as those who are further into the process. The idea is to work on transformation of relationship so money can become an ally in our ability to manifest positive change and continue our own personal journey of development and awakening.

The course fee is \$290 to \$390. Visit www.lacasademaria.org/events/mindfulness-money-awaken-your-relationship-with-money for more information or registration.

Sheer Joy

Back at Bodhi Path, Phillips begins a new three-week series, Discover Joyful Mind: An Introduction to Mindfulness and Meditation Practice, this Thursday, February 2. The 7 to 9 pm course will teach the basic fundamentals of how to meditate, providing the building blocks of a successful meditation practice to discover joyful mind. The cost is \$60 (sliding scale available) and attendance at all dates is required.

Room for Rumi

Regardless of our backgrounds, beliefs, and biographies, most of us are able to come together as one soul to listen, read, reflect, and transform when it comes to Rumi's poetry. What is Love? A Celebration of Rumi – which takes place the same weekend (February 10-12) at La Casa de Maria's Center for Spiritual Renewal – is a workshop where, poem by poem, participants will nurture and reconnect to the essence of love within. In interactive sessions, the group members will read poems that inspire us to converse together and explore the different aspects of love.

an international educator specializing in Rumi. She is the founder of the Interfaith Rumi Educational Center in Santa Barbara. The fee is \$315 to \$515.

Inner Light, Online

Amyris Wilson's new Inner Light Gathering is an online group that begins meeting on February 8 and continues on the second and fourth Wednesday of every month. Within all of us, Wilson says, there is access to great wisdom, confidence, freedom, true happiness, inner peace, and more. Also, within each of us resides an overwhelming presence of love that can heal and transform us into the greatest version of ourselves. But while teachers, healers, and guides can support you, point you in the right direction, and offer you some helpful tools, it's ultimately each of us who must say, "Yes" and take the journey within.

The group is geared toward helping participants take this courageous step to empower themselves to create, with joy and enthusiasm, the life they really want to live, in addition to the world around them. The group will discuss and explore the potential that resides within each of us and how to access it. Topics will be based on our authentic nature as a soul, consciousness, spirituality, and how to work with energy. The group will learn and practice some skills together, share experiences, have time for questions and answers, and a group clearing and activation.

Details and registration online at www.amyriswilson.com/the-inner-light-gathering/?platform=hootsuite. The cost for membership is \$25 a month. The first gathering is free.

Meditation Basics at Unity

Reverend **Larry** facilitates an experiential course that explores the mantra meditation technique and practice. Some of the difficulties and blocks to a regular meditation practice are explored, as well as ways to overcome them. Participants will learn how to understand and explain basic meditation practice using mantras, articulate some of the blocks to meditation and how to overcome them, and identify tips for establishing a basic meditation practice. The course takes place 7 to 9 pm over five Wednesdays, February 8 to March 8, in the Chapel at Unity of Santa Barbara, 227 East Arrellaga Street. Suggested donation of \$10 per class. Visit www.santabarbaraunity.org/meditation-basics-rev-larry. •M/J

MOONLIGHT (Continued from page 26)



Winning Scholarship students outside the SB Museum of Art (Credit: Emily Hart-Roberts)

from the southern part of SB county, with the remaining winners receiving \$2,500 each with their works hanging in the SB Museum of Art through Thursday, February 2.

Since 1962, the foundation has provided more than 44,000 scholarships to students totaling \$99.3 million.

Among the 170 guests at a reception for the exhibition were **Janet Garufis**, **Joanne Rapp**, Michael Towbes, **Barrett O'Gorman**, **Maryann Schall**, **Vicki Hazard**, **Candace Winkler**, **Nancy Schlosser**, **Jean Schuyler**, and **Patty MacFarlane**.

Building Bridges

My congratulations to longtime Montecito resident **Jeff Bridges** for his Supporting Actor Oscar nod for **David Mackenzie's Hell or High Water** in which he plays a righteous, folksy Texas Ranger.

It's the seventh Academy Award nomination for the affable 67-year-old thespian since 1971 when he was nominated for *The Last Picture Show*.

Jeff, a veteran of 70 films, won the first gold statuette in 2009 for his alcoholic troubadour role in *Crazy Heart*, which also garnered him a Golden Globe.

No Moore

On a personal note, I remember **Mary Tyler Moore**, who left us last

week at the age of 80.

I would often see the Emmy Award-winning actress at various Juvenile Diabetes Foundation galas at Manhattan's storied Waldorf Astoria with her husband of 34 years, cardiologist **Robert Levine**.

Moore, who rose to fame as the frazzled wife **Laura Petrie** on *The Dick Van Dyke Show* and was Oscar-nominated in 1980 for *Ordinary People*, was first diagnosed with Type One diabetes in 1966 aged 33, and became a staunch supporter of organizations fighting the disease.

A charming and beloved figure.

Sightings: Oscar winner **Kevin Costner** and wife **Christine** checking out the crowd at Viva in La Arcadia... Singer **Pink** and friends noshing at the Ballard Inn... *Harry Potter* actress **Emma Watson** perusing the shelves at Whole Foods

Pip Pip!

Readers with tips, sightings and amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301

•/•/

SUN (Continued from page 26)



SBMA Women's Board new members **Roberta Miller** and **Leisa Cosentino** with **Robert and Mercedes Eichholz** director and CEO **Larry Feinberg** at the annual luncheon



SBMA Women's Board president **Helene Segal** with long-standing members **Sunni Thomas**, **Sheila McGinity**, **Barbara Wallace**, **Delores Manclark**, and **Marlena Handler**

ber present of 15 to 49 years was given a yellow rose. **Barbara Wallace** holds the record at 49.

Next came roses for two new members: **Roberta Miller** and **Leisa Cosentino**. Leisa has had a long career in both the for-profit and non-profit arenas including 12 years as CFO and other financial jobs. Roberta actually founded an art museum in Aspen, Colorado.

Robert and Mercedes Eichholz director and CEO **Larry J. Feinberg** spoke to the ladies and thanked them for all the support they give SBMA, especially the exhibits they sponsor. There's another new one just opening titled **David Wiesner**

& The Art of Wordless Storytelling. Larry went on to joke, "And sometimes you give me a check." He did say that though he wouldn't be using it, there is a new app you can get for the exhibit. There are hardhat tours of the museum as they continue the renovation, which will go on for another five years. You need to call for a reservation.

Others helping with the luncheon were **Randee Winitzky**, **Kathy Weber**, **Kristin St. John** and **Fran Morrow**. More from the executive committee are **Gwen Baker**, **Melanie Brewer**, **Lauren Hanson** and **Patricia Kohlen**. Thanks, ladies, for all you do for the culture in our town.

•/•/



Wendy Elizabeth Gragg
453.3371
License # 01327524

DISTINCTIVE REAL ESTATE

Luxury Real Estate Specialist for Over a Decade

www.DistinctiveRealEstateOnline.com
WGragg@DistinctiveRealEstateOnline.com

NANCY NEWQUIST- NOLAN

MONTECITO & SANTA BARBARA
REAL ESTATE

NancyNolanRealtor@gmail.com • BuySantaBarbaraHomes.com

BERKSHIRE HATHAWAY | California Properties
HomeServices

CalBRE: 01459696

Have Property?

Call Me

(805) 570-1015



0
SHARES

BID NO. 3814

Sealed proposals for Bid No. 3814 for the CITY WAYFINDING SIGNAGE PROGRAM will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Tuesday, February 14, 2017 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "CITY WAYFINDING SIGNAGE PROGRAM, Bid No. 3814".

The work includes all labor, material, supervision, and equipment necessary to fabricate and install City Wayfinding Signage at various sites throughout the City. The scope of work generally includes mobilization, bonds, insurance, and sign fabrication, removal, and installation as shown on the plans. The Engineer's estimate is \$326,900. **Each bidder must have a Class C - 45 Fabricator license** to complete this work in accordance with the California Business and Professions Code.

There will be a mandatory Pre-Bid Meeting scheduled for Thursday, February 2, 2017 at 1:30 P.M. at the City of Santa Barbara Public Works Conference Room, 630 Garden Street, Santa Barbara, CA 93101.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St. cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Adam Ziets, Engineering Technician, 805-897-1981.

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts.

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER
CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: January 25 and Feb. 1, 2017
Montecito Journal

City of Santa Barbara

Renewal of Downtown Business Improvement District

NOTICE IS HEREBY GIVEN that on January 10, 2017, the City Council of the City of Santa Barbara adopted a Resolution of Intention to renew the Downtown Business Improvement District (BID) and levy an assessment on businesses within the Downtown BID as set forth in the Fiscal Year 2017 Annual Report on file in the City Clerk's Office at 735 Anacapa Street or available on the City's website at SantaBarbaraCA.gov/DowntownBID.

NOTICE IS HEREBY GIVEN that a public hearing will be held on February 28, 2017 at 2:00 PM, at the City of Santa Barbara Council Chambers, 735 Anacapa Street, Santa Barbara, CA 93101, at which time the City Council proposes to renew the Downtown BID and levy the proposed assessment as set forth in the Resolution of Intention.

Boundaries: The area bounded by Anacapa, Chapala, Micheltorena and Ortega Streets, and includes businesses fronting on each street within or bounding the area, except the businesses located south of the centerline of Ortega Street.

Purpose: The Downtown Business Improvement District provides marketing and promotional services for Downtown businesses, including the year-round flag display program, Downtown Host program, First Thursday monthly event, Holiday Parade, State Street holiday décor, Musical Wine Tour and promotion of the Downtown area by website, social media, and marketing campaigns.

Assessment: The assessment will be collected on an annual basis by the City of Santa Barbara and forwarded to Downtown Santa Barbara.

Category	Charge
Professionals	Equal to 15% of business tax paid. Minimum of \$50.00
All Others	Equal to 100% of business license.

Protest: Any owner of a business within the Downtown Business Improvement District subject to the assessment may protest the renewal of the assessment. If written protests are received from business owners who represent 50% or more of the estimated annual assessment to be levied, the Downtown Business Improvement District shall not be renewed and the assessment shall not be imposed.

A public hearing will be held by the City Council on February 28, 2017, at 2:00 PM or as soon thereafter as possible, in the City Council Chambers located at 735 Anacapa Street, Santa Barbara, California. The City Council will hear and consider all protests against the renewed assessment. Oral protests must be received at the public hearing before the conclusion of the hearing. Written protests may be submitted in advance of or at the hearing and may be withdrawn at or before the public hearing. Only one protest is allowed for each business, regardless of the number of owners.

To file a written protest, complete the protest form and file it with the City Clerk's Office before the hearing on February 28, 2017 at 2:00 PM, at the City of Santa Barbara Council Chambers, 735 Anacapa Street, Santa Barbara, CA 93101.

Questions: Questions regarding the renewed Business Improvement District can be directed to Maggie Campbell, Executive Director of Downtown Santa Barbara, at (805) 962-2098. Questions regarding written protests can be directed to the City Clerk's Office at (805) 564-5309. If you have questions regarding billings, please call Brenda Craig, Finance Supervisor at (805) 564-5341.

Americans with Disabilities Act: If you need auxiliary aids or staff assistance to attend or participate in this meeting, please contact the City Administrator's Office at (805)564-5305. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation may require additional lead time to arrange.

(SEAL)

/s/
Sarah P. Gorman
City Clerk Services Manager

February 1, 2017
Montecito Journal

PUBLIC NOTICE

City of Santa Barbara

Renewal of Old Town Business Improvement District

NOTICE IS HEREBY GIVEN that on January 10, 2017, the City Council of the City of Santa Barbara adopted a Resolution of Intention to renew the Old Town Business Improvement District (BID) and levy an assessment on businesses within the Old Town BID as set forth in the Fiscal Year 2017 Annual Report on file in the City Clerk's Office at 735 Anacapa Street or available on the City's website at SantaBarbaraCA.gov/DowntownBID.

NOTICE IS HEREBY GIVEN that a public hearing will be held on February 28, 2017 at 2:00 PM, at the City of Santa Barbara Council Chambers, 735 Anacapa Street, Santa Barbara, CA 93101, at which time the City Council proposes to renew the Downtown BID and levy the proposed assessment as set forth in the Resolution of Intention.

Boundaries: The area bounded by Anacapa, Chapala, Gutierrez and Ortega Streets and businesses fronting on each street within or bounding the area, except businesses located north of the centerline of Ortega Street.

Purpose: The Old Town Business Improvement District provides marketing and promotional services for Downtown businesses, including the year-round flag display program, Downtown Host program, First Thursday monthly event, Holiday Parade, State Street holiday décor, Musical Wine Tour and promotion of the Downtown area by website, social media, and marketing campaigns.

Assessment: The assessment will be collected on an annual basis by the City of Santa Barbara and forwarded to Downtown Santa Barbara.

Category	Charge
Businesses located on State Street	Equal to 100% of business license. Minimum of \$100.00
Businesses not located on State Street	Equal to 75% of business license. Minimum of \$100.00
Automobile Sales and Service Businesses	Businesses in Classification "B" of Section 5.04.390 shall pay a maximum charge of \$600.00 per year
Other Businesses: Wholesale, Professional, and Real Estate business as shown in Category 5.04.400	\$100.00

Protest: Any owner of a business within the Old Town Business Improvement District subject to the assessment may protest the renewal of the assessment. If written protests are received from business owners who represent 50% or more of the estimated annual assessment to be levied, the Old Town Business Improvement District shall not be renewed and the assessment shall not be imposed.

A public hearing will be held by the City Council on February 28, 2017, at 2:00 PM or as soon thereafter as possible, in the City Council Chambers located at 735 Anacapa Street, Santa Barbara, California. The City Council will hear and consider all protests against the renewed assessment. Oral protests must be received at the public hearing before the conclusion of the hearing. Written protests may be submitted in advance of or at the hearing and may be withdrawn at or before the public hearing. Only one protest is allowed for each business, regardless of the number of owners.

To file a written protest, complete the protest form and file it with the City Clerk's Office before the hearing on February 28, 2017, at 2:00 PM, at the City of Santa Barbara Council Chambers, 735 Anacapa Street, Santa Barbara, CA 93101.

Questions: Questions regarding the renewed Business Improvement District can be directed to Maggie Campbell, Executive Director of Downtown Santa Barbara, at (805) 962-2098. Questions regarding written protests can be directed to the City Clerk's Office at (805) 564-5309. If you have questions regarding billings, please call Brenda Craig, Finance Supervisor at (805) 564-5341.

Americans with Disabilities Act: If you need auxiliary aids or staff assistance to attend or participate in this meeting, please contact the City Administrator's Office at (805)564-5305. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation may require additional lead time to arrange.

(SEAL)

/s/
Sarah P. Gorman
City Clerk Services Manager

February 1, 2017
Montecito Journal

MONTECITO PLANNING COMMISSION
NOTICE OF PUBLIC HEARING

DATE OF HEARING:

FEBRUARY 15, 2017

PLACE:

SANTA BARBARA COUNTY ENGINEERING BUILDING
123 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101

The Montecito Planning Commission hearing begins at 9:00 a.m. The order of items listed on the agenda is subject to change by the Montecito Planning Commission. Anyone interested in this matter is invited to appear and speak in support or in opposition to the projects. Written comments are also welcome. All letters should be addressed to the Montecito Planning Commission, 123 East Anapamu Street, Santa Barbara, California, 93101. Letters, with nine copies, and computer materials, e.g. PowerPoint presentations, should be filed with the secretary of the Planning Commission no later than **12:00 P.M. on the Friday** before the Montecito Planning Commission hearing. The decision to accept late materials will be at the discretion of the Montecito Planning Commission.

Maps and/or staff analysis of the proposals may be reviewed at Planning and Development, 123 East Anapamu Street, Santa Barbara, California, 93101 a week prior to the public hearing. They may also be found on the Planning and Development Department's website, located at www.sbcountyplanning.org.

If you challenge the projects (16TEX-00000-00015, 15CDH-00000-00035, or 15MOD-00000-00007) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence to the Montecito Planning Commission prior to the public hearing.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this hearing, please contact the Hearing Support Staff (805) 568-2000. Notification at least 48 hours prior to the hearing will enable the Hearing Support Staff to make reasonable arrangements.

16TEX-00000-00015

Robinson Lot Line Adjustment Time Extension

Mountain Drive

13NGD-00000-00010

Anne Almy, Supervising Planner (805) 568-2053
Mark Friedlander, Planner (805) 568-2046

Hearing on the request of Steve Fort, agent for the applicant, to consider Case No. 16TEX-00000-00015 [application filed on August 2, 2016] for a 36 month time extension to a Lot Line Adjustment (Case No. 12LLA-00000-00001, approved November 20, 2013) in compliance with Chapter 21, the Subdivision Ordinance, Section 21-92.1, which allows for time extensions for period(s) not to exceed 36 months; and to accept the previously adopted Mitigated Negative Declaration (MND) (13NGD-00000-00010) as adequate environmental review for Case No. 16TEX-00000-00015, pursuant Section 15162 of the State Guidelines for Implementation of the California Environmental Quality Act. The application involves the following APNs: 013-040-040, 013-040-041, 013-010-017, located north of Mountain Drive approximately 1,000 feet west of its intersection with Cold Springs Road, in the Montecito area, First Supervisorial District.

15CDH-00000-00035

Fernald Point Lane Bridge and Fish Passage

Fernald Point Lane

15NGD-00000-00005

Alex Tuttle, Supervising Planner (805) 884-6844
Sean Herron, Planner (805) 568-3510

Hearing on the request of Morgan Jones, representing Santa Barbara County Public Works, to consider Case No. 15CDH-00000-00035 [application filed on November 17, 2015] for a Coastal Development Permit with Hearing under Section 35-169 of Article II, Coastal Zoning Ordinance, to allow replacement of an existing bridge and restoration of a portion of the bed and banks of Romero Creek; and to accept 15NGD-00000-00005 as adequate environmental review for Case No. 15CDH-00000-00035 pursuant to Section 15162 of the State Guidelines for Implementation of the California Environmental Quality Act. There would be no new significant effects on the environment as a result of this request. The Mitigated Negative Declaration identified significant but mitigable impacts on the environment in the following categories: Biological Resources; Cultural Resources; Hazardous Materials; Noise; Public Facilities; and Water Resources/Flooding. The proposed project is primarily located in the public right-of-way on Fernald Point Lane spanning Romero Creek, with components of bridge replacement and habitat restoration also located on portions of APNs 007-380-024 and 007-380-004, in the Montecito Community Plan area, First Supervisorial District.

15MOD-00000-00007

Young Addition Modification

645 Romero Canyon Road

Exempt, CEQA Guidelines Section & 15305(b) & 15301(e)(2)

Alex Tuttle, Supervising Planner (805) 884-6844
Sean Herron, Planner (805) 568-3510

Hearing on the request of Steve Fort, agent for the owner, Donald Young, to consider Case No. 15MOD-00000-00007 [application filed on October 12, 2015] for a Modification to required parking location and design to: 1) allow the required parking spaces to encroach 3'-2" into the required 50'-0" from road centerline front setback; 2) allow tandem parking in the existing driveway; and 3) allow for vehicles to encroach into the Romero Canyon Road public right-of-way when backing out of the site, in compliance with Section 35.472.120 of the Montecito Land Use and Development Code, on property zoned 2-E-1; and to determine the project is exempt from CEQA pursuant to Sections 15305(b) and 15301(e)(2) of the State Guidelines for Implementation of the California Environmental Quality Act. The application involves Assessor Parcel No. 007-152-007, located at 645 Romero Canyon Road in the Montecito Community Plan area, First Supervisorial District.

2016 Comprehensive Annual Report

Countywide

Exempt, CEQA Guidelines Section 15378(b)(5)

Allen Bell, Supervising Planner (805) 568-2056
Jessica Steele, Planner (805) 884-8082
Steven Counts-Imara, Planner (805) 884-8060

Hearing on the request of the Planning and Development Department for the Montecito Planning Commission to receive and file the *2016 Comprehensive Plan Annual Progress Report*, determine that the Montecito Planning Commission's actions regarding the *2016 Comprehensive Plan Annual Progress Report* are not actions that qualify as a "project," pursuant to the State CEQA Guidelines Section 15378(b)(5); and authorize staff to provide the *2016 Comprehensive Plan Annual Progress Report* to the Board of Supervisors, Governor's Office of Planning and Research, California Department of Housing and Community Development, pursuant to Government Code 65400, and to the City of Santa Barbara pursuant to the Board of Supervisors' action to adopt the *Mission Canyon Community Plan* (April 1, 2014).

Long Range Planning Division Annual Work Program FY 2017-18

Countywide

Exempt, CEQA Guidelines Section 15378(b)(5)

Dan Klemann, Deputy Director (805) 568-2072

Hearing on the request of the Planning and Development Department Long Range Planning Division staff for the Montecito Planning Commission to receive a report on the Long Range Planning Division's FY 2017-2018 Work Program, and direct staff to forward any comments to the Board of Supervisors.

MONTECITO COUNTY PLANNING COMMISSION
RECORDING SECRETARY (568-2000)

Published February 1, 2017
Montecito Journal

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Studio B**, 108 W. Mission Street, Santa Barbara, CA 93101. **Brianna Olcese**, 6540 Gobernador Canyon Road, Carpinteria, CA 93013. This statement was filed with the County Clerk of Santa Barbara County on January 19, 2017. This statement expires five years from the date it was

filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2017-0000188. Published February 1, 8, 15, 22, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **1 Central**

Coast Transportation, 3888

Via Lato, Lompoc, CA 93436.

Danny Leopold, 3888 Via

Lato, Lompoc, CA 93436.

This statement was filed with the County Clerk of Santa Barbara County on January 19, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement

on file in my office. Joseph E. Holland, County Clerk (SEAL) by Marlene Ashcom. FBN No. 2017-0000198. Published February 1, 8, 15, 22, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **I Am Organic**, 2537 Treasure Drive, Santa Barbara, CA 93105. **Idolina Guinto**, 2537

93105. This statement was filed with the County Clerk of Santa Barbara County on January 4, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2017-0000032. Published January 25, February 1, 8, 15, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Santa Barbara Sailing Center**, 302 West Cabrillo Blvd., Santa Barbara, CA 93101. **Skip Abed**, 31 La Calera Way, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2017-0000092. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Augustine Specialty Coatings**, 125 N. Nopal Street, Santa Barbara, CA 93103. **Daniel Krouzian**, 55 McDonald Place #201, Santa Barbara, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003500. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Defend; Defend Training**, 30 Soledad Street, Santa Barbara, CA 93103. **Nathaniel Brock**, 30 Soledad Street, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on January 4, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN No. 2017-0000031. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Santa Barbara Mission Conference**, 6067 Shirrell Way, Goleta, CA 93117. **Presbytery of Santa Barbara**, 6067 Shirrell Way, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 28, 2016. This statement expires five

the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003506. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Home Santa Barbara**, 14 Parker Way, Santa Barbara, CA 93101. **Lisa Knutson**, 9445 Asuncion Road, Atascadero, CA 93422. **Lisa Rodgers**, 10300 Santa Lucia Road, Atascadero, CA 93422. **Lynsen Trueman**, 6843 Buttonwood Lane, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on December 27, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2016-0003492. Published January 18, 25, February 1, 8, 2017.

FICTITIOUS BUSINESS

NAME STATEMENT:

The following person(s) is/are doing business as: **Sal's and Brothers Landscapes**, PO Box 1267, Summerland, CA 93067. **Joel De La Mora**, 4798 Andrita St., Santa Barbara, CA, 93110. **Sal De La Mora**, 3730 Calle Real, Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on January 10, 2017. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN No. 2017-0000096. Published January 18, 25, February 1, 8, 2017.

Amended ORDER TO SHOW

CAUSE FOR CHANGE OF

NAME: CASE No. 16CV05073.

To all interested parties: Petitioner **Hope Alexandria Schap** filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name to **Vi Alexandria Schap**. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Filed January 19, 2017 by Terri Chavez, Deputy Clerk. Hearing date: March 15, 2017 at 9:30 am in Dept. 1, 1100 Anacapa Street, Santa Barbara, CA 93101. Published 2/1, 2/8, 2/15, 2/22

0
SHARES

in the world."

Someone should have mentioned this to would-be Swiss citizen Nancy Holten. Villagers in her village, Gipf-Oberfrick in the canton of Aarau, voted by 206 to 144 to reject Ms. Holten's application for citizenship in 2015, and have now rejected that application a second time. Despite [Holten] living in the country since the age of eight, and speaking fluent Swiss German, local residents vetoed her application of citizenship, saying they were "fed up" with her challenging their traditions.

Wouldn't it be wonderful if we had that same kind of rule here?

The second article that cheered me up came from Radio Prague titled "Terrorists panicking as Czech Republic Tells Citizens To Lock And Load For Open Season." Not only is that common sense, it's now the Czech Republic's official homeland security policy. The Czech government seeks to change the country's constitution to recognize the right of citizens to blow freedom-sized holes in terrorists. "The Interior Ministry wants to push through a constitutional amendment that would enable Czechs with a firearms license to use their weapons against perpetrators of terrorist attacks such as those in Berlin or Istanbul," Radio Prague reports.

Czech law recognizes the right of citizens to use guns to protect their lives or property. The change would protect citizens who use their guns to defend the country, such as stopping terrorist attacks through the rapid application of lead. Officials realize what America's anti-gun nuts refuse to see, that bullets get to terrorists quicker than the police. "Interior Minister Milan Chovanec argues that despite strict security measures being in place, it is not always possible for the police to guarantee a fast and effective intervention, and fast action from a member of the public could prevent the loss of many lives," they report.

Radio Prague reports 300,000 Czechs hold a license to own a firearm and possess 800,000 guns. We witnessed this just recently when an armed civilian was able to shoot an assailant who was attacking a Highway Patrol Officer under attack by a motorist he had pulled over. Think of the money that would be saved if citizens were encouraged to be armed at all times like the founders told us, instead of being harassed by the "authorities" for exercising our right as enumerated in the 2nd Amendment.

As far as the desal and water issues, I am not what or who you would consider an expert on the issue. However, I can tell you what I do know: that we

our place, and the Santa Ynez river is trickling into to Cachuma again. As to the desalinization plant, in my opinion it has to rate as one of the biggest boondoggles I've seen in this area – and believe me, I've seen a few in my day, and I'd rather blot it out of my mind.

As to the actors and actresses whose ignorance has been on full display of late, I would simply say: didn't anybody ever tell them to put their brains in gear before putting their mouths in motion?

Larry Bond
Santa Barbara

Thank God for President Obama

He was amazing and helped restore the American dream. Here's how:

He destroyed the Clinton political machine, driving a stake through the heart of Hillary's presidential aspirations, something no Republican was ever able to do.

President Obama also killed off the Kennedy dynasty; no more Kennedys trolling Washington looking for booze and women wanting rides home.

The Democratic Party hasn't been this weak since the 1920s. Dennis Moore had never lost a race. Evan Bayh had never lost a race. Byron Dorgan had never lost a race. Harry Reid: *gone*.

These are just a handful of the Democrats whose political careers Obama eradicated. By the end of 2016, dozens more would be gone. Just think, in December of 2008 the Democrats were on the rise. In two election cycles, they had picked up 14 Senate seats and 52 House seats. The press was touting the death of the Conservative movement and the Republican Party. In just one term, Obama put a stop to all of this and gave the House and the Senate back to the Republicans.

The former president completely exposed liberals and progressives for what they were. Sadly, every generation seems to need to re-learn the lesson on why we should never actually put liberals in charge. Obama brought home the lesson very well: liberals tax, borrow, and spend. Liberals won't bring themselves to protect America. Liberals want to take over the economy. Liberals think they know what is best for everyone. Liberals are not happy until they are running *your* life.

Obama brought more Americans back to conservatism than anyone since Reagan. In one term, he rejuvenated the Conservative Movement and brought out to the streets millions of freedom-loving Americans. Name one other time when you saw your friends and neighbors this interested

Obama, with his "amazing leadership," sparked the greatest period of sales of firearms and ammunition this country has ever seen. Law-abiding citizens rallied and provided a "stimulus" to the sporting goods field, while other industries have failed, faded, or moved off-shore.

In all honesty, four years ago I was more afraid than I have been in my life. Not afraid for the economy, but afraid of the direction our country was going. I thought, Americans had forgotten what this country is all about. My neighbors and friends, even strangers, proved to me that my lack of confidence in the greatness and wisdom of the American people had been flat wrong.

When the American people wake up, no smooth-talking teleprompter reader can fool them. Barack Obama served to wake up these great Americans. Again, I want to say: "Thank you, Barack Obama." After all, this is exactly the kind of hope and change we desperately needed.

President Obama has saved Carter's legacy and made Jimmy Carter happy, since Jimmy is no longer the worst president we've ever had. Credit goes to where credit is due.

I feel better now.

Laurie Stanton
(83 years old)
Parts Unknown

Not So Close After All

Selective memory is at work here, as many left-leaning opponents of our new president whine that were it not for the Russians, Hillary Clinton would now be Madam President. They conveniently have forgotten how then-President (I *love* that term!) Obama interfered in a foreign election, namely the Brexit vote, when during a visit to the United Kingdom, he opined that if they voted to leave the EU, the Brits would be relegated to "the back of the queue."

Trump disagreed, promising on June 24, the same day the world learned of the Brexit vote, that "The U.K. has been such a great ally for so long, they will always be at the front of the line" in a Trump administration.

So the first foreign leader to visit the U.S. is Teresa May, prime minister of Britain. And at the very front of the queue for trade agreement. How delightful to see Obama's nose rubbed in it.

A newly elected president, actually keeping his election promises? The left wing cannot (and never will) get over it.

After London mayor Boris Johnson and then Brexit instigator and supporter Nigel Farage dropped out of consideration for prime minister, I thought Ms May a surprising pick.

recent weeks, it is obvious she is made of sterner stuff, and those who knew her best made an excellent choice.

It really might be a New World Order!

Of course, to the English, "The Special Relationship" is a big deal. But most Americans have never heard of it. All that talk of "our closest ally" is true of course, but that does not mean "close."

Remember: the closest star is 25 *trillion* miles away.

Please just sign me "Anonymous," as most of the people I work with feel differently, and I don't want to encourage the follow-up hate e-mail and social media denunciations that are sure to come from the liberal fascists.

Anonymous
Santa Barbara

Trash Talk

Per Peter Boberg's "Getting Real" Letter to the Editor (MJ #23/4) and your response, from what I've recently heard and believe to be true, President Obama expected *no help* from the Republican Party, and thus was the reason for said executive orders.

I also have to disagree with G. Herbert's wish that \$1,000 littering fines return, as that's unrealistic and indicative of greed on Big Brother's part (and why some folks believe select gubbmint agencies possess porcine tendencies).

Ben Burned
Montecito

Beyond Understanding

Montecito Journal editors hang out with creative types who have access to funding. If investor dollars are used to build the wall between Mexico and the U.S., it would be privatized and they could charge an entrance fee like at Disneyland. You never hear about bad Mexicans and terrorists scaling the walls at Disney to get in. Maybe they could provide cost-effective security too.

I'm thinking let's dress unemployed actors as princesses and super heroes and let them patrol the perimeter. This would create jobs, and it could be the start of a new reality TV show.

Many on the set of *The Walking Dead* have experience defending walls and are good at it. Let's hire them.

Actors and TV personalities have unions. Editors and others protecting our free press and free speech do not. I no longer understand this world.

Karen Friedman
Montecito

(Editor's note: Though we may "hang out with creative types," most of those are not the kind with "access to funding." – J.B.)

•MJ



Gated 55+ Community

Santa Barbara's Best Kept Secret

**Wonderful 2825 Sq. Ft +/-
Shadow Hills 4 BR, 2.5 BA**

Coming Soon
Another Shadow Hills
2BR, 2 BA
with mountain views

**Vieja Valley School Attendance
3 BR, 3BA Custom Home
Plus 1 BR Permitted Rental Unit**

\$849,000



SIZES AND DIMENSIONS ARE APPROXIMATE. ACTUAL MAY VARY.



her representation is
the best!

Pamela Taylor | 805 895-6541 | Taylorinsb.com | Pamela@Taylorinsb.com | BRE 1236656



0
SHARES

CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to slibowitz@yahoo.com

by Steven Libowitz

THURSDAY, FEBRUARY 2

1st Thursday – You'd think the Downtown Organization might make movies the main theme for February's art-and-stroll event, seeing as the Santa Barbara International Film Festival just opened its 11-day downtown extravaganza last night. But you'd be wrong. Instead, we have a mish-mash of matters, including politics, which perhaps at the moment is even more timely than film. "Romancing Democracy", the new exhibition at CASA Gallery & VOICE Magazine, responds to and appreciates representation and freedom, investigating how our relationship to the democratic process develops as we engage in it. You'll find artists expressing their ideas in a variety of media, as well as offerings of light refreshments and live sing-along music.... With patriotic purpose Sullivan Goss celebrates the fourth – or rather its fourth – solo show for **Meredith Brooks Abbott**, one of the most beloved painters in Santa Barbara history. Also on view are **Ken Bortolazzo's** proto synthesis and Objects of Impossibility: Contemporary Abstraction.... With "Sensuous Light", Artamo Gallery presents new works by **Cody Hooper** from New Mexico and Japanese-American artist **Kaori Fukuyama**, both of whom reflect in their paintings on the sensuous impact of light. While Hooper sees it in an impressionist way abstracted from nature, Fukuyama interprets the abstract metaphysic side of light... There's always escaping into the natural beauty of our area, an approach favored by Divine Inspiration Gallery, which hosts "Coastal Colors: The Plein Air Paintings of **Jane Hurd**". The artist's passion for expressively capturing the wonder and beauty of the local landscape

is quite impressive, especially in its dramatic contrast with her background as one of the country's leading medical illustrators, which involves intense, precise work... Reaching back to an earlier era might also provide some relief, à la visiting El Presidio de Santa Barbara State Historic Park by candlelight as it was two centuries ago. Visitors can discuss colonial California with the Presidio officers, experience a cooking demonstration in la cocina, enjoy stories by an open fire, and join in the music and dance of early California – and not spend a moment thinking about the new wall between Mexico and the U.S. ... On the performing arts front, lose yourself in jazz via a sneak-peek at selections from Ensemble Theatre Company's upcoming jazz re-orchestration of the Gershwin's *Porgy and Bess*, part of 1st Thursday After Hours at the New Vic. Meanwhile, the Brambles – the quirky California duo comprised of **Carly Rae** and **Bethany Rose** – play Americana folk ballads and toe-tapping tunes on Marshalls Patio. WHEN: 5 to 8 pm WHERE: Lower State Street and environs COST: free INFO: www.santabarbaradowntown.com/about/1st-thursday

What is Hip? – Funk music, that's what. In Santa Barbara, we've got so many funky party bands it's hard to go to a weekend show at SOHO or a private function in town and not be clobbered by all the great hits of the 1970s and '80s. So it's nice when we get to hear one of the bands that actually originally made the music, such as **Tower of Power**, who pretty much wrote the book on horn-driven funk. One of tightest large ensembles from the beginning, the band is only getting sharper with age, like a fine cheddar. Be sure to bring your

FRIDAY, FEBRUARY 3



Ballet for the Bold – Canada's **Ballet BC** pushes the boundaries of dance in a number of ways, including celebrating the diversity of technique and style in contemporary ballet while honoring its roots. The company performs a diverse repertoire of works by the world's most renowned choreographers and also serves as a hotbed for the creation of new pieces – they've developed a repertoire of more than 35 new works since 2009, when former member **Emily Molnar** took over as artistic director – while its dancers have both classical and contemporary training. Tonight, Ballet BC performs a program featuring works by two internationally acclaimed female choreographers. **Sharon Eyal's** "Bill" delivers raw, unexpected beauty while "Solo Echo", by **Crystal Pite**, a former Ballet BC company member and founder of Kidd Pivot, explores themes of acceptance and loss. WHEN: 8 pm WHERE: Granada Theatre, 1214 State Street COST: \$35-\$45 INFO: 899-2222/www.granadasb.org or 893-3535/www.ArtsAndLectures.UCSB.edu

pillow cushion for chair dancing – and a good pair of earplugs – when Tower of Power blows it out at the Chumash Casino tonight. WHEN: 8 pm WHERE: Chumash Casino Resort, 3400 East Hwy. 246, Santa Ynez COST: \$30 INFO: (800) CHUMASH (248-6274) or www.chumashcasino.com

Wordless with Wiesner – The Santa Barbara Museum of Art's Family 1st Thursday focuses on visual storytelling in conjunction with the new exhibition **David Wiesner & The Art of Wordless Storytelling**, the first comprehensive retrospective of the internationally known master of the picture book, who is only the second three-time winner of the prestigious Caldecott Medal. The event takes place in the museum's Family Resource Center, where visitors can draw a story in colored pencil using a collaged detail from one of Wiesner's illustrations as a "story-starter" for your imagined characters, plot, and setting. On Saturday, **Wendi Hunter** offers a discussion of Wiesner's work at the Faulkner Gallery at Central Library, where she'll gear her talk toward enhancing your understanding of Wiesner's work by placing it in an art-historical context, examining the many strands of influence in his approach to wordless storytelling. WHEN: 5:30 to 7:30 tonight; 4 pm Saturday WHERE: 1130 State St. today; 40 E. Anapamu St. Saturday COST: free INFO: 963-4364/www.sbma.net (today) 564-5641/www.SBPLibrary.org (Saturday)

FRIDAY, FEBRUARY 3

Socially Conscious Artwork – **Joe Beraldo** of Beware of the Humans curates "The American Dream", the exhibit opening today at The Arts Fund Gallery. Artists featured in the exhibition – Joe Beraldo, Scott Cherry, Martin

Diaz, Chadillac Green, Skye Gwilliam, Maiza Hixson, Ken Knox, Philip Koplin, Dan Levin, Sam Lowder, Danny Meza, JJ Ortiz, Tom Stanley, Richard Stokes, Jake Vantiger, and Chelsea Winkelmeyer – take on the myth that anyone can attain wealth and equality in the United States of America. Knox and Beraldo specifically address the rhetoric of "Make America Great Again," president Donald Trump's ubiquitous 2016 campaign slogan, though each of the artworks in the show reflects issues and ideals being debated in America today, from civil liberties and social justice to gender equality and environmental protection. WHEN: Opening reception 5 to 8 tonight; exhibit on display through March 26 WHERE: 205-C Santa Barbara Street COST: free INFO: 965-7321 or www.artsfunds.org

SATURDAY, FEBRUARY 4

Jazzed up at SOHO – Smooth jazz soprano-saxophonist **Marion Meadows** studied composition and arranging at Boston's Berklee College of Music, where he was a protégé of Joe Henderson and Eddie Daniels. He the joined Norman Connors's Starship Orchestra before making his solo debut in 1990 with *For Lovers Only*. Meadows soon became a staple of the contemporary jazz format with his subsequent recordings, which have by now numbered a baker's dozen albums, including the most recent, 2015's *Soul Traveler*. Meadows is the star attraction at SOHO for the early show, a Black History Month concert presented by the Endowment For Youth Committee. Tomorrow afternoon, traditional jazz makes its month appearance via the Santa Barbara Jazz Society, which is bringing the **Emmet Cohen Trio** to the club. The multifaceted American jazz

THURSDAY, FEBRUARY 2



A Movable Musical Feast – Westmont College's music and theater departments collaborate to perform this roving concert featuring instrumental and vocal music of the 17th century performed in three locations over three days. Featured are composer Giacomo Carissimi's "Jephthah," an oratorio based on the story of Jephthah

from the Old Testament, with staging by Westmont theater professor (and Lit Moon founder) **John Blondell**. The program also includes chamber works by Biagio Marini and sacred choral music by Claudio Monteverdi. Blondell's college colleague, music professor **Grey Brothers**, directs the nine Westmont Chamber Singers and five players from Westmont's instrumental music program. WHEN: 5:30 tonight, 7 pm tomorrow & Saturday WHERE: Santa Barbara Museum of Art tonight, Trinity Episcopal Church tomorrow, Westmont's Kerrwood Hall Saturday COST: free INFO: www.blogs.westmont.edu/2017/

MONDAY, FEBRUARY 6



Cuisine & Confessions – Something is definitely cooking with Canada's **The 7 Fingers of the Hand's** new show, coming to the Granada tonight. The company celebrated for blurring the lines between contemporary dance and acrobatics, theatre, athleticism, and interactive multimedia has come up with a largely undefinable and surely immersive experience. In *Cuisine & Confessions*, the troupe's eye-popping choreography, pulsating music, humor, and spectacle are fused with delicious smells and sights of baking in a multi-sensory treat for the audience. The simple act of cooking a meal is transformed into a one-of-a-kind performance by The 7 Fingers of the Hand – named for the seven founding directors of the company, who already had more than 20 years of experience back at the beginning in 2002 – that must be experienced to be believed. And, yes, the mouth-watering performance comes complete with the chance for the audience to taste the creation of this elaborately choreographed meal. **WHEN:** 7 pm **WHERE:** Granada Theatre, 1214 State Street **COST:** \$25-\$60 **INFO:** 899-2222/ www.granadasb.org or 893-3535/ www.ArtsAndLectures.UCSB.edu

pianist and composer has been praised by Downbeat for the "nimble touch, measured stride, and warm harmonic vocabulary he employs to communicate with other musicians and audiences." Also an educator, Cohen presents jazz lectures through the YoungArts Foundation and Lincoln Center's "Jazz for Young People" program when he's not appearing at such prestigious jazz festivals as Monterey, Newport, North Sea, Bern, and Edinburgh or famed clubs Birdland, the Blue Note, Dizzy's Club Coca Cola, and others. Completing his straight ahead jazz trio at SOhO are bassist **Russell Hall** and drummer **Kyle Poole**. **WHEN:** 6:30 to 9 tonight; 1 to 4 pm tomorrow **WHERE:** SOhO, 1221 State Street, upstairs in Victoria Court **COST:** Tonight: \$20-\$60; Tomorrow afternoon: \$25 general, \$15 SBJS members, \$7 for members who are local professional jazz musicians or full-time students **INFO:** 962-7776 or www.sohosb.com

TUESDAY, FEBRUARY 7

Symphony's Santa Barbara Debut
– **Bruckner Orchestra Linz**, one of

central Europe's great orchestras, makes its local debut in an exciting concert presented by CAMA, the always-ambitious arts organization. Bruckner artistic director **Dennis Russell Davies** is considered an innovative force in classical music and among today's most inventive conductors at the forefront of the orchestral, chamber, and operatic worlds. He'll be wielding the baton for a program featuring three powerful masterworks from both sides of the pond: Robert Schumann's Symphony No. 1 in B-flat Major, Op. 38, "Spring"; Samuel Barber's Violin Concerto, Op. 14 (1939); and Richard Strauss's Suite from *Der Rosenkavalier* (arr. 1945 from Op. 59). Grammy-nominated violinist **Robert McDuffie**, the founder of both the Rome Chamber Music Festival in Italy and The Robert McDuffie Center for Strings at Mercer University in his native city of Macon, Georgia, will solo on the Barber, playing the "Ladenburg" Violin made by Giuseppe Guarneri del Gesù in 1735. **WHEN:** 8 pm **WHERE:** 1214 State Street **COST:** \$39-\$119 **INFO:** 899-2222 or www.granadasb.org •M/

WEDNESDAY, FEBRUARY 8



Post-Castro Cuba – Fidel Castro, the longest serving non-royal leader of the 20th century, died at age 90 in November 2016, more than 57 years after he'd first seized power and introduced a Communist revolution to the island nation. He defied the U.S. for decades and survived many assassination plots. Although interest in Cuba has been growing since former President Obama moved to formalize relations with the nation, Castro's death entails even more intrigue. To make some sense of it all, Santa Barbara writer **Ann Louise Bardach**, an authority on Cuba and Fidel

Castro and the author of two books on the subject, will discuss the future of Cuba in the wake of his death. Bardach, whose work has appeared in *The New York Times*, *the Washington Post*, *The Wall Street Journal Magazine*, *the Los Angeles Times*, *The New Yorker*, *The Atlantic*, *The New Republic*, *Newsweek/The Daily Beast*, and *Vanity Fair*, among many others, is the author of *Without Fidel: A Death Foretold in Miami, Havana and Washington* and *Cuba Confidential: Love and Vengeance in Miami and Havana*, as well as editor of *The Prison Letters of Fidel Castro* and *Cuba: A Travelers Literary Companion*. She also served on The Brookings Institution's Cuba Study Project. **WHEN:** 7 pm **WHERE:** Santa Barbara Public Library, 40 E. Anapamu St. **COST:** free **INFO:** 564-5641 or www.SBPLibrary.org



GRANADA THEATRE

GRANADASB.ORG 805.899.2222

UPCOMING PERFORMANCES



CANADA'S BALLET BC

FRI FEB 3 8PM



THE 7 FINGERS OF THE HAND

MON FEB 6 7PM



BRUCKNER ORCHESTRA LINZ

TUE FEB 7 8PM



ICONIC SCHUBERT & COPLAND

SAT FEB 11 8PM
SUN FEB 12 3PM



YUJA WANG & LEONIDAS KAVAKOS

MON FEB 13 7PM



RITE OF SPRING

SAT FEB 18 7:30PM



AN EVENING WITH DAVID CASSIDY

SUN FEB 19 7PM

GRANADA THEATRE CONCERT SERIES

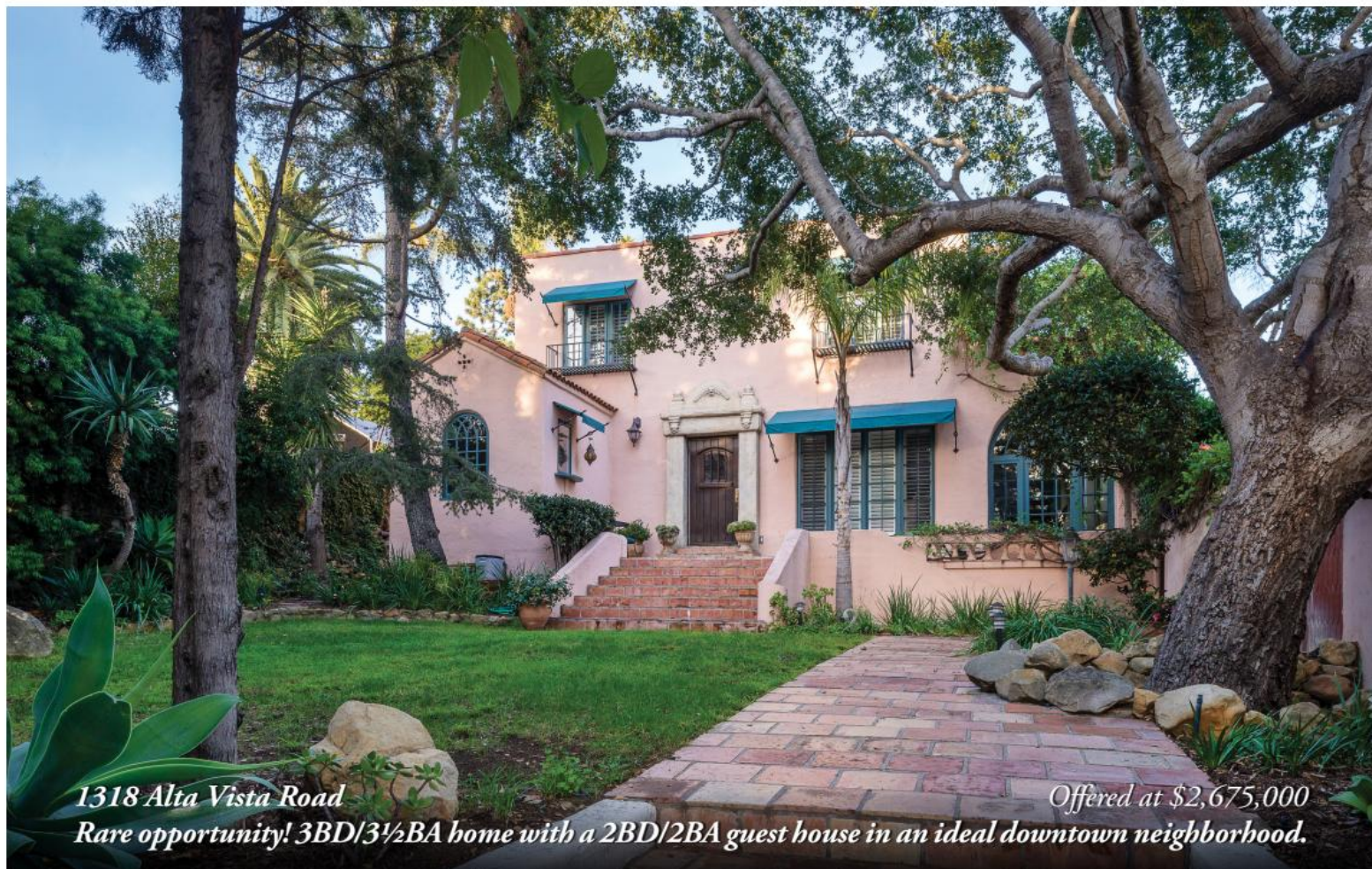
Granada Theatre Concert Series & Film Series sponsored by  Montecito Bank & Trust

1214 State Street Santa Barbara, CA 93101 Donor parking provided by 

0
SHARES

CALCAGNO & HAMILTON

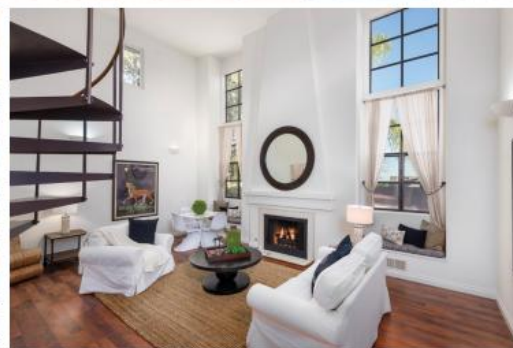
MONTECITO & SANTA BARBARA REAL ESTATE



1318 Alta Vista Road

Rare opportunity! 3BD/3½BA home with a 2BD/2BA guest house in an ideal downtown neighborhood.

Offered at \$2,675,000



Consistently ranked in the top 1/2% of agents nationwide, the Calcagno & Hamilton team has closed nearly \$1 billion in local real estate markets. Each and every transaction is rooted in C&H's core mission: to provide unparalleled service and expertise while helping clients achieve their real estate dreams.

CALCAGNO & HAMILTON
(805) 565-4000

Info@HomesInSantaBarbara.com
www.HomesInSantaBarbara.com



BERKSHIRE HATHAWAY | California Properties
HomeServices

©2016 Berkshire Hathaway HomeServices California Properties (BHHSCP) is a member of the franchise system of BHH Affiliates LLC. BHH Affiliates LLC and BHHSCP do not guarantee accuracy of all data including measurements, conditions, and features of property. Information is obtained from various sources and will not be verified by broker or MLS. CalBRE#: 01499736, 01129919



She Rocks Inspire Winner bassist Esperanza Spalding

feature lightweight bodies, slim, narrow neck profiles, and are available in bright-colored to classic finishes. Ciravolo said, "Now, females of every age and player level will be able to select a guitar model that is designed, engineered, and manufactured to meet the unique player requirements of women who need guitars that are lighter and thinner in profile."

Fodera Bass Guitars announced their new manager, Laura Fodera, to lead the company's product line, another hallmark for women in the industry. Fodera's featured artists include Anthony Jackson, Victor Wooten, Christian McBride, and recently female bassist Kristin Bidwell.

D'Angelico Guitars NYC's Steve Pisani, owner of the D'Angelico, held an invite-only with the legendary jam band guitarist Bob Weir and Guns N' Roses's Matt Sorum, The Rascals's Gene Cornish, The Doobie Brothers's Jeff Skunk Baxter, and soul-rock sensation Robert Randolph, all there to celebrate the debut of Weir's signature D'Angelico model and kick off another

remarkable year for Dead fans. Jazz guitarist Fabrizio Sotti opened the show.

UVERO, a custom earplug innovator and newbie to NAMM, introduced MIT 3-D digital scanning technology which creates an "ear map" of your ears so the plugs are tailored to fit the user in a wide selection of color choices.

The NAMM 2017 Music for Life award went to songwriter-musician and Rock and Roll Hall of Fame inductee Robbie Robertson [The Band, Bob Dylan, Eric Clapton] for his decades of musical contributions. The "Music for Life" award is NAMM's highest honor and recognizes individuals or organizations that exemplify NAMM's vision of music making.

The 2017 Les Paul Award, given to individuals who have set the highest standards of excellence in the creative application of recording technology, went to musician Joe Perry, best known for his work as a founding member of the band Aerosmith. At the event, Johnny Depp, Brad Pitt, and Alice Cooper jammed with Joe and brought the house down.

Stellar live performances: Orianthi, Ronnie and the Ronettes, Courtney Hartman, Jade Hendrix, Alice Underground, the Command Sisters, and Richie Sambora. Legends Concert: Mike Pinera (Blues Image, Alice Cooper) and his band Avila bass (Oingo Boingo), Bob Luna keys (Paul McCartney), and Greg Alban drums (Patrick Moraz); and Mungo Jerry and his band Greg Fox keys, Johnny Vatos drums [Oingo Boingo] and Sean McNabb bass (Lynch Mob). BASHFEST featured Francesco DiCosmo bass (Thin Lizzy, Montrose), Walter Ino guitar (Survivor), Jonathan Sindelman keys (Alan White Band, Keith Emerson Band, The Steppes), and Tichy drums (AFTK Founder).

411: www.namm.org



METROPOLITAN THEATRES Showtimes for February 3-9 ★ = NO PASSES

FAIRVIEW	CAMINO REAL	PASEO NUEVO
225 N FAIRVIEW AVE, GOLETA	7040 MARKETPLACE DR, GOLETA	8 WEST DE LA GUERRA PLACE, SANTA BARBARA
★ THE SPACE BETWEEN US PG-13 Fri: 2:15, 5:10, 8:00; Sat & Sun: 11:30, 2:15, 5:10, 8:00; Mon to Thu: 2:15, 5:10, 8:00	★ RINGS PG-13 12:55, 4:50, 7:20, 9:45	A DOG'S PURPOSE PG Fri to Sun: 1:20, 3:55, 6:20, 8:45; Mon to Thu: 2:15, 4:55, 7:20
A DOG'S PURPOSE PG Fri: 2:30, 5:00, 7:30; Sat & Sun: 11:20, 2:30, 5:00, 7:30; Mon to Thu: 2:30, 5:00, 7:30	GOLD R Fri to Wed: 1:10, 3:55, 6:40, 9:30; Thu: 1:10, 3:55	20TH CENTURY WOMEN R Fri to Sun: 4:00, 9:30; Mon to Thu: 5:15 PM
HIDDEN FIGURES PG Fri: 2:00, 4:50, 7:45; Sat & Sun: 11:40, 2:00, 4:50, 7:45; Mon to Thu: 2:00, 4:50, 7:45	★ RESIDENT EVIL: THE FINAL CHAPTER R Fri to Wed: 2:20, 5:00, 7:30, 10:00; Thu: 2:20, 5:00	THE FOUNDER PG-13 Fri to Sun: 12:50, 6:50; Mon to Wed: 2:30, 8:00; Thu: 2:30 PM
PLAZA DE ORO	SPLIT PG-13 1:30, 4:20, 7:10, 9:50	HIDDEN FIGURES PG Fri to Sun: 1:10, 3:30, 6:30, 9:20; Mon to Thu: 2:10, 5:00, 7:50
371 SOUTH HITCHCOCK WAY, SANTA BARBARA	XXX: THE RETURN OF XANDER CAGE PG-13 Fri to Wed: 1:00, 9:40; Thu: 1:00 PM	LA LA LAND PG-13 Fri to Sun: 1:00, 3:45, 6:40, 9:40; Mon to Thu: 2:00, 4:40, 7:40
THE COMEDIAN R Fri to Thurs: 2:00	LA LA LAND PG-13 1:20, 3:25, 6:25, 9:20	★ FIFTY SHADES DARKER R Thu: 8:00 PM
LION PG-13 Fri to Thurs: 4:45, 7:30	ROGUE ONE: A STAR WARS STORY PG-13 Fri to Wed: 3:30, 6:30; Thu: 3:30 PM	FIESTA 5
ARLINGTON	★ FIFTY SHADES DARKER R Thu: 7:00, 9:45	916 STATE STREET, SANTA BARBARA
1317 STATE STREET, SANTA BARBARA	★ JOHN WICK: CHAPTER 2 R Thu: 7:10, 10:00	★ RINGS PG-13 Fri to Sun: 2:00, 4:30, 7:00, 9:40; Mon to Thu: 2:45, 5:20, 8:00
★ SBIFF	★ THE LEGO BATMAN MOVIE PG Thu: 6:10, 8:45	★ RESIDENT EVIL: THE FINAL CHAPTER R Fri to Sun: 2:10, 4:40, 7:15, 9:50; Mon to Wed: 2:30, 5:00, 7:45; Thu: 2:30 PM
	METRO 4	SPLIT PG-13 Fri to Sun: 1:15, 4:00, 6:45, 9:30; Mon to Wed: 2:00, 4:45, 7:30; Thu: 2:00, 4:45
	618 STATE STREET, SANTA BARBARA	★ JOHN WICK: CHAPTER 2 R Thu: 7:40 PM
	★ SBIFF	★ THE LEGO BATMAN MOVIE PG Thu: 5:00, 7:30

CHECK OUT OUR NEW WEBSITE! www.metrotheatres.com 877-789-MOVIE

93108 OPEN HOUSE DIRECTORY

SUNDAY FEBRUARY 5

If you have a 93108 open house scheduled, please send us your free directory listing to realestate@montecitojournal.net

ADDRESS	TIME	\$	#BD / #BA	AGENT NAME	TELEPHONE #	COMPANY
2084 East Valley Road	1-4pm	\$6,850,000	5bd/5.5ba	Kathryn Sweeney	331-4100	Sun Coast Real Estate
2225 Featherhill Road	1-3pm	\$6,495,000	6bd/6.5ba	Aparna Rao	620-7314	Sotheby's International Realty
1250 Pepper Lane	By Appt.	\$4,495,000	4bd/4ba	Maureen McDermut	570-5545	Sotheby's International Realty
2332 Bella Vista Drive	2-4pm	\$3,995,000	3bd/4ba	Frank Abatemarco	450-7477	Sotheby's International Realty
1000 East Mountain Drive	1-5pm	\$3,950,000	4bd/3ba	Rebecca Fraser	895-2288	Marcel P. Fraser REALTORS
2255 Featherhill Road	12-2pm	\$3,795,000	5bd/4.5ba	Barbara Neary	698-8980	Berkshire Hathaway Home Services
178 Coronada Circle	By Appt.	\$3,750,000	3bd/3ba	Tim Walsh	259-8808	Village Properties
777 Rockbridge Road	12-2pm	\$3,750,000	3bd/3.5ba	Shandra Campbell	886-1176	Village Properties
1382 Plaza Pacifica	By Appt.	\$2,700,000	2bd/2.5ba	Janice Laney	705-6474	Keller Williams Montecito
150 Olive Mill Lane	10-2pm	\$2,650,000	3bd/3.5ba	Chris Gregoire	452-9032	Sotheby's International Realty
100 S. Sierra Vista Road	12-2pm	\$2,295,000	4bd/3ba	Ted Campbell	886-1175	Village Properties
859 Summit Road	1-4pm	\$1,995,000	3bd/3ba	William Turner	708-3236	Coldwell Banker
1337 Virginia Road	1-3pm	\$1,750,000	3bd/3ba	James Krautmann	451-4527	Village Properties
136 Loureyro Road #A	1-3pm	\$1,695,000	4bd/2ba	Brian Felix	455-3669	TELES Properties
1046 Fairway Road	2-4pm	\$899,000	2bd/2ba	Janice Laney	705-6474	Keller Williams Montecito

0
SHARES

(You can place a classified ad by filling in the coupon at the bottom of this section and mailing it to us: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108. You can also FAX your ad to us at: (805) 969-6654. We will figure out how much you owe and either call or FAX you back with the amount. You can also e-mail your ad: christine@montecitojournal.net and we will do the same as your FAX).

FINE ART/PAINTINGS FOR SALE

Vintage Oil Paintings

Collector's level, Pre-WWII Listed American Artists.
Private Dealer. Montecito. 969-4569

FURNITURE FOR SALE



High end(Fortress) **home theater seating**. There are two rows with all recliners and chaises. They are about 1.5 years old and in excellent condition. The back row is 137 inches and the front is 152. Replaced with different style. Original invoice \$35,000. Asking \$15000. timdmer@gmail.com

WEDDING CEREMONIES

Ordained Minister

Any/All Types of Ceremonies
"I Do" Your Way.

Short notice, weekends or Holidays
Sandra Williams
805.636.3089

TUTORING/CLASSES



Elite Educators Fun Spanish Classes

We use games, songs and activities that help you learn easily!
Join us for a free introductory

class on February 4th at the Montecito Association Community Hall. Limited space available.
Contact Selina Boquet
335-8353 elitelyeducated@gmail.com

POSITION WANTED

PROFESSIONAL ASSISTANT/ BOOKKEEPER

Pay business/personal bills;
ORGANIZE TAX RECEIPTS, files, office, home, "anything," correspondence; scheduling; reservations; errands; confidential with excellent references. 636-3089.

Caregiver seeks part time employment. 40 y/o Female, experienced, PCA grad, CPR Certified, Licensed Food Handler, former Dental Assistant/X-Ray, Nursing/ Midwifery degree from Philippines,

Driver's License (no accidents/ violations), Reliable vehicle, good with pets. Naturalized US Citizen. \$20/ hour. call/text 8052808006

Experienced **HOUSE MANAGER** Discreet, highly organized with Attention to detail.
Live in. Local ref.
415/606-8808

JONATHAN ESTATES .COM

Property + Estate Manager.
Long-term, committed live-in.
Estate Sitter.
(805) 636-4456

SPECIAL/PERSONAL SERVICES

Experienced Personal Assistant Available. Reliable, Professional, Confidential. If you need assistance, call Jennifer at 805-403-4306

De-Clutter Your Life! Home & Estate Professional Organizer

Elegant Living (805) 895-4687
www.elegantliving27.com
elegantliving27@gmail.com
20%off for new clients!



Marketing and Publicity for your business, non-profit, or event. Integrating traditional and social media and specializing in PSAs, podcasts, videos, blogs, articles and press releases. Contact Patti Teel seniorityrules@gmail.com

BUSSINESS OPPORTUNITIES

Part-time Income Are you this woman?

Have you ever dreamed of working in fashion? Look-ing for a career change or a supplemental income close to home? Enjoy a fun, family friendly, flex-time opportunity. Become a stylist with Etcetera in S.B., one of the fastest growing, top producing agencies in the western states. Our seasonal trunk shows are just 4 times per year, allowing a fashion conscious woman to build a lucrative business while still having time for family, community and a

personal life.

No investments or in-home commitment. See if Etcetera is right for you in S.B. contact: franciecowley@cox.net

--But first, preview our stunning 2017 Spring collection (our 16th year) at www.etcetera.com
805-845-7900
Francie Cowley



EXCLUSIVE • LIMITED EDITION • COUTURE-INSPIRED

HEALTH & WELLNESS SERVICES

Deepak Chopra-trained and certified instructor will teach you how to meditate. Sandra 636-3089.

WRITING & EDITING SERVICES

Have Writing Project? I will write any assignment for! Bestselling Author www.ProfessionalWriterJayNorth.com, highest quality services Free Consultation 805-794-9126

PHYSICAL TRAINING/THERAPY



House calls for balance, strength, coordination, flexibility and stamina to improve the way you move.
Josette Fast, PT- 36 years experience. UCLA trained.

805-722-8035

www.fitnisphysicaltherapy.com



Fit for Life

Customized workouts and nutritional guidance for any lifestyle. Individual/ group sessions. Specialized in **CORRECTIVE EXERCISE** – injury prevention and post surgery. House calls available.
Victoria Frost- CPT & CES
805-895-9227

Family Office Accounting Services



CFO/Controller/ Bookkeeper for individuals and families. Focusing on the day-to-day practical vs 'wealth management'. I will work with your

advisory team to protect values and discover opportunities for cost saving.

Van Newell at 805-450-7976
www.SBFamilyOffice.com
Van@SBFamilyOffice.com

SHORT/LONG TERM RENTALS

Short-term Rental, 4-6 months, guest bedroom, semi private entrance, vintage garden residence, heated pool, parking, will consider pets. Beatrice, 805.451.3415

Spacious top-floor Coast Village



Gardens condo. Ocean & island views, 3bd/2ba, fireplace, 2 balconies, W/D, closets galore, off-street parking. Walk

to beaches, restaurants & shops. MUS district. \$4500/mo. 1-yr lease.

No pets, N/S.
Email mymontecitohome@gmail.com or call 805 895-4729.

REAL ESTATE SERVICES

REVERSE MORTGAGE SERVICES



Reverse Mortgage Specialist
Conventional & Jumbo
805.770.5515
No mortgage payments as long as you live in your home!
Gayle Nagy

Executive Loan Advisor
gnagy@rpm-mtg.com
NMLS #251258
RPM Mortgage, Inc.
319 E. Carrillo St., Ste 100
Santa Barbara, CA 93101
RPM Mortgage, Inc. – NMSL#9472-
Licensed by the Department of
Business Oversight under the
Residential Mortgage Lending Act.
C-294

ESTATE/MOVING SALE SERVICES

THE CLEARING HOUSE, LLC
Recognized as the Area's

\$8 minimum TO PLACE A CLASSIFIED AD

It's Simple. Charge is \$2 per line, each line has 31 characters. Additional 10 cents per Bold and/ or Uppercase letter. Minimum is \$8 per issue/week. Send your check to: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108 or email the text to christine@montecitojournal.net and we will respond with a cost.

Photo/logo/visual is an additional \$20 per issue.

Deadline for inclusion is Monday before 2 pm. We accept Visa/MasterCard

LOCAL BUSINESS DIRECTORY

(805) 565-1860

Private Lending
for Real Estate Investments
Equity-Asset Based, Hard Money Loans
RE Investment Properties Fix&Flips, 1-4,
5 Units Plus, Commercial

Trust Deed Investments
(For Diversification of Your Investment Portfolio)
Info@privatefinancialinc.com
Private Financial Inc. CA
BRE #01952914 / NMLS #1172916



Kevin O'Connor, President
(805) 687-6644 • www.OConnorPest.com

Free Estimates • Same Day Service, Monday-Saturday
Free Limited Termite Inspections • Eco Smart Products
Residential • Commercial • Industrial • Agricultural



Written Warranty
Licensed, Bonded & Insured



MONTECITO VILLAGE
Realty Group, LLC

www.MontecitoVillage.com®

Broker Specialist in Birnam Wood. Member Since 1985
www.BirnamWoodEstates.com

BILL VAUGHAN

805.455.1609

BROKER/PRINCIPAL

CALBRE # 0060895

Just Good Doggies
Loving Pet Care in my Home



\$25 for play day
\$40 for overnight
Carole (805) 452-7400
carolebennett@cox.net

Santa Barbara
Greenland Deliveries

(805) 570-4886



Wellness brought to your door
www.sbgreenlanddeliveries.com

MARC BEAUPARLANT
Estate Manager

PO Box 213
Santa Barbara CA 93102
Marc.sb213@gmail.com

805.886.7621

SB-LAX
\$250 flat rate

PRIVILEGE
SB TRANSPORTATION

(805) 280 5159
TCP 32411-A

Stahr B~

Professional Metaphysical Coach
Contact me now for your Complimentary
Specialized Energy Strategy Session

Take charge - Now!

www.energyhealingconsultantonline.com
StahrB28@gmail.com

CHEF ALANA GUINN

PERSONAL | PRIVATE CHEF

AT HOME CUISINE PREPARED
THE WAY YOU LOVE IT.

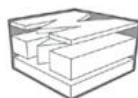
805.570.0871

www.chefalanaguinn.com



etcetera
EXCLUSIVE • LIMITED EDITION • COUTURE-INSPIRED

Santa Barbara Spring 2017
Trunk Show Feb. 22 - Mar. 1
RSVP: 805-845-7900



Oliver Merrick
General Contractor

MERRICKCONSTRUCTION, INC.
www.MerrickConstructionCorp.com

805.705.3644
oliver@merrickconstructioncorp.com

License #915203

First hour of service free!*

805.273.6601

www.sbplatinumservices.com

Platinum Personal Services

Personal & Business Assistants

"Serving you the luxury of time"

Friendship Center

We Share the Care!



- Adult Day Center
 - Respite Care
 - Brain Fitness Programs
 - Caregiver Support Groups
 - Veterans Assistance
- In Montecito and Goleta
805.969.0859
friendshipcentersb.org



Enroll Now
ART CLASSES
695-8850

Portico Gallery

1235 Coast Village Rd. • Convenient Parking
Beg/Adv. Small Classes. Ages 8 - 108

10 WEST GALLERY

contemporary fine art

10 W. Anapamu St. Santa Barbara
Noon - 5pm, closed Tuesdays
or by appointment: 805-770-7711

Leading Estate Liquidators -
Castles to Cottages Experts in the
Santa Barbara Market! Professional,
Personalized Services for Moving,
Downsizing, and Estate Sales.
Complimentary Consultation
(805) 708 6113 email:
theclearinghouseSB@cox.net
website: theclearinghouseSB.com

Estate Moving Sale Service-
Efficient-30yrs experience. Elizabeth
Langtree
689-0461 or 733-1030.

Moving out or in? Spring cleaning?
We help clean, sort and sell everything.
Family business, personal care.
Free estimates. Please call with any

questions or to schedule your estimate!
Maggie 805-729-5067

LANDSCAPING SERVICES

JS Landscape & Construction.

Free estimates & second opinion on
any small or big job. Licensed, bonded
& insured.

Call 805 223-0486 or
salgadojorge15@gmail.com

VOLUNTEERS NEEDED

K-PALS need volunteers to be foster
parents for our dogs while they are
waiting for their forever homes. For
more information info@k-9pals.org or
805-570-0415.

Advertise in
Montecito Journal

Affordable.
Effective.
Efficient.

Call for rates
(805) 565-1860



Over 25 Years in Montecito

MONTECITO ELECTRIC

EXCELLENT REFERENCES

- Repair Wiring
- Remodel Wiring
- New Wiring
- Landscape Lighting
- Interior Lighting

(805) 969-1575

STATE LICENSE No. 485353
MAXWELL. HAILSTONE
1482 East Valley Road, Suit 147
Montecito, California 93108

www.montecitoelectric.com

0
SHARES



\$19,950,000 | Hot Springs Rd, Montecito | 6BD/8BA
Calcagno & Hamilton | 805.565.4000



\$8,900,000 | 2775 Bella Vista Dr, Montecito | 5BD/6BA
Mermis/St. Clair | 805.886.6741



\$108,000,000 | 10045 Calle Real, Gaviota | 1800± acs (assr)
Kerry Mormann | 805.689.3242



\$37,500,000 | 1104 Channel Dr, Montecito | 5BD/6½BA
Phyllis & Morgan Noble | 805.451.2126



\$7,700,000 | 900 Park Ln, Montecito | 3BD/5BA
Daniel Encell | 805.565.4896



\$5,995,000 | 4099 Creciente Dr, Hope Ranch | 4BD/4BA
Bartron Real Estate Group | 805.563.4054



\$4,495,000 | 117 Crestview Ln, Montecito | 5BD/5BA
Marsha Kotlyar | 805.565.4014



\$4,495,000 | 1919 Las Tunas Rd, Riviera | 5BD/3½BA
Nancy Kogevinas | 805.450.6233



\$3,650,000 | 1770 Jelinda Dr, Santa Barbara | 4BD/3 ½BA
Daniel Encell/Laurel Abbott | 805.565.4896/455.5409



\$3,500,000 | Camino Real, Gaviota | 83± acs (assr)
Kerry Mormann | 805.689.3242



\$2,995,000 | 4460 Via Alegre, Santa Barbara | 3BD/3BA
Hardey Wankum Team | 805.455.1607



\$2,675,000 | 1318 Alta Vista Rd, Downtown | 3BD/3½BA + 2BD/2BA
Calcagno & Hamilton | 805.565.4000



\$2,595,000 | 1230 Northridge Rd, San Roque | 6BD/4½ BA
Laura Drammer | 805.448.7500



\$2,495,000 | 661 Las Alturas Rd, Riviera | 4BD/4BA
Team Scarborough | 805.331.1465



Visit us online at bhhsocalifornia.com
Montecito | Santa Barbara | Los Olivos

BERKSHIRE HATHAWAY | California Properties
HomeServices

All rights reserved to Tinker-Tools.com
2016

[Privacy Policy](#)